

**Broadcast and On-line Services: Search, select, and
rightful use of content on personal storage systems
("TV-Anytime Phase 1");
Part 3: Metadata;
Sub-part 1: Metadata schemas**



Reference

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Contents

Intellectual Property Rights	5
Foreword.....	5
Introduction	5
1 Scope	6
2 References	7
3 Definitions and abbreviations.....	7
3.1 Definitions	7
3.2 Abbreviations	9
4 Introduction	9
5 <i>TV-Anytime</i> Metadata Data Model	10
5.1 <i>TV-Anytime</i> Metadata Process Model.....	10
5.2 <i>TV-Anytime</i> Metadata Structure Model	11
5.3 CRID and Metadata	12
6 Metadata Definitions	13
6.1 Use of MPEG-7.....	14
6.2 <i>TV-Anytime</i> Metadata Namespace.....	14
6.3 Content Description Metadata.....	14
6.3.1 Content Description Requirements	14
6.3.2 <i>TV-Anytime</i> Content Description model	15
6.3.3 Basic types	16
6.3.4 Description.....	18
6.3.5 Audio and video information	27
6.3.6 Programme information	30
6.3.7 Group Information	33
6.3.8 Media Review DS.....	35
6.3.9 Common core set of Metadata	37
6.3.9.1 Mandatory	37
6.3.9.2 Recommended.....	37
6.3.10 Optional Metadata (Informative)	37
6.4 Instance Description Metadata	37
6.4.1 Programme location entities	38
6.4.2 Programme Location.....	39
6.4.3 Service information.....	44
6.5 Consumer Metadata.....	46
6.5.1 Usage History DS	46
6.5.1.1 Usage History DS.....	47
6.5.1.2 UserActionHistory DS	47
6.5.1.3 UserActionList DS	48
6.5.1.4 UserAction DS	48
6.5.1.5 Informative Examples	49
6.5.2 User Preferences DS	49
6.5.2.1 Basic User Preference Elements	50
6.5.2.2 UserPreferences DS	51
6.5.2.3 UserIdentifier DS	51
6.5.2.4 FilteringAndSearchPreferences DS.....	52
6.5.2.5 CreationPreferences DS	53
6.5.2.6 ClassificationPreferences DS	54
6.5.2.7 SourcePreferences DS	56
6.5.2.8 PreferenceCondition DS.....	58
6.5.2.9 BrowsingPreferences DS	59
6.5.2.10 SummaryPreferences DS	60
6.6 Segmentation Metadata	61

6.6.1	Segmentation Metadata: Definitions and Requirements	61
6.6.2	Basic Segment Description	62
6.6.3	Segment Information	63
6.6.4	Segment Group Information	64
6.6.5	Segment Information Table	68
6.7	<i>TV-Anytime</i> documents.....	69
6.7.1	Information tables	70
6.7.2	<i>TV-Anytime</i> programme information document.....	72
7	The TVA Metadata Framework (Informative).....	75
7.1	The XML-based <i>TV-Anytime</i> metadata framework.....	75
7.2	Metadata Security considerations.....	76
Annex A (normative): <i>TV-Anytime</i> Classification Schemes		77
A.1	Introduction	77
A.2	ActionType CS.....	77
A.3	HowRelated CS	80
A.4	TVARoleCS	81
A.5	RoleCS	85
A.6	IntentionCS.....	89
A.7	FormatCS	91
A.8	ContentCS	95
A.9	ContentCommercialCS.....	117
A.10	OriginationCS.....	121
A.11	IntendedAudienceCS.....	122
A.12	LanguageCS	125
A.13	ContentAlertCS	131
A.14	MediaTypeCS.....	133
A.15	AtmosphereCS	135
Annex B (normative): Use of Classification Schemes for Multi-dimensional Content Classification ..		139
B.1	Dimensions used in TVA programme classification.....	139
B.2	Guidelines and examples.....	141
B.3	Adaptation to meet regional and other special needs	141
B.4	Mapping between TVA and other content classification systems.....	141
Annex C (normative): <i>TV-Anytime</i> Description Schemes and Classification Schemes		144
Annex D (informative): Note on the use of UML-like diagram.....		145
Annex E (informative): Bibliography		147
	List of figures.....	148
	History	149

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Foreword

This Technical Specification (TS) has been produced by Joint Technical Committee (JTC) Broadcast of the European Broadcasting Union (EBU), Comité Européen de Normalisation ELECTrotechnique (CENELEC) and the European Telecommunications Standards Institute (ETSI).

The present document is part 3, sub-part 1 of a multi-part deliverable covering Broadcast and On-line Services: Search, select and rightful use of content on personal storage systems ("*TV-Anytime* Phase 1"), as identified below:

Part 1: "Phase 1 Benchmark Features";

Part 2: "System description";

Part 3: "Metadata";

Sub-part 1: "Metadata schemas";

Sub-part 2: "System aspects in a uni-directional environment".

Part 4: "Content referencing";

Part 5: Not currently applicable in *TV-Anytime* Phase 1;

Part 6: "Delivery of metadata over a bi-directional network";

Part 7: "Bi-directional metadata delivery protection".

Introduction

The present document is based on a submission by the *TV-Anytime* forum (<http://www.TV-Anytime.org>).

'*TV-Anytime* Phase 1' (TVA-1) is the first full and synchronized set of specifications established by the *TV-Anytime* Forum. TVA-1 features enable the search, selection, acquisition and rightful use of content on local and/or remote personal storage systems from both broadcast and online services.

The features are supported and enabled by the specifications for Metadata, Content Referencing, and Bi-directional Metadata Delivery Protection, TS 102 822-3 sub-parts 1 (the present document) and 2 [5], TS 102 822-4 [6], TS 102 822-6 sub-parts 1 [7] and 2 [8] and TS 102 822-7 [9] respectively. All Phase 1 Features listed in TV035r6 are enabled by the normative *TV-Anytime* tools specifications. This list of Phase 1 Features is to be used as guidance to manufacturers, service providers and content providers regarding the implementation of the Phase 1 *TV-Anytime* specifications.

There will be further *TV-Anytime* phases published and Business Models for Post-Phase 1 are currently being defined to include Private and public domains, portable recordable media, super distribution (legal sharing of content between consumers), peripheral device support and mobile devices, amongst others.

1 Scope

The present document is the third in a series of Technical Specification documents produced by the *TV-Anytime* Forum. These documents establish the fundamental specifications for the services, systems and devices that will conform to the *TV-Anytime* standard, to a level of detail that is implementable for compliant products and services.

As is common practice in such standardization efforts, these specification documents were preceded by requirements documents which define the requirements for the *TV-Anytime* services, systems, and devices.

Congruent with the structure defined in the initial *TV-Anytime* Call for Contributions (TV014r3), these specifications are parsed into three major areas: Metadata, Content Referencing and Rights Management and Protection. Within these general areas, specifications have been developed to date for: Metadata Content Referencing Bi-directional Metadata and Metadata Protection . A specification for Rights Management and Protection is still under development. See the several *TV-Anytime* Calls for Contributions for more detail on the derivation and background of these categories and their respective roles in the *TV-Anytime* standardization process.

The other two documents released to date in this series of Technical Specifications are intended to define the context and system architecture in which the standards in the Metadata, Content referencing, Bi-directional metadata, and Metadata protection are to be implemented in "Phase 1" (TVA-1) of the *TV-Anytime* environment. The first document in the series provides benchmark business models against which the *TV-Anytime* system architecture is evaluated to ensure that the specification enable key business applications. The next document in the series presents the *TV-Anytime* System Architecture. These two documents are placed ahead of the others for their obvious introductory value. Note that these first two documents are largely informative, while the remainder of the series is normative. Also note that a "Phase 2" of the *TV-Anytime* process is currently underway, in which additional requirements and specifications that will build on Phase 1 are being developed. Readers are encouraged to check the *TV-Anytime* Forum's website at www.TV-Anytime.org for the most recent status of its specifications.

Although each in the series of documents is intended to stand alone, a complete and coherent sense of the *TV-Anytime* system standard can be gathered by reading all of the Phase 1 specification documents in numerical order.

The present document deals with Metadata.

We use the term "metadata" to mean descriptive data about content, such as programme title and synopsis. We call such metadata "attractors" because they can attract a consumer to content. Attractors allow consumers to find, navigate and manage content from various sources. In addition to attractors, metadata as defined by *TV-Anytime* also includes information about user preferences and history. User preference information, such as favourite actors or TV shows, is included within the scope of *TV-Anytime* metadata to allow software agents to select content on the consumer's behalf.

The set of metadata described in this document was selected in order to satisfy the usage scenarios listed in the *TV-Anytime* business models requirements document R-1. The formal definitions of metadata schemas should be read in conjunction with the system specification defining how they could be used in an end-to-end system.

TV-Anytime only defines the metadata format for metadata that may be exchanged between various entities such as between the content provider and consumer, among consumers, or between a third-party metadata provider and the consumer.

There are two sub-parts to TS 101 822-3:

In **Sub-part 1**, XML is the "representation format" used to define the schemas of the *TV-Anytime* Metadata Specification (the present document). Although XML Schema is used to define how metadata is represented in XML, it can also be used to describe equivalent, non-XML representations of the same metadata.

Sub-part 2 of the *TV-Anytime* Metadata Specification (TS 102 822-3-2 [5]) addresses the formatting of metadata including a recommended binary format, fragmentation, encapsulation of fragments and indexing of metadata descriptions. TS 102 822-2 [4] defines how these schemas are used in an end-to-end system. Note that the transport of metadata is out of scope of *TV-Anytime*, but that it has identified requirements. Other bodies such as DVB, ATSC and ARIB will specify the appropriate transport mechanisms for their respective systems. Furthermore, the manner in which metadata is stored, accessed and used on the PDR is also out of scope of the present document.

2 References

The following documents contain provisions which, through reference in this text, constitute provisions of the present document.

- References are either specific (identified by date of publication and/or edition number or version number) or non-specific.
- For a specific reference, subsequent revisions do not apply.
- For a non-specific reference, the latest version applies.

Referenced documents which are not found to be publicly available in the expected location might be found at <http://docbox.etsi.org/Reference>.

[1] XML Schema, W3C Recommendations (version 20010502).

NOTE: Available at:

<http://www.w3.org/TR/2001/REC-xmlschema-0-20010502>,

<http://www.w3.org/TR/2001/REC-xmlschema-1-20010502>,

<http://www.w3.org/TR/2001/REC-xmlschema-2-20010502>.

[2] ISO/IEC 15938-5 (2001): "Information technology - Multimedia content description interface - Part 5: Multimedia description schemes".

[3] ISO/IEC 15938-2 (2001): "Information technology - Multimedia content description interface - Part 2: description definition language".

[4] ETSI TS 102 822-2: "Broadcast and On-line Services: Search, select, and rightful use of content on personal storage systems ("TV-Anytime Phase 1"); Part 2: System description".

[5] ETSI TS 102 822-3-2: "Broadcast and On-line Services: Search, select, and rightful use of content on personal storage systems ("TV-Anytime Phase 1"); Part 3: Metadata; Sub-part 2: System aspects in a uni-directional environment".

[6] ETSI TS 102 822-4: "Broadcast and On-line Services: Search, select, and rightful use of content on personal storage systems ("TV-Anytime Phase 1"); Part 4: Content Referencing".

[7] ETSI TS 102 822-6-1: "Broadcast and On-line Services: Search, select, and rightful use of content on personal storage systems ("TV-Anytime Phase 1"); Part 6: Delivery of metadata over a bi-directional network; Sub-part 1: Service and transport".

[8] ETSI TS 102 822-6-2: "Broadcast and On-line Services: Search, select, and rightful use of content on personal storage systems ("TV-Anytime Phase 1"); Part 6: Delivery of metadata over a bi-directional network; Sub-part 2: Service discovery".

[9] ETSI TS 102 822-7: "Broadcast and On-line Services: Search, select, and rightful use of content on personal storage systems ("TV-Anytime Phase 1"); Part 7: Bi-directional metadata delivery protection".

3 Definitions and abbreviations

3.1 Definitions

For the purposes of the present document, the following terms and definitions apply:

ATSC-DASE: set of application programming interfaces currently being standardized by the Advanced Television Systems Committee for the digital broadcast of multimedia and applications in North America and other regions

application: specific set of functions running on the PDR. Some applications use metadata, either automatically or under consumer control

attractor: metadata element that is accessible by the consumer in order to aid in the content selection process, thus attracting the consumer

NOTE: Examples include the title and name of an actor in a television programme.

content creator: producers of the content

content provider: entity that acts as the agent for and is the prime exploiter of the content

content reference: pointer to a specific content item

Content Reference Identifier (CRID): an identifier for content that is independent of its location

description scheme: formal definition of a metadata schema written in the MPEG-7 Description Definition Language ISO/IEC 15938-5

descriptor: metadata element, such as an attractor or other information about content such as the key frame index of a piece of video

DVB-MHP: set of application programming interfaces being standardized by Digital Video Broadcasting Project for the digital broadcast of multimedia and applications in Europe, Asia, and other regions

enhanced TV: television that includes additional information and/or applications related to content, but does not use a return path

interactive TV: television that includes additional information and/or applications related to content and which takes advantage of a return path

life cycle: process of creation, usage, storage, and deletion of metadata

location resolution: process of establishing the address (location and time) of a specific content instance from its CRID

metadata: generally, data about content, such as the title, genre, and summary of a television programme

NOTE: In the context of *TV-Anytime*, metadata also includes consumer profile and history data.

metadata schema: identifier associated with a set of XML schemas that globally identifies those schemas so that they can be referenced externally

NOTE: A globally unique namespace ensures that the names of types defined by schemas in that namespace do not conflict with types of the same name defined elsewhere.

metadata system: set of rules describing the syntax and semantics of metadata

MPEG-7: ongoing effort by the Motion Pictures Expert Group to specify a standard set of content-related metadata applicable to a broad range of applications

namespace: collection of components that allows the end-to-end operation of the *TV-Anytime* metadata solution

programme: editorially coherent piece of content

NOTE: Typically, a programme is acquired by the PDR as a whole.

programme group: one or more programmes that are grouped together

NOTE: *TV-Anytime* defines several types of programme groups such as "series" and "programme compilation".

return path: part of the bi-directional distribution system from the consumer to service provider

segment: continuous portion of a piece of content, for example a single topic in a news programme

segmentation: process of creating segments from a piece of content

3.2 Abbreviations

For the purposes of the present document, the following abbreviations apply:

ATSC	Advanced Television Systems Committee
CFC	Call For Contributions
CRID	Content Reference IDentifier
DDL	Description Definition Language

NOTE: The language used to define description schemes in MPEG-7 (see ISO/IEC 15938-2 [3]).

DS	Description Scheme
EBU p/meta	A metadata format specified by the European Broadcasting Union
EPG	Electronic Programme Guide

NOTE: A means of presenting available content to the consumer, allowing selection of desired content.

HTML	HyperText Markup Language
IPR	Intellectual Property Rights
MPEG	Motion Pictures Expert Group
PDR	Personal Digital Recorder
SMPTE	Society of Motion Picture and Television Engineers

NOTE: Also a standard for video production metadata.

TVA	<i>TV-Anytime</i>
UML	Unified Modelling Language
XML	Extensible Markup Language

4 Introduction

Metadata is generally defined as "data about data". Within the *TV-Anytime* environment, the most visible parts of metadata are the attractors/descriptors or hyperlinks used in electronic programme guides, or in Web pages. This is the information that the consumer or agent will use to decide whether or not to acquire a particular piece of content.

The *TV-Anytime* metadata system allows the consumer to find, navigate and manage content from a variety of internal and external sources including, for example, enhanced broadcast, interactive TV, Internet and local storage. It defines a standard way to describe consumer profiles including search preferences to facilitate automatic filtering and acquisition of content by agents on behalf of the consumer. Consumers, as used in this document, include educators and students, who may use selected programme segments in the classroom or laboratory.

There is a need to associate metadata with content to facilitate human and automated searching for content of interest. Such metadata includes descriptive elements and attractors to aid the search process as well as elements essential to the acquisition, capture and presentation processes; content rights, formats, duration, etc. Many of these descriptive elements can be found in electronic programme guides and HTML documents.

The process of creation and evolution of metadata for an individual content item may involve many organizations during the course of creation, distribution and delivery to the consumer. Thus, there is a clear need to define a common metadata framework and a standard set of metadata elements in order to ensure a high level of interoperability within the chain from content creation to content delivery.

5 TV-Anytime Metadata Data Model

5.1 TV-Anytime Metadata Process Model

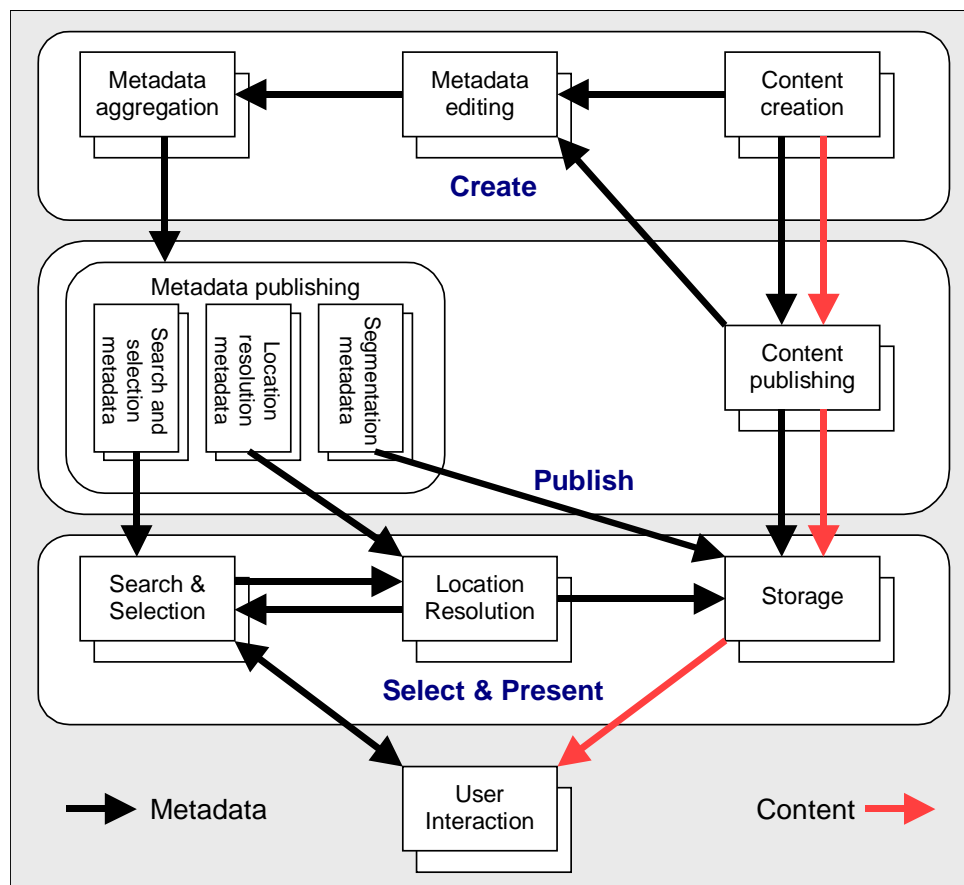


Figure 1: Metadata and Content flow

Figure 1 shows the flow of metadata and content through various stages of creation and delivery to the end consumer.

This model clearly identifies the separation of the processing of metadata and content while at the same time illustrating the parallels between the processing of metadata and content. User profile and history metadata is generated during the selection and presentation process.

Content creation

The content creation process represents the production of a piece of content or a programme. During the production process, the programme content is created and information about the programme may also be captured. At this stage, however, the metadata is unlikely to be in a form that can be directly exposed to a user - some form of editing will be required before the description of the programme can be published.

Content publishing

Once content has been created, the content is then available for publication by a content publisher. This could be, for example, as part of a broadcast service or as a publication on the Internet. The content publishing process defines instantiations of programmes - in other words, one output from the content publishing process is information about "where" the programme can be found. In the broadcast case, this means a schedule for the services that are published.

Metadata editing

The metadata editing process takes *raw* information from the content creation and publishing processes and edits this into a form that is suitable for representing the content to the end consumer. The output of this process is edited metadata for the programmes and/or metadata describing the location of these programmes.

Metadata aggregation

In order to support a given *TV-Anytime* system, it is likely that metadata from a number of independent content creators and publishers will need to be aggregated. It is important to recognize that the process of metadata aggregation may result in the original metadata being changed.

Metadata publishing

Without prejudice to whether or not a *TV-Anytime* system is horizontally or vertically integrated, an aggregated metadata set will need to be published to both the content selection and location resolution processes. The content selection process will be largely concerned with the metadata describing programmes but may also involve use of the programme location metadata. The location resolution service will simply require information about the location of programmes.

Content selection

The content selection process may occur through the direct involvement of the consumer or may be performed on the consumer's behalf by a software agent. In order for a software agent to function correctly, metadata describing the consumer and his preferences will need to be provided to the content selection process. This may be either inferred from the consumer's past history of content selection or by the explicit specification of preferences by the user (or a combination of the two). Note that the content selection process may be, in part, affected by knowledge of the programme's location.

Location resolution

The process of location resolution is simply one of discovering where (or when) a programme can be found. Details of this discovery process can be found in the *TV-Anytime* Content Referencing Specification.

The following sections comprise the normative specification of the *TV-Anytime* metadata system.

5.2 *TV-Anytime* Metadata Structure Model

Two modelling approaches are used in the following clauses.

We first introduce a simple data modelling methodology (see figure 2) that allows us to describe metadata structure at a high level in a manner independent of any particular representation. This syntax allows relationships between *TV-Anytime* entities to be clearly stated (e.g. one-to-many), as well as enabling the powerful concept of inheritance, which allows specific types of entity to be derived from generic types.

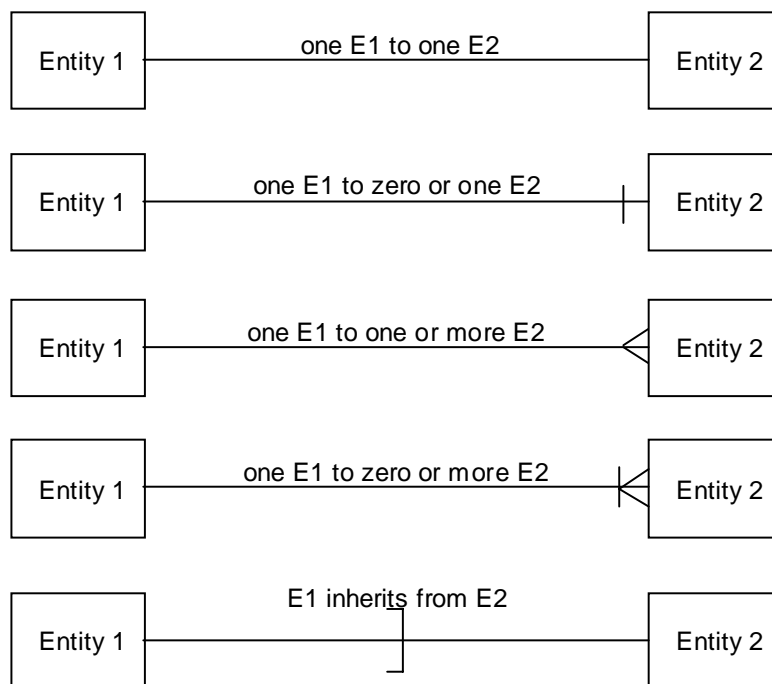


Figure 2: Basic Entity-Relation graph syntax

The other modelling approach followed by *TV-Anytime* is the representation of the metadata schemas using a UML like (Unified Modelling Language) language defined in more details in annex D.

5.3 CRID and Metadata

The cornerstone of *TV-Anytime* metadata is the CRID, described in *TV-Anytime* specification S-4. As a content reference identifier, the CRID refers to a piece of content, though in some cases it may refer to one or more other CRIDs.

The CRID also acts as the link that connects different content-related metadata descriptions (see figure 3).

We classify content-related metadata as either **content description metadata** or **instance description metadata**.

As shown in figure 3, content description metadata is general information about a piece of content that does not change regardless of how the content is published or broadcast. It includes information such as the content's title, textual description, and genre. Typically, the content creator assigns content description metadata before publication.

Instance description metadata describes a particular instance of a piece of content, including information such as the content location, usage rules (pay-per-view, etc.), and delivery parameters (e.g. video format). Instance description metadata is assigned by the content provider as a part of the publication of content. During the search and selection process, a consumer may use both general content and instance descriptions.

A third category of metadata called consumer metadata includes usage history data (logging data), annotation metadata, and user preferences.

Figure 3 shows these four types of metadata and how the CRID for an individual content item (e.g. a CRID that does not resolve into further CRIDs) is used to tie them all together. This is not a complete list of all *TV-Anytime* metadata; only a few representative metadata entities are shown.

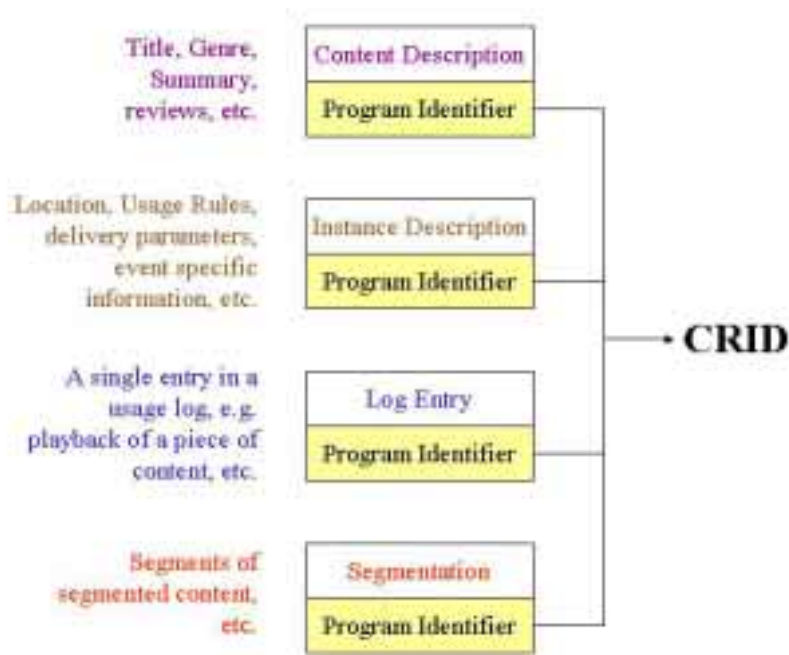


Figure 3: Metadata that references a programme CRID

Figure 4 shows some of the major kinds of *TV-Anytime* metadata and their relationships. Programme metadata describes information about single programmes, such as the title, genre, etc. A programme is defined to be an editorially coherent piece of content which is typically acquired as a whole. The programme is referenced via a programme CRID ("leaf CRID"), e.g. a CRID that resolves to a single programme.

The same programme may be found in any number of locations, as is defined by the location resolution process. This relationship is indicated via the one-to-many relationship link from "Programme" to "Programme Location".

Programmes can be grouped into "Programme Group" elements such that a group may contain any number of programmes, and a programme can be a member of any number of groups. Furthermore, programme groups themselves can be part of other programme groups as depicted in figure 4. A programme group is uniquely identified by a group CRID. Note that as described in the TS 102 822-4 [6], the format of a CRID does not indicate by itself whether that CRID resolves to a programme or a list of CRIDs. Several types of programme groups are defined in the present document. A third party may define additional programme group types.

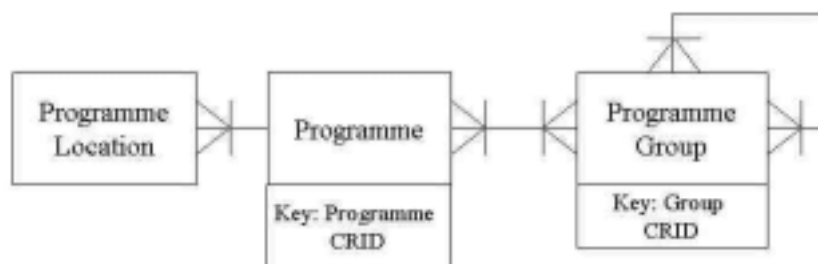


Figure 4: Relationship between major kinds of *TV-Anytime* metadata

6 Metadata Definitions

For the purpose of interoperability, the *TV-Anytime* Forum has adopted XML as the common representation format for metadata. XML offers many advantages: it allows for extensibility, supports the separation of data from the application, and is widely used. XML schema is mainly used to represent the data model. *TV-Anytime* descriptions may however be instantiated in a format other than textual. *TV-Anytime* has described some of these mechanisms such as binary encoding in TS 102 822-3-2 [5].

6.1 Use of MPEG-7

A metadata schema is the formal definition of the structure and type of metadata. *TV-Anytime* uses the MPEG-7 Description Definition Language (DDL) (see ISO/IEC 15938-5 [3]) to describe metadata structure as well as the XML encoding of metadata. DDL is based on XML schema as recommended by W3C in XML Schema, W3C Recommendations [1].

TV-Anytime uses several MPEG-7 datatypes as collected in the MPEG7 stub attached to the present document. *TV-Anytime* also uses MPEG-7 Classification Schemes.

6.2 *TV-Anytime* Metadata Namespace

TV-Anytime metadata Description Schemes (DS) that have been developed under the auspices of the *TV-Anytime* Forum are associated with the *TV-Anytime* metadata XML namespace. . The *TV-Anytime* XML schema is attached to the present document as tva_metadata_v13.xsd and takes precedence over the text in the present document. The *TV-Anytime* metadata namespace is defined as:

```
xmlns:tva="urn:tva:metadata:2002"
```

The "tva" namespace identifier (NID) has been submitted to IETF .

TV-Anytime metadata includes DSs defined by XML as included in the XML stub attached to the present document.

```
xmlns="http://www.w3.org/2001/XMLSchema"
<import namespace="http://www.w3.org/XML/1998/namespace"
schemaLocation=" ./xml_2001.xsd" />
```

TV-Anytime also includes DSs defined by MPEG-7 as included in the MPEG7 stub attached to the present document, which use the MPEG-7 namespace as described in ISO/IEC 15938-5 [2].

```
xmlns:mpeg7="urn:mpeg:mpeg7:schema:2001"
<import namespace="urn:mpeg:mpeg7:schema:2001" schemaLocation=" ./mpeg7_tva.xsd" />
```

All TVA metadata documents must be fully namespace qualified and must declare the TVA metadata namespace.

6.3 Content Description Metadata

This clause describes metadata that describes content independently of any particular instantiation of that content.

6.3.1 Content Description Requirements

The content description model must be able to represent the following concepts:

- 1) A simple programme.
- 2) A programme with a number of different versions (e.g. edits for sex/violence/language, director's cut, etc.).
- 3) A programme that has been divided into a number of parts for publication (e.g. a 3 h film shown in 2 parts on different days).
- 4) A programme that is a concatenation of a sequence of other programmes identified as an aggregated programme.
- 5) A series of programmes that can be ordered (e.g. episodes in a numerical order) or unordered and bounded or unbounded.
- 6) A collection of series and individual programmes that have the same programme concept - i.e. a show (e.g. all series of "Only Fools and Horses" together with the Christmas specials).

- 7) A publication of a programme that may have publication dependent attributes (e.g. a film showing as tribute to a recently deceased actor which would have a different description).

6.3.2 TV-Anytime Content Description model

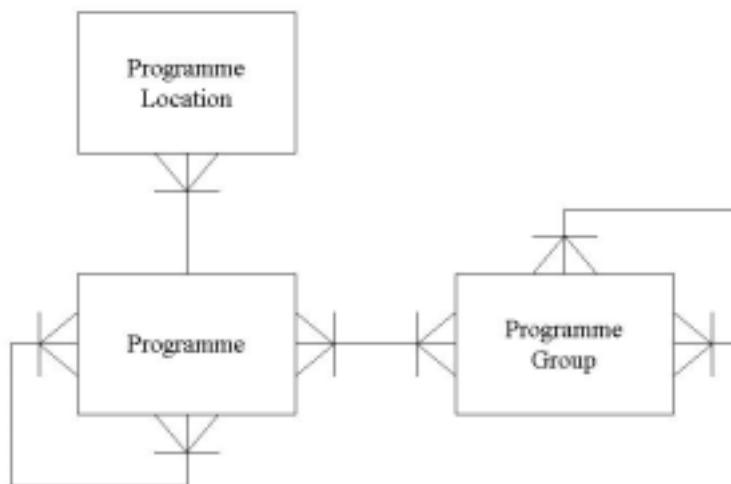


Figure 5: TV-Anytime Content Description Model

Entity definitions

- **"Programme"** - the programme represents an editorially coherent piece of content, which may itself aggregate other programmes.
- **"Programme group"** - the programme group entity simply represents a grouping of programmes. A number of different types of group have been identified, such as series, show, and programme concept. Programme groups can also contain other programme groups.
- **"Programme location"** - A programme location contains information about one instance (or "publication event") of a programme. Multiple programme locations from the same service provider can be grouped to form a schedule.

Relationship definitions

- 1) **"Programme to Programme" location** (zero to many) - a given programme can appear at any number of programme locations (e.g. schedule events) and a given programme location instantiates one programme.
- 2) **"Programme to Programme Group"** (many to many) - a given programme can be a member of any number of programme groups and a given programme group can contain any number of programmes.
- 3) **"Programme Group to Programme Group"** (many to many) - a given arbitrary programme group can contain any number of programme groups and a given programme group can be a member of many programme groups.
- 4) **"Programme to Programme"** (many to many) - a programme can be part of one or more aggregated programmes and aggregated programmes contain one or more than one programme.

6.3.3 Basic types

The simple and complex utility types defined below are used throughout the *TV-Anytime* schema specification.

```

<simpleType name="TVAIDType">
  <restriction base="string">
    <whiteSpace value="collapse"/>
  </restriction>
</simpleType>

<simpleType name="TVAIDRefType">
  <restriction base="string">
    <whiteSpace value="collapse"/>
  </restriction>
</simpleType>

<simpleType name="TVAIDRefsType">
  <list itemType="tva:TVAIDRefType"/>
</simpleType>

<simpleType name="CRIDType">
  <restriction base="anyURI">
    <pattern value="(c|C)(r|R)(i|I)(d|D)://.*/*"/>
  </restriction>
</simpleType>

<complexType name="CRIDRefType">
  <attribute name="crid" type="tva:CRIDType" use="required"/>
</complexType>

<complexType name="FlagType">
  <attribute name="value" type="boolean" use="required"/>
</complexType>

<complexType name="TVATimeType">
  <sequence>
    <element name="TimePoint" type="mpeg7:timePointType"/>
    <element name="Duration" type="mpeg7:durationType"
      minOccurs="0"/>
  </sequence>
</complexType>

```

Name	Definition
TVAIDType	A simple type used to indicate uniqueness within a metadata description.
TVAIDRefType	A simple type used to refer to an identifier of the TVAIDType.
TVAIDRefsType	A simple type used to refer to multiple identifiers of the TVAIDType.
CRIDType	A type to represent a CRID as a URI reference.
CRIDRefType	A complex type that allows a reference to be made to a CRID.
crid	The value of the CRID being referenced.
FlagType	A type that can be used to indicate simple boolean values.
value	Denotes the value of a boolean flag - can be "true" (default) or "false".
TVATimeType	Used to designate absolute time properties.
TimePoint	Used to designate a point in time.
Duration	Used to designate a period of time.

```

<complexType name="ControlledTermType">
  <sequence>
    <element name="Name" minOccurs="0">
      <complexType>

```

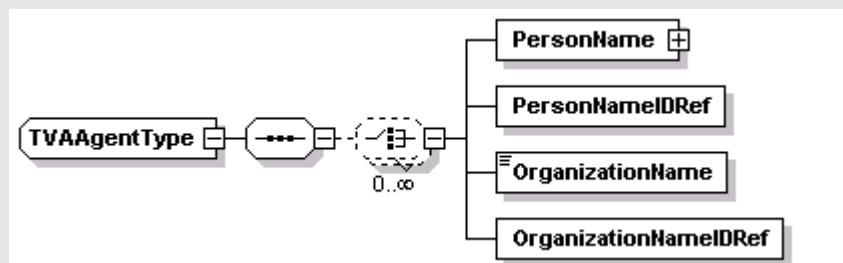


```

    <simpleContent>
      <extension base="mpeg7:TextualType">
        <attribute name="preferred" type="boolean"
          use="optional" />
      </extension>
    </simpleContent>
  </complexType>
</element>
<element name="Definition" type="mpeg7:TextualType"
  minOccurs="0" />
</sequence>
<attribute name="href" type="mpeg7:termReferenceType"
  use="required" />
</complexType>

```

Name	Definition
ControlledTermType	A complex type used to make a reference to a Controlled Term. In addition the "Name" and "Definition" of the term can optionally be included. If included and the referenced list of controlled terms are not available, the inline description can be used, otherwise the appropriate controlled term list should be used to obtain the definitive "Name" and "Definition".
Name	A classification term.
preferred	An optional attribute to indicate that the given controlled term is the preferred instance e.g. in a list.
Definition	A definition of a classification term.
href	A URN used to point to a classification term within a classification scheme.



```

<complexType name="TVAAgentType">
  <sequence>
    <choice minOccurs="0" maxOccurs="unbounded">
      <element name="PersonName" type="mpeg7:PersonNameType" />
      <element name="PersonNameIDRef">
        <complexType>
          <attribute name="ref" type="tva:TVAIDRefType"
            use="required" />
        </complexType>
      </element>
      <element name="OrganizationName" type="mpeg7:TextualType" />
      <element name="OrganizationNameIDRef">
        <complexType>
          <attribute name="ref" type="tva:TVAIDRefType"
            use="required" />
        </complexType>
      </element>
    </choice>
  </sequence>
</complexType>

<attributeGroup name="fragmentIdentification">
  <attribute name="fragmentId" type="tva:TVAIDType" use="optional" />

```

```

<attribute name="fragmentVersion" type="unsignedLong"
use="optional" />
</attributeGroup>

```

Name	Definition
TVAAgentType	An element used to describe a person.
PersonName	Specifies the name of a person. Defined as an MPEG7 datatype, <i>PersonNameType</i> (See ISO/IEC 15938-5 [2] for a detailed description).
PersonNameIDRef	An element used to point to a <i>PersonName</i> held in a <i>CreditsInformationTable</i> .
ref	An attribute containing a <i>TVAIDRef</i> .
OrganizationName	Specifies the name of an organization. Defined as an MPEG7 datatype, <i>TextualType</i> (See ISO/IEC 15938-5 [2] for a detailed description).
OrganizationNameIDRef	An element used to point to an <i>OrganizationName</i> .
ref	An attribute containing a <i>TVAIDRef</i> .
fragmentIdentification	An element used to identify a (meta)data fragment.
fragmentId	An element used to point to a particular fragment using a <i>TVAIDRef</i> . The <i>fragmentID</i> for bi-directional shall be a superset of the <i>fragment_id</i> defined in Part B for unidirectional.
fragmentVersion	A version number associated to the identified fragment. A change to any item within the fragment shall cause the fragment version to be modified.

6.3.4 Description

The following simple and complex types define descriptive attributes of content.

```

<complexType name="KeywordType">
  <simpleContent>
    <extension base="mpeg7:TextualType">
      <attribute name="type" use="optional" default="main">
        <simpleType>
          <restriction base="NMTOKEN">
            <enumeration value="main" />
            <enumeration value="secondary" />
            <enumeration value="other" />
          </restriction>
        </simpleType>
      </attribute>
    </extension>
  </simpleContent>
</complexType>

<complexType name="GenreType">
  <complexContent>
    <extension base="tva:ControlledTermType">
      <attribute name="type" use="optional" default="main">
        <simpleType>
          <restriction base="string">
            <enumeration value="main" />
            <enumeration value="secondary" />
            <enumeration value="other" />
          </restriction>
        </simpleType>
      </attribute>
    </extension>
  </complexContent>
</complexType>

<simpleType name="SynopsisLengthType">
  <restriction base="string">

```

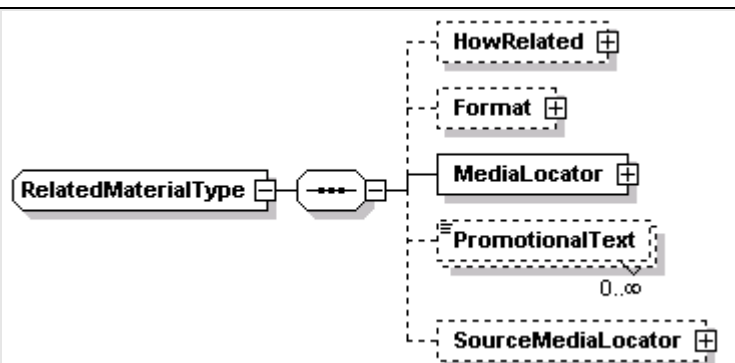
```

    <enumeration value="short"/>
    <enumeration value="medium"/>
    <enumeration value="long"/>
  </restriction>
</simpleType>

<complexType name="SynopsisType">
  <simpleContent>
    <extension base="mpeg7:TextualType">
      <attribute name="length" type="tva:SynopsisLengthType"
        use="optional"/>
    </extension>
  </simpleContent>
</complexType>

```

Name	Definition
KeywordType	A datatype for specifying a keyword associated to a programme.
type	Indicates the type / ranking order of importance of the keyword describing the multimedia content. The types of keywords are defined as follows: <i>main</i> - The specified keyword is the main, or primary, descriptive keyword. This is the default value. <i>secondary</i> - The specified keyword is a complementary descriptive keyword. <i>other</i> - The specified keyword is another complementary descriptive keyword.
GenreType	A datatype for specifying a genre for the programme.
type	Indicates the type of the genre of the multimedia content. The types of genres are defined as follows: <i>main</i> - The specified genre is the main, or primary. This is the default value. <i>secondary</i> - The specified genre is a secondary genre, such as a subgenre. <i>other</i> - The specified genre is an alternative genre, such as one defined or used by 3 rd parties.
SynopsisLengthType	An enumeration of the possible values of the length qualifier for a synopsis. The possible values of this enumerated type are as follows: <i>short</i> - the length of the synopsis will not exceed 90 alphabetical characters <i>medium</i> - the length of the synopsis will not exceed 180 alphabetical characters <i>long</i> - the length of the synopsis will not exceed 1 200 alphabetical characters.
SynopsisType	A complex type to define a synopsis.
length	The length of the synopsis. This attribute is optional. If no length is specified, then the synopsis may be of any length.



```

<complexType name="RelatedMaterialType">

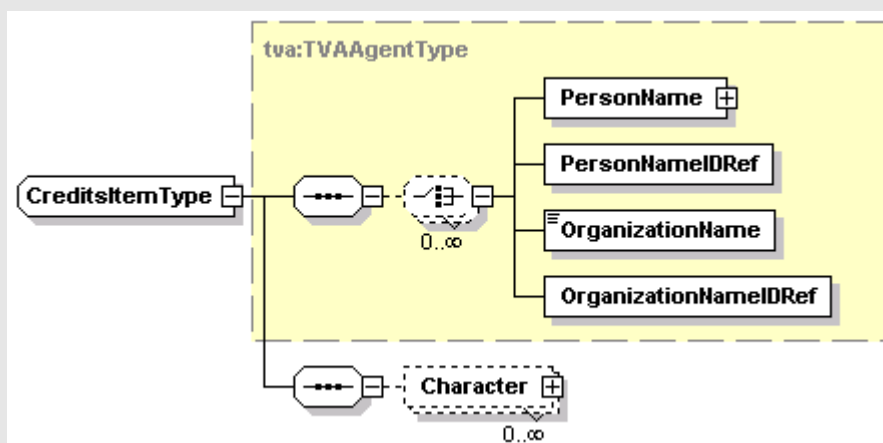
```

```

<sequence>
  <element name="HowRelated" type="tva:ControlledTermType"
  minOccurs="0"/>
  <element name="Format" type="tva:ControlledTermType"
  minOccurs="0"/>
  <element name="MediaLocator" type="mpeg7:MediaLocatorType"/>
  <element name="PromotionalText" type="mpeg7:TextualType"
  minOccurs="0" maxOccurs="unbounded"/>
  <element name="SourceMediaLocator" type="mpeg7:MediaLocatorType"
  minOccurs="0"/>
</sequence>
</complexType>

```

Name	Definition
RelatedMaterialType	A complex type that refers to other media assets that are related to the AV content (e.g. programme) that is described.
HowRelated	Specifies the nature of the relationship between the described AV content and the related media assets.
Format	Specifies the type (e.g. file format) of the media asset (optional). The format can either be specified as a free term, or chosen from the MPEG-7 "FileFormatCS" classification scheme listed in clause B.2.11 of ISO/IEC 15938-5 [2], or the MPEG-7 IPTCMimeTypeCS.
MediaLocator	Specifies the location of the media asset. Defined as an MPEG-7 datatype, MediaLocatorType (see clause 6.5.2 of ISO/IEC 15938-5 [2] for a detailed description).
PromotionalText	Provides promotional information about the link, which can be used as an additional attractor. e.g. record Pride and Prejudice series).
SourceMediaLocator	Optionally specifies the location of the current content, to which this description is associated e.g. The trailer. Defined as an MPEG-7 datatype, MediaLocatorType (see clause 6.5.2 of ISO/IEC 15938-5 [2] for a detailed description).



```

<complexType name="CreditsItemType">
  <complexContent>
    <extension base="tva:TVAAgentType">
      <sequence>
        <element name="Character" type="mpeg7:PersonNameType"
        minOccurs="0" maxOccurs="unbounded"/>
      </sequence>
      <attribute name="role" type="mpeg7:termReferenceType"
      use="required"/>
    </extension>
  </complexContent>
</complexType>

```

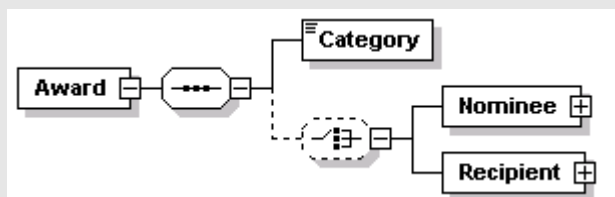
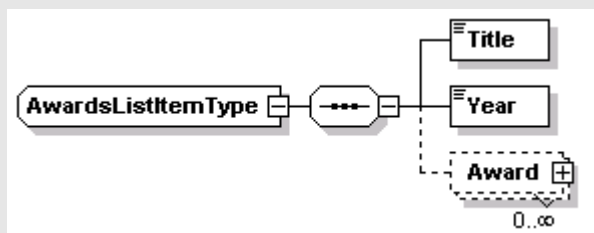
```

    </extension>
  </complexContent>
</complexType>

<complexType name="CreditsListType">
  <sequence>
    <element name="CreditsItem" type="tva:CreditsItemType"
      minOccurs="0" maxOccurs="unbounded"/>
  </sequence>
</complexType>

```

Name	Definition
CreditsItemType	A tva complex type that defines one item for inclusion in a credits list for the specified programme based on an extension of the TVAAgentType
Character	Specifies the name of a character played by an actor. Defined as an MPEG7 datatype, <i>PersonNameType</i> (See ISO/IEC 15938-5 [2] for s detailed description)
role	An attribute of a CreditsItem used to refer to a role classification term (e.g. actor, producer, director) using the MPEG7 termReferenceType.
CreditsListType	A complex type that defines a list of credits for the specified programme
CreditsItem	An element of tva:CreditsItemType used to constitute a list of credits



```

<complexType name="AwardsListItemType">
  <sequence>
    <element name="Title" type="mpeg7:TextualType"/>
    <element name="Year" type="gYear"/>
    <element name="Award" minOccurs="0" maxOccurs="unbounded">
      <complexType>
        <sequence>
          <element name="Category" type="mpeg7:TextualType"/>
          <choice minOccurs="0">
            <element name="Nominee" type="tva:CreditsItemType"/>
            <element name="Recipient" type="tva:CreditsItemType"/>
          </choice>
        </sequence>
      </complexType>
    </element>
  </sequence>
</complexType>

<complexType name="AwardsListType">

```

```

<sequence>
  <element name="AwardsListItem" type="tva:AwardsListItemType"
    maxOccurs="unbounded" />
</sequence>
</complexType>

```

Name	Definition
AwardsListItemType	A complex type that defines a list of the awards that the specified programme has won or been nominated for.
Title	Specifies the name or title of the award or the award organization (e.g. BAFTA, Oscar, etc.).
Year	Specifies the year when the programme won, or was nominated for, the award.
Award	Specifies detailed information about the particular award(s) of nomination(s) for the programme.
Category	Specifies the category in which the programme won the award or the nomination.
Nominee	Specifies the person(s) who won the nomination in the given category. Defined as a <i>TV-Anytime</i> datatype, <i>CreditsItemType</i> .
Recipient	Specifies the person(s) or the organization who won the award in the given category. Defined as a <i>TV-Anytime</i> datatype, <i>CreditsItemType</i> .
AwardsListType	A complex type that defines a list of awards and/or award nominations for the specified programme.
AwardsListItem	Describes the award(s) or nomination(s) from a single award organization.



```
<complexType name="BasicContentDescriptionType">
  <sequence>
```

```

<element name="Title" type="mpeg7:TitleType" minOccurs="0"
maxOccurs="unbounded" />
<element name="MediaTitle" type="mpeg7:TitleMediaType"
minOccurs="0" maxOccurs="unbounded" />
<element name="ShortTitle" minOccurs="0" maxOccurs="unbounded">
  <complexType>
    <simpleContent>
      <extension base="mpeg7:TitleType">
        <attribute name="length" type="unsignedShort"
use="required" />
      </extension>
    </simpleContent>
  </complexType>
</element>
<element name="Synopsis" type="tva:SynopsisType" minOccurs="0"
maxOccurs="unbounded" />
<element name="PromotionalInformation" type="mpeg7:TextualType"
minOccurs="0" maxOccurs="unbounded" />
<element name="Keyword" type="tva:KeywordType" minOccurs="0"
maxOccurs="unbounded" />
<element name="Genre" type="tva:GenreType" minOccurs="0"
maxOccurs="unbounded" />
<element name="ParentalGuidance"
type="mpeg7:ParentalGuidanceType" minOccurs="0"
maxOccurs="unbounded" />
<element name="Language" type="mpeg7:ExtendedLanguageType"
minOccurs="0" maxOccurs="unbounded" />
<element name="CaptionLanguage" minOccurs="0"
maxOccurs="unbounded">
  <complexType>
    <simpleContent>
      <extension base="language">
        <attribute name="closed" type="boolean" use="optional"
default="true" />
        <attribute name="supplemental" type="boolean"
use="optional" default="false" />
      </extension>
    </simpleContent>
  </complexType>
</element>
<element name="SignLanguage" minOccurs="0" maxOccurs="unbounded">
  <complexType>
    <simpleContent>
      <extension base="language">
        <attribute name="primary" type="boolean"
use="optional" />
        <attribute name="translation" type="boolean"
use="optional" />
        <attribute name="type" type="string" use="optional" />
      </extension>
    </simpleContent>
  </complexType>
</element>
<element name="CreditsList" type="tva:CreditsListType"
minOccurs="0" />
<element name="AwardsList" type="tva:AwardsListType"
minOccurs="0" />
<element name="RelatedMaterial" type="tva:RelatedMaterialType"
minOccurs="0" maxOccurs="unbounded" />
<element name="ProductionDate" type="tva:TVATimeType"
minOccurs="0" />
<element name="ProductionLocation" type="mpeg7:regionCode"
minOccurs="0" maxOccurs="unbounded" />
<element name="CreationCoordinates" minOccurs="0"
maxOccurs="unbounded">
  <complexType>
    <sequence>
      <element name="CreationDate" type="tva:TVATimeType"
minOccurs="0" />
    </sequence>
  </complexType>

```



```

        <element name="CreationLocation" type="mpeg7:regionCode"
          minOccurs="0" />
      </sequence>
    </complexType>
  </element>
  <element name="DepictedCoordinates" minOccurs="0"
    maxOccurs="unbounded">
    <complexType>
      <sequence>
        <element name="DepictedDate" type="tva:TVATimeType"
          minOccurs="0" />
        <element name="DepictedLocation" type="mpeg7:PlaceType"
          minOccurs="0" />
      </sequence>
    </complexType>
  </element>
  <element name="ReleaseInformation" minOccurs="0"
    maxOccurs="unbounded">
    <complexType>
      <sequence>
        <element name="ReleaseDate" minOccurs="0">
          <complexType>
            <choice>
              <element name="DayAndYear" type="date" />
              <element name="Year" type="gYear" />
            </choice>
          </complexType>
        </element>
        <element name="ReleaseLocation" type="mpeg7:regionCode"
          minOccurs="0" />
      </sequence>
    </complexType>
  </element>
</sequence>
</complexType>

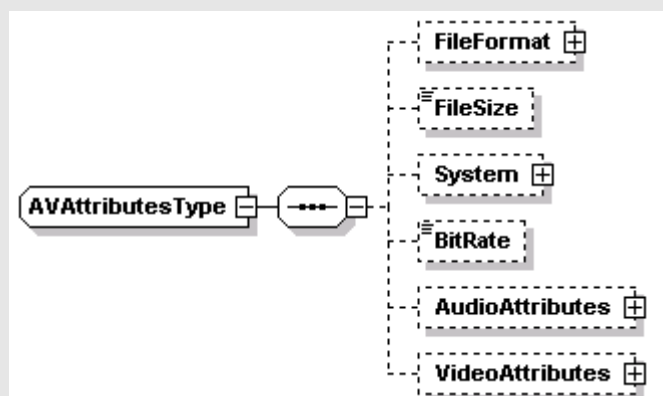
```

Name	Definition
BasicContentDescriptionType	A complex type that defines standard programme description elements.
Title	A title of the programme. A programme can have multiple titles, e.g. in different languages. Defined as an MPEG-7 datatype, TitleType (See clause 9.2.2 in ISO/IEC 15938-5 [2] for a detailed specification).
MediaTitle	A media asset (e.g. image) that can be used as a "title" for a programme. Content that is not part of the original programme can be specified and used as a (promotional) AV title. Defined as an MPEG-7 datatype, TitleMediaType (See clause 9.2.2 in ISO/IEC 15938-5 [2] for a detailed specification).
ShortTitle	A shortened version of the programme title that defines how the title should be truncated for presentation purposes.
length	Indicates the number of alphabetical characters in the short title. The recommended maximum value of this required attribute is 80.
Synopsis	A textual description of the programme.
PromotionalInformation	A textual description containing promotional information.
Keyword	A list of keywords for the programme. A keyword can be a single word or an entire phrase made up of multiple words. Defined as a TV-Anytime datatype, KeywordType.
Genre	A genre for the programme. The thesaurus in annex B defines the normative TV-Anytime set of genres.
ParentalGuidance	A parental rating code for the programme. Defined as an MPEG-7 datatype, ParentalGuidanceType (See clause 9.2.3 of ISO/IEC 15938-5 [2] for a detailed specification).

Name	Definition
Language	Describes one spoken language for the programme. There may be more than one spoken language specified for a programme.
CaptionLanguage	Describes one language of the caption information included with the programme. The type of the caption information associated with the programme is denoted by the closed attribute. Closed captions can be turned on or off by the user, while open captions (or subtitles) are part of the picture itself and remain visible.
closed	Indicates whether the specified caption is closed. Default value of the attribute is true; if the attribute is set to false, then the provided caption description refers to open captions/subtitles.
supplemental	Indicates whether the captions provide descriptions of the scene for the benefit of hearing or visually impaired, in addition to a direct translation of the spoken words. Closed captions may include such descriptive information, such as speaker identification, and non-speech sounds that would be missed.
SignLanguage	Specifies the sign language provided for the multimedia content, and, optionally, qualifies the use of signing as a primary language and/or as a translation of the spoken dialogue.
primary	Indicates if the sign language is the primary language of the content or not, i.e. if the content is produced specifically for the hearing impaired or not.
translation	Indicates if the sign language is a translation of the spoken dialogue or not.
type	Indicates the type (e.g. BSL - British Sign Language) of the specified sign language.
CreditsList	The list of credits (e.g. actors, directors, etc.) for the programme.
AwardsList	The list of awards and/or award nominations for the programme.
RelatedMaterial	A reference to any other material related to a programme.
ProductionDate	The date or time period when the programme was produced, defined as a tva:TVATimeType.
ProductionLocation	The country in which the programme was produced. Defined as an MPEG-7 datatype, regionCode (See clause 5.6.4 of ISO/IEC 15938-5 [2] for a detailed specification).
CreationCoordinates	Describes the location(s) and date(s) of creation of the programme (optional).
CreationDate	The date or period when the programme was created (optional). Defined as tva:TVATimeType.
CreationLocation	The location where the programme was created. Defined as an MPEG-7 datatype, regionCode (See clause 5.6.4 of ISO/IEC 15938-5 [2] for a detailed specification).
DepictedCoordinates	Describes the location(s) and date(s) depicted in the programme (optional).
DepictedDate	The date or period when the programme was created (optional). Defined as tva:TVATimeType
DepictedLocation	The location where the programme was created. Defined as an MPEG-7 datatype, PlaceType (See clause 7.5.2 of ISO/IEC 15938-5 [2] for a detailed specification).
ReleaseInformation	Information about the country and date of release of a programme.
ReleaseDate	The date when the programme was released.
DayAndYear	The day, month, and year that the programme was released on.
Year	The year (only) that the programme was released in.
ReleaseLocation	The country where the programme was released. Defined as an MPEG-7 datatype, regionCode (See clause 5.6.4 of ISO/IEC 15938-5 [2] for a detailed specification).

6.3.5 Audio and video information

The following simple and complex types define technical attributes of audio and video.



```

<complexType name="AVAttributesType">
  <sequence>
    <element name="FileFormat" type="tva:ControlledTermType"
      minOccurs="0"/>
    <element name="FileSize" type="unsignedLong" minOccurs="0"/>
    <element name="System" type="tva:ControlledTermType"
      minOccurs="0"/>
    <element name="BitRate" minOccurs="0">
      <complexType>
        <simpleContent>
          <extension base="nonNegativeInteger">
            <attribute name="variable" type="boolean"
              use="optional" default="false"/>
            <attribute name="minimum" type="unsignedLong"
              use="optional"/>
            <attribute name="average" type="unsignedLong"
              use="optional"/>
            <attribute name="maximum" type="unsignedLong"
              use="optional"/>
          </extension>
        </simpleContent>
      </complexType>
    </element>
    <element name="AudioAttributes" minOccurs="0">
      <complexType>
        <sequence>
          <element name="Coding" type="tva:ControlledTermType"
            minOccurs="0"/>
          <element name="NumOfChannels" type="unsignedShort"
            minOccurs="0"/>
          <element name="MixType" type="tva:ControlledTermType"
            minOccurs="0"/>
        </sequence>
      </complexType>
    </element>
    <element name="VideoAttributes" minOccurs="0">
      <complexType>
        <sequence>
          <element name="Coding" type="tva:ControlledTermType"
            minOccurs="0"/>
          <element name="Scan" type="tva:ScanType" minOccurs="0"/>
          <element name="HorizontalSize" type="unsignedShort"
            minOccurs="0"/>
          <element name="VerticalSize" type="unsignedShort"
            minOccurs="0"/>
          <element name="AspectRatio" type="tva:AspectRatioType"
            minOccurs="0" maxOccurs="2"/>
        </sequence>
      </complexType>
    </element>
  </sequence>
</complexType>

```

```

        <element name="Color" type="tva:ColorType" minOccurs="0"/>
      </sequence>
    </complexType>
  </element>
</sequence>
</complexType>

<simpleType name="ScanType">
  <restriction base="string">
    <enumeration value="interlaced"/>
    <enumeration value="progressive"/>
  </restriction>
</simpleType>

<simpleType name="ColorTypeType">
  <restriction base="string">
    <enumeration value="color"/>
    <enumeration value="blackAndWhite"/>
    <enumeration value="blackAndWhiteAndColor"/>
    <enumeration value="colorized"/>
  </restriction>
</simpleType>

<complexType name="ColorType">
  <attribute name="type" type="tva:ColorTypeType" use="required"/>
</complexType>

<simpleType name="RatioType">
  <restriction base="string">
    <pattern value="\d+:\d+"/>
  </restriction>
</simpleType>

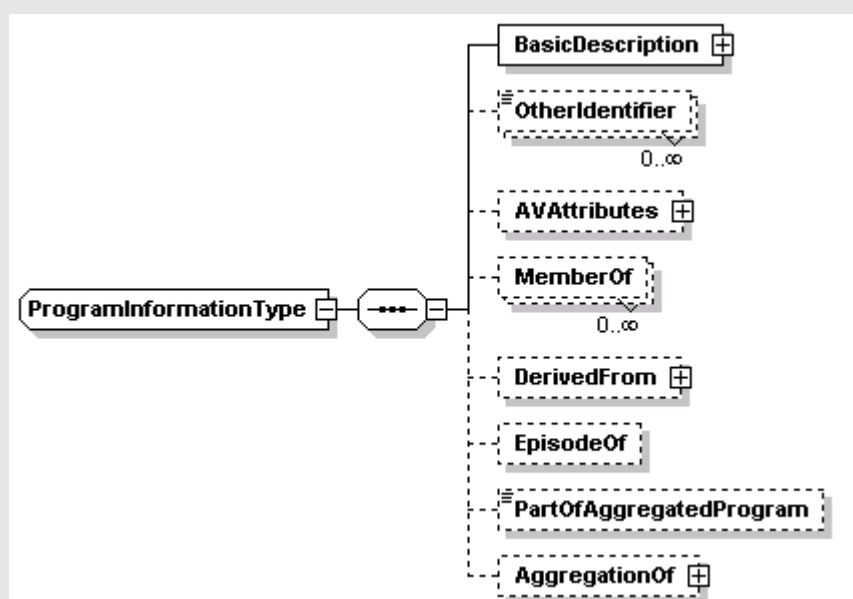
<complexType name="AspectRatioType">
  <simpleContent>
    <extension base="tva:RatioType">
      <attribute name="type" use="optional" default="original">
        <simpleType>
          <restriction base="string">
            <enumeration value="original"/>
            <enumeration value="publication"/>
          </restriction>
        </simpleType>
      </attribute>
    </extension>
  </simpleContent>
</complexType>

```

Name	Definition
AVAttributesType	A complex type defining a set of elements describing audio and/or video using the AudioAttributes and VideoAttributes.
FileFormat	Describes the file format of the programme instance.
FileSize	Indicates the size, in bytes, of the file where the programme instance is stored.
System	Describes the broad media format of the programme instance. This term should be taken from the MPEG-7 "SystemCS" classification scheme listed in clause B.2.30 of ISO/IEC 15938-5 [2].
BitRate	Indicates the nominal bit rate in bits/s of the programme instance.
variable	Indicates whether the BitRate is variable or fixed. If the BitRate is variable, three optional attributes can be used to specify the minimum, maximum and average bitrates.
minimum	Indicates the minimum numerical value for the BitRate in case of variable bit rate.
average	Indicates the average numerical value for the BitRate in case of variable bit rate.
maximum	Indicates the maximum numerical value for the BitRate in case of variable bit rate.
AudioAttributes	A complex type defining a set of elements that describe audio characteristics.
Coding	The coding format of the audio. This term should be taken from the MPEG-7 "AudioCodingFormatCS" classification scheme listed in clause B.2.3 of ISO/IEC 15938-5 [2], i.e. AC3, DTS, MP3, MPEG-1, MPEG-2 Layer III, MPEG-2 AAC, MPEG-4, AMR.
NumOfChannels	The number of channels of audio : e.g. 1 for mono, 2 for stereo or more for multi-channel audio.
MixType	The type of the audio mix. This term should be taken from the MPEG-7 "AudioPresentationCS" ClassificationScheme listed in clause B.2.6 of ISO/IEC 15938-5 [2], i.e. no sound, mono, stereo, surround, home theatre 5.1 and movie theatre.
VideoAttributes	A complex type defining a set of elements that describe video characteristics.
Coding	The coding format of the video. This term should be taken from the MPEG-7 "VisualCodingFormatCS" classification scheme listed in clause B.2.34 of ISO/IEC 15938-5 [2].
Scan	The scan type of the video.
HorizontalSize	The horizontal size in pixels of the video.
VerticalSize	The vertical size in pixels of the video.
AspectRatio	The aspect ratio of the video. There may be two aspect ratios associated with a programme: the original aspect ratio that the programme is available in, and the aspect ratio of a particular instance of the programme.
Color	The colour format of the video (e.g. black and white).
ScanType	A simple enumerated type defining the allowable values of the ScanType element above. ScanType can take on the value interlaced or progressive.
ColorTypeType	A simple enumerated type defining the allowable values of the ColorType instantiated in the Color element above. Allowed values are: color - the content was produced using a colour video format. blackAndWhite - the content was produced using a black and white video format. blackAndWhiteAndColor - the content contains a mixture of video that was originally produced in colour and content that was produced in black and white. colorized - the content was originally produced using a black and white video format, and colour was added after original production.
ColorType	A complex type, with a single attribute describing the colour format using one of the ColorTypeType values.

Name	Definition
type	The type of colour format.
RatioType	A data type that allows ratios to be specified in the form "h:v" where h and v represent horizontal and vertical dimensions, respectively.
AspectRatioType	Denotes the aspect ratio of the programme. This element can denote the aspect ratio of the original programme as well as that of its instances, through the use of type attribute.
type	Denotes whether the specified aspect ratio is associated with the original programme (original) or its published instance (publication). The default value of the attribute is original.

6.3.6 Programme information



```

<complexType name="ProgramInformationType">
  <sequence>
    <element name="BasicDescription"
      type="tva:BasicContentDescriptionType"/>
    <element name="OtherIdentifier" type="mpeg7:UniqueIDType"
      minOccurs="0" maxOccurs="unbounded"/>
    <element name="AVAttributes" type="tva:AVAttributesType"
      minOccurs="0"/>
    <element name="MemberOf" type="tva:BaseMemberOfType"
      minOccurs="0" maxOccurs="unbounded"/>
    <element name="DerivedFrom" type="tva:DerivedFromType"
      minOccurs="0"/>
    <element name="EpisodeOf" type="tva:EpisodeOfType"
      minOccurs="0"/>
    <element name="PartOfAggregatedProgram" type="tva:CRIDType"
      minOccurs="0"/>
    <element name="AggregationOf" minOccurs="0">
      <complexType>
        <sequence>
          <element name="AggregatedProgram" type="tva:CRIDRefType"
            minOccurs="2" maxOccurs="unbounded"/>
        </sequence>
        <attribute name="type" use="required">
          <simpleType>
            <restriction base="string">
              <enumeration value="omnibus"/>
            </restriction>
          </simpleType>
        </attribute>
      </complexType>
    </element>
  </sequence>
</complexType>

```

```

        <enumeration value="magazine" />
      </restriction>
    </simpleType>
  </attribute>
</complexType>
</element>
</sequence>
<attribute name="programId" type="tva:CRIDType" use="required" />
<attributeGroup ref="tva:fragmentIdentification" />
</complexType>

<complexType name="EpisodeOfType">
  <complexContent>
    <extension base="tva:BaseMemberOfType" />
  </complexContent>
</complexType>

<complexType name="BaseMemberOfType" abstract="true">
  <complexContent>
    <extension base="tva:CRIDRefType">
      <attribute name="index" type="unsignedInt" use="optional" />
    </extension>
  </complexContent>
</complexType>

<complexType name="MemberOfType">
  <complexContent>
    <extension base="tva:BaseMemberOfType" />
  </complexContent>
</complexType>

<complexType name="BaseDerivationReasonType" abstract="true" />

<complexType name="DerivationReasonType">
  <complexContent>
    <extension base="tva:BaseDerivationReasonType">
      <attribute name="value" use="required">
        <simpleType>
          <restriction base="string">
            <enumeration value="violence" />
            <enumeration value="language" />
            <enumeration value="sex" />
            <enumeration value="duration" />
            <enumeration value="other" />
          </restriction>
        </simpleType>
      </attribute>
    </extension>
  </complexContent>
</complexType>

<complexType name="DerivedFromType">
  <complexContent>
    <extension base="tva:BaseMemberOfType">
      <sequence>
        <element name="DerivationReason"
          type="tva:BaseDerivationReasonType" minOccurs="0"
          maxOccurs="unbounded" />
      </sequence>
    </extension>
  </complexContent>
</complexType>

```

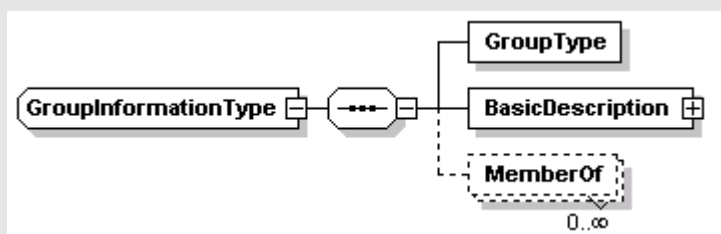
Name	Definition
ProgramInformationType	A complex type that describes a programme.
BasicDescription	The description of the programme.
OtherIdentifier	A code that can be used in addition to the CRID to identify a piece of content (e.g. a ISAN) as different CRIDs can be allocated to identical content.
AVAttributes	Audio-visual attributes that are applicable to the programme <u>as originated</u> .
MemberOf	Indicates group membership of a programme - for a reason other than the special cases of derivation (see DerivedFrom) or being an episode of a series (see EpisodeOf).
DerivedFrom	Indicates that a programme is derived from another programme (e.g. by reducing violent scenes) or possibly a programme concept (see ProgramGroupTypeType)
EpisodeOf	Indicates a series from which the current programme is an episode.
PartOfAggregatedProgram	An element used to specify that content is part of an aggregated programme, e.g. an Omnibus or a Magazine.
AggregationOf	An element used to describe aggregated programmes.
AggregatedProgram	An element of CRIDRefType pointing to a an aggregated programme to which this programme belongs to.
type	An aggregated programme can be of two distinct types: * Omnibus: an omnibus programme is defined as a single programme that contains a sequence of individual programmes that may be edited to provide a coherent single programme. It is typically used to provide a summary of a week's episodes of a daily series * Magazine: a magazine programme is a programme in its own right that contains other, definite smaller programmes. One example is a children's magazine programme which contains live studio material along with cartoons or episodes of a children's drama programme.
programId	The CRID for the programme.
fragmentIdentification	Used to identify the fragment of data to which this description belongs to.
EpisodeOfType	A complex type used to indicate membership of a series. It instantiates BaseMemberOfType, and is usually instantiated by the EpisodeOf element. In the unusual case of a programme that is a member of more than one series, EpisodeOfType may be instantiated by MemberOf (using xsi:type)
BaseMemberOfType	An abstract type, based on CRIDReferenceType, that references a group (or possibly, in the case of DerivedFrom, a programme)
index	An index for the programme within the specified group. This would be used, for example, to specify an episode number for a programme in a series
MemberOfType	A complex type used to indicate membership of a group for a reason other than the special cases of derivation (see DerivedFrom) or being an episode of a series (see EpisodeOf). MemberOfType instantiates BaseMemberOfType, and is instantiated by the MemberOf element (using xsi:type). It is expected that as the specification evolves other types that can be instantiated by MemberOf will be defined.
BaseDerivationReasonType	An abstract type for defining programme derivation criteria.
DerivationReasonType	An enumerated list of the default TVA criteria for deriving a programme version from a programme concept.
value	Permitted values are violence, language, sex, duration and other.
DerivedFromType	A complex type used to indicate that a programme has been derived from a programme or a programme concept (see ProgramGroupTypeType). It instantiates BaseMemberOfType and is instantiated by DerivedFrom.
DerivationReason	The reason for the derivation of the programme version.

6.3.7 Group Information

```

<complexType name="BaseProgramGroupTypeType" abstract="true"/>
<complexType name="ProgramGroupTypeType">
  <complexContent>
    <extension base="tva:BaseProgramGroupTypeType">
      <attribute name="value" use="required">
        <simpleType>
          <restriction base="string">
            <enumeration value="series"/>
            <enumeration value="show"/>
            <enumeration value="programConcept"/>
            <enumeration value="programCompilation"/>
            <enumeration value="otherCollection"/>
            <enumeration value="otherChoice"/>
          </restriction>
        </simpleType>
      </attribute>
    </extension>
  </complexContent>
</complexType>

```



```

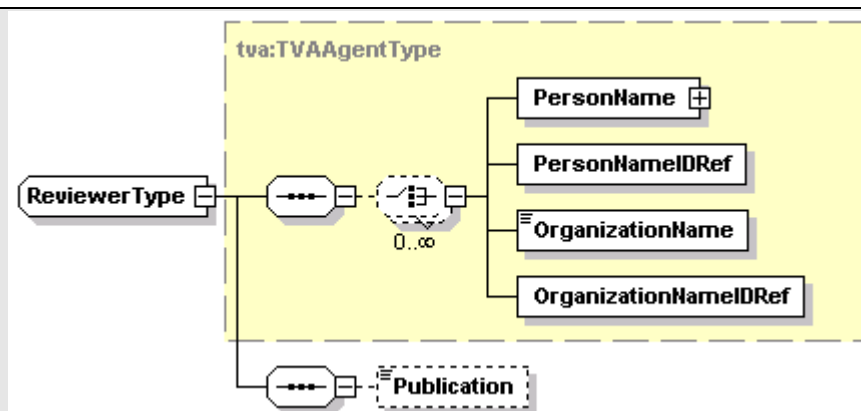
<complexType name="GroupInformationType">
  <sequence>
    <element name="GroupType" type="tva:BaseProgramGroupTypeType"/>
    <element name="BasicDescription"
      type="tva:BasicContentDescriptionType"/>
    <element name="MemberOf" type="tva:BaseMemberOfType"
      minOccurs="0" maxOccurs="unbounded"/>
  </sequence>
  <attribute name="groupId" type="tva:CRIDType" use="required"/>
  <attribute name="ordered" type="boolean" default="false"
    use="optional"/>
  <attribute name="numOfItems" type="unsignedInt" use="optional"/>
  <attributeGroup ref="tva:fragmentIdentification"/>
</complexType>

```

Name	Definition
BaseProgramGroupTypeType	An abstract type for defining programme grouping criteria
ProgramGroupTypeType	An enumerated list of the TVA-defined programme groups.
value	<p>The allowed values for this field are as follows:</p> <p><i>series</i> - an ordered or unordered collection of programmes that is shown in a sequence (e.g. "Friendz" season 1, episodes "1 to n"). An unbounded series (e.g. an ongoing drama series) may be considered to be a serial.</p> <p><i>show</i> - a programme theme that is typically be associated with a collection of series (e.g. all episodes of Friends).</p> <p><i>programConcept</i> - the editorial concept for a programme from which specific programme versions have been derived (e.g. the concept of "Blood Runner" as opposed to "Blood Runner - The Director's Cut" as a specific version of that concept).</p> <p><i>programCompilation</i> - a collection of programmes that is used to allow segments from multiple programmes to be combined in segment groups. When used in conjunction with segmentation information, a programCompilation programme group allows, for example, several related news segments from different news programmes to be grouped for playback in sequence.</p> <p><i>otherCollection</i> - can be used for any group not defined in the preceding list where all members of the group should be acquired if the group is selected. It can also be used to define a "magazine" - a collection of individual programmes that are shown as a group because they are editorially coherent (e.g. a general sports programme with individual sub-programmes covering different events)</p> <p><i>otherChoice</i> - can be used for any other grouping of content not represented in the list above and from where only one member of the group should be acquired is the group is selected.</p>
GroupInformationType	A complex type to describe a group.
GroupType	The type of the group (e.g. series) - required.
BasicDescription	The description of the group.
MemberOf	A list of other groups of which this group is a member.
groupId	A unique CRID that identifies the group.
ordered	Optional boolean flag that indicates whether or not the group is ordered (false by default). If ordered is "true" the index attribute of the related MemberOf element must be specified.
numOfItems	Optional indication of the total number of members in the group. This is of significance for series where an episode needs to be referred to as episode # of n.
fragmentIdentification	Used to identify the fragment of data to which this description belongs to.

6.3.8 Media Review DS

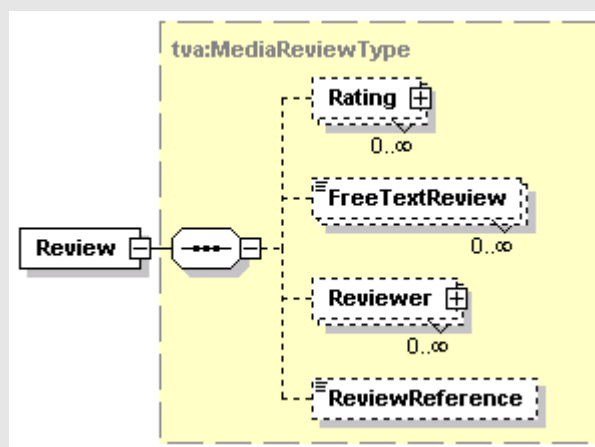
The MediaReview DS provides third-party reviews of AV content, such as a critic's review of a movie. Independent programme reviews can be presented to users to aid them in programme selection.



```

<complexType name="ReviewerType">
  <complexContent>
    <extension base="tva:TVAAgentType">
      <sequence>
        <element name="Publication" type="mpeg7:TextualType"
          minOccurs="0"/>
      </sequence>
    </extension>
  </complexContent>
</complexType>

```



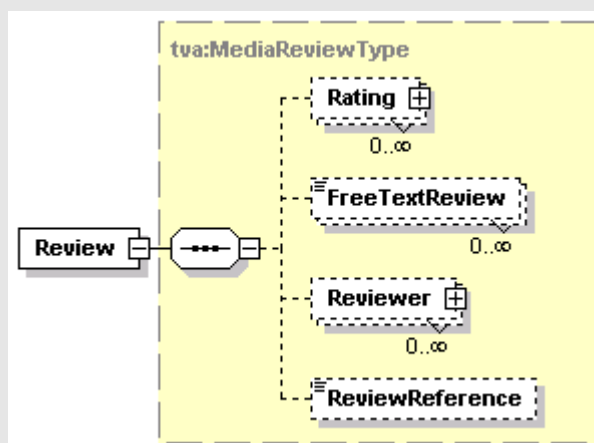
```

<complexType name="MediaReviewType">
  <sequence>
    <element name="Rating" type="mpeg7:RatingType" minOccurs="0"
      maxOccurs="unbounded"/>
    <element name="FreeTextReview" type="mpeg7:TextualType"
      minOccurs="0" maxOccurs="unbounded"/>
    <element name="Reviewer" type="tva:ReviewerType" minOccurs="0"
      maxOccurs="unbounded"/>
    <element name="ReviewReference" type="anyURI" minOccurs="0"/>
  </sequence>
</complexType>

```

Name	Definition
ReviewerType	A TV-Anytime complex type based on the TVAAgentType to specify a reviewer.
Publication	Specifies the name of a publication. Defined as an MPEG7 datatype, TextualType (See ISO/IEC 15938-5 [2] for a detailed description).
MediaReviewType	Describes a review for a given multimedia content.
Rating	Specifies the rating value and criterion used in the review. Defined as an MPEG-7 datatype, RatingType (see clause 8.1.6 of ISO/IEC 15938-5 [2] for a detailed description).
FreeTextReview	Describes a free-text review of the multimedia content without reference to a rating scheme. There can be multiple instances of the review, each in a different language. Defined as an MPEG-7 datatype, TextualType (see clause 7.3.1.1 of ISO/IEC 15938-5 [2] for a detailed description).
Reviewer	Describes the reviewer/critic of the multimedia content. Defined as a TV-Anytime datatype, ReviewerType.
ReviewReference	Describes the location of the material from where the review may have been extracted or quoted, e.g. the TV magazine that published the review, an interview from where the review was transcribed, etc.

Additionally, *TV-Anytime* defines the following schemas for dealing with MediaReview instances.



```

<complexType name="ProgramReviewTableType">
  <sequence>
    <element name="Review" maxOccurs="unbounded">
      <complexType>
        <complexContent>
          <extension base="tva:MediaReviewType">
            <attribute name="programId" type="tva:CRIDType"
              use="required"/>
            <attributeGroup ref="tva:fragmentIdentification"/>
          </extension>
        </complexContent>
      </complexType>
    </element>
  </sequence>
</complexType>

```

Name	Definition
ProgramReviewTableType	A complex type that provides tabulated descriptions of reviews associated with (multiple) programmes.
Review	Describes the review associated with a single programme.
programId	Defines a reference to the CRID of the programme for which the review(s) are provided.
fragmentIdentification	Used to identify the fragment of data to which this description belongs to.

6.3.9 Common core set of Metadata

We have defined the descriptive metadata that can be associated with content above. Because *TV-Anytime* metadata will be processed on a variety of devices, including devices with extremely limited resources, we classify the above metadata into required, recommended and optional metadata elements.

6.3.9.1 Mandatory

Name	Requirement
Title	All ProgramInformation and GroupInformation objects shall contain a meaningful Title field.

6.3.9.2 Recommended

Name	Guideline
Synopsis	It is recommended that all ProgramInformation and GroupInformation objects contain a meaningful Synopsis element.
Genre	It is recommended that all ProgramInformation and GroupInformation objects contain a meaningful set of classification elements.
Language/CaptionLanguage/ SignLanguage	It is recommended that all ProgramInformation and GroupInformation objects contain a set of meaningful language-related elements to define the spoken, subtitle and audio description properties of the content.
MemberOf	It is recommended that ProgramInformation and GroupInformation objects shall use the MemberOf element.
CreditsList	It is recommended that the following value for the role attribute of CreditsItem be provided in a CreditsList: Director, Provider, KeyTalent, KeyCharacter, Writer.

6.3.10 Optional Metadata (Informative)

All other metadata defined in the present document are optional.

6.4 Instance Description Metadata

In the previous section, we dealt with *content description* metadata, which associates metadata with a piece of content. The key for linking content metadata to content is the CRID. In this section, we describe *instance description* metadata. Instance description metadata is useful in cases where there are meaningful differences between instances of the same content (that is, instances of content that share the same CRID). Instance description metadata is linked to a particular event-related instance of content.

6.4.1 Programme location entities

A programme location contains information about one instance (or "publication event") of a programme. Multiple programme locations from the same service provider can be grouped to form a schedule.

A metadata provider aggregates a set of programme locations (e.g. schedules) into a `ProgramLocationTable`, as described in clause 6.7.1, and includes this table in a *TV-Anytime* metadata instance document.

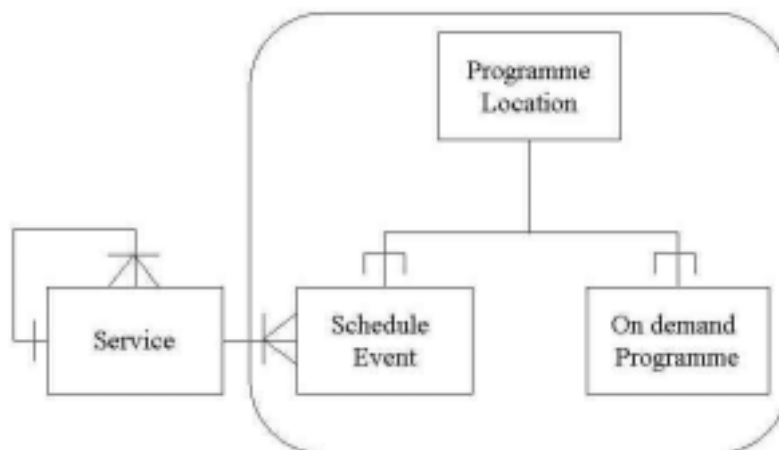


Figure 6: Single Programme Location Data Model:
depicts the high-level data model for programme location

Entity definitions

- **Programme location** - the programme location represents a generic programme location, regardless of the nature of the medium it addresses - two obvious examples being broadcast services and the Web. The principle feature of a programme location is that it may "contain" at most one programme.
- **Schedule event** - the schedule event is a specific type of programme location that is appropriate for describing broadcast programme locations. The schedule event associates a given broadcast location (service, time and duration) with a given programme.
- **Service** - the service entity represents a distinct (according to content) stream of broadcast material. A service is carried in some form of physical channel but the two entities are not synonymous as a given service can be broadcast on a variety of physical channels.

For syntactic convenience, *TV-Anytime* provides a mechanism to group a series of schedule events from the same provider using the `ScheduleType`. The `ScheduleType` allows the metadata provider to specify a given service just once, and then provide a list of schedule events associated with that service.

6.4.2 Programme Location

Figure 7 is useful in understanding how the abstract model above has been implemented in the present document.

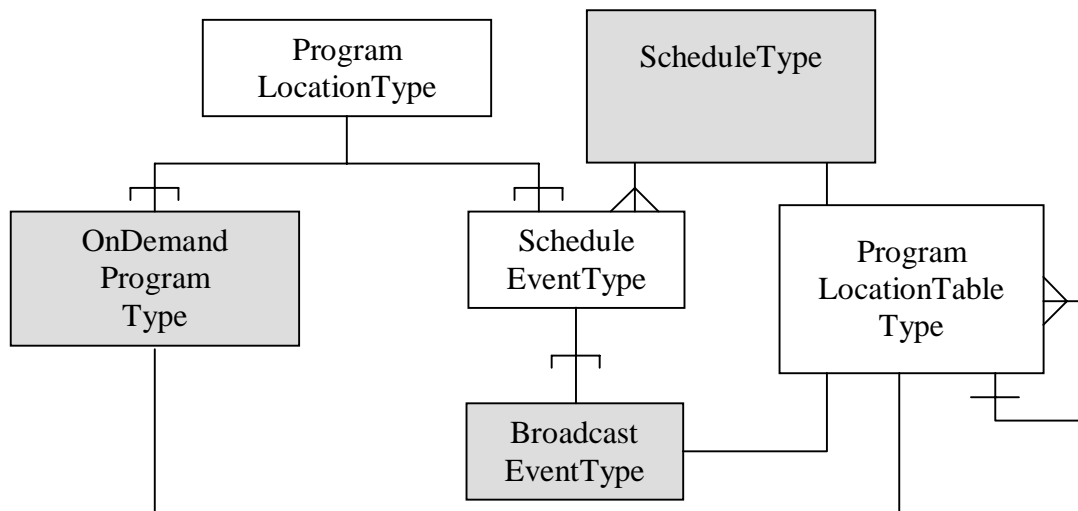


Figure 7: ProgramLocationType and related types

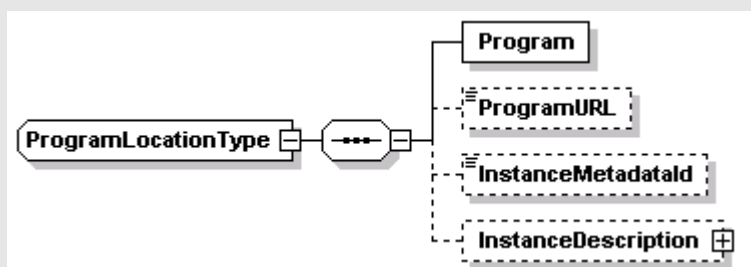
Figure 7 shows the ProgramLocationType, and a number of related types. The types in shaded boxes may be used as entries in a programme location table (see clause 6.7.1).

ProgramLocationType is an abstract type that represents one EPG entry. Derived types are OnDemandProgramLocationType and BroadcastEventType. The definition and semantics of each type are described below.

```

<simpleType name="InstanceMetadataIdType">
  <restriction base="anyURI">
    <pattern value="(i|I)(m|M)(i|I):(([/+])?)?([/+]*)" />
  </restriction>
</simpleType>

```



```

<complexType name="ProgramLocationType" abstract="true">
  <sequence>
    <element name="Program" type="tva:CRIDRefType"/>
    <element name="ProgramURL" type="anyURI" minOccurs="0"/>
    <element name="InstanceMetadataId"
      type="tva:InstanceMetadataIdType" minOccurs="0"/>
    <element name="InstanceDescription"
      type="tva:InstanceDescriptionType" minOccurs="0"/>
  </sequence>
</complexType>

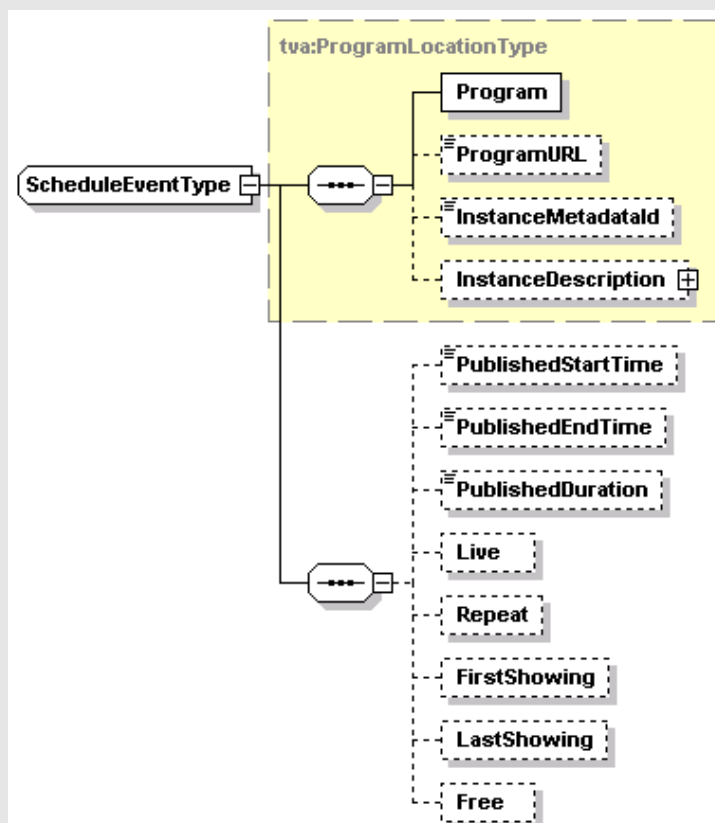
<complexType name="ScheduleType">
  <sequence>
    <element name="ScheduleEvent" type="tva:ScheduleEventType"
      maxOccurs="unbounded"/>
  </sequence>
  <attribute name="serviceIDRef" type="tva:TVAIDRefType" />
</complexType>

```

```

use="required"/>
<attribute name="start" type="dateTime" use="optional"/>
<attribute name="end" type="dateTime" use="optional"/>
<attributeGroup ref="tva:fragmentIdentification"/>
</complexType>

```



```

<complexType name="ScheduleEventType">
  <complexContent>
    <extension base="tva:ProgramLocationType">
      <sequence>
        <element name="PublishedStartTime" type="dateTime"
          minOccurs="0"/>
        <element name="PublishedEndTime" type="dateTime"
          minOccurs="0"/>
        <element name="PublishedDuration" type="duration"
          minOccurs="0"/>
        <element name="Live" type="tva:FlagType" minOccurs="0"/>
        <element name="Repeat" type="tva:FlagType" minOccurs="0"/>
        <element name="FirstShowing" type="tva:FlagType"
          minOccurs="0"/>
        <element name="LastShowing" type="tva:FlagType"
          minOccurs="0"/>
        <element name="Free" type="tva:FlagType" minOccurs="0"/>
      </sequence>
    </extension>
  </complexContent>
</complexType>

<complexType name="BroadcastEventType">
  <complexContent>
    <extension base="tva:ScheduleEventType">
      <attribute name="serviceIDRef" type="tva:TVAIDRefType"
        use="optional"/>
      <attributeGroup ref="tva:fragmentIdentification"/>
    </extension>
  </complexContent>
</complexType>

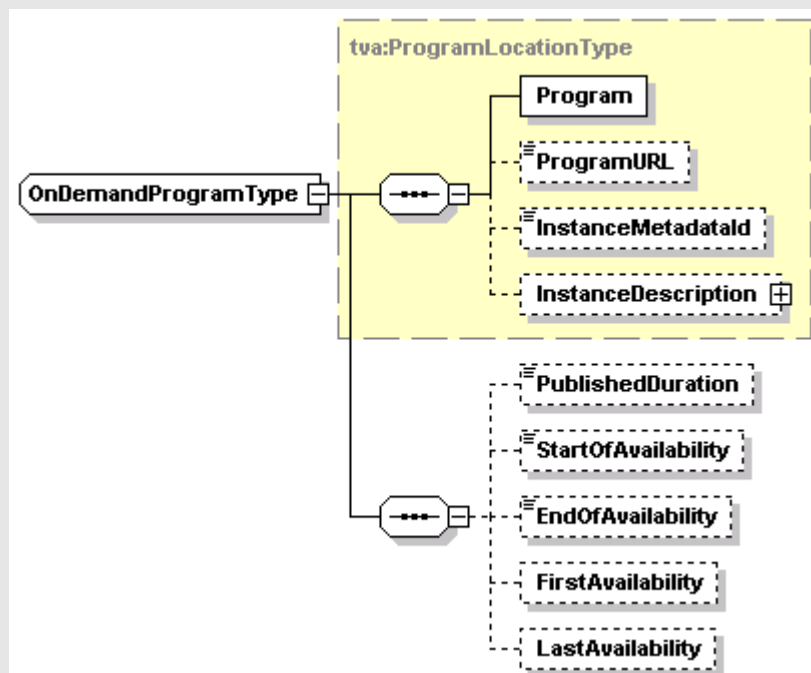
```



```

</complexContent>
</complexType>

```

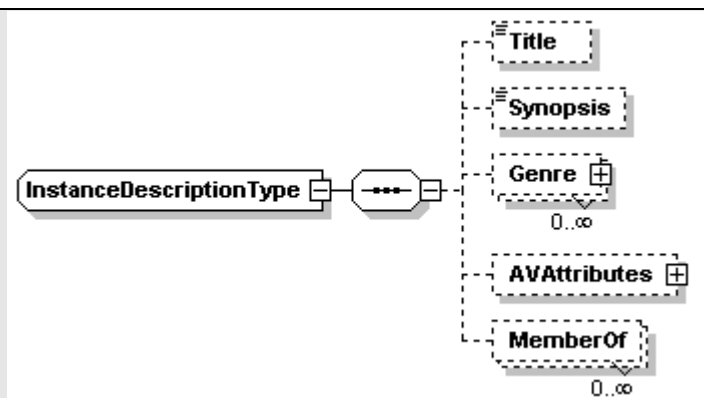


```

<complexType name="OnDemandProgramType">
  <complexContent>
    <extension base="tva:ProgramLocationType">
      <sequence>
        <element name="PublishedDuration" type="duration"
          minOccurs="0"/>
        <element name="StartOfAvailability" type="dateTime"
          minOccurs="0"/>
        <element name="EndOfAvailability" type="dateTime"
          minOccurs="0"/>
        <element name="FirstAvailability" type="tva:FlagType"
          minOccurs="0"/>
        <element name="LastAvailability" type="tva:FlagType"
          minOccurs="0"/>
      </sequence>
      <attributeGroup ref="tva:fragmentIdentification"/>
    </extension>
  </complexContent>
</complexType>

<complexType name="OnDemandServiceType">
  <sequence>
    <element name="OnDemandProgram" type="tva:OnDemandProgramType"
      maxOccurs="unbounded"/>
  </sequence>
  <attribute name="serviceIDRef" type="tva:TVAIDRefType"
    use="required"/>
</complexType>

```



```

<complexType name="InstanceDescriptionType">
  <sequence>
    <element name="Title" type="mpeg7:TitleType" minOccurs="0"/>
    <element name="Synopsis" type="tva:SynopsisType"
      minOccurs="0"/>
    <element name="Genre" type="tva:GenreType" minOccurs="0"
      maxOccurs="unbounded"/>
    <element name="AVAttributes" type="tva:AVAttributesType"
      minOccurs="0"/>
    <element name="MemberOf" type="tva:BaseMemberOfType"
      minOccurs="0" maxOccurs="unbounded"/>
  </sequence>
</complexType>

```

Name	Definition
InstanceMetadataIDType	A simple type used to instantiate InstanceMetadataID.
ProgramLocationType	An abstract type that represents a single programme.
Program	A reference to the CRID that this description describes.
ProgramURL	An element specifying a programme location.
InstanceMetadataId	An optional identifier that shall identify a particular location related to a CRID (i.e. a programme). This identifier shall be unique within the CRID domain and have the same life cycle as the CRID.
InstanceDescription	Descriptive metadata about this instance of content. Instance metadata is mostly comprised of technical information such as encoding formats; however, a particular instance may also include a synopsis that overrides any synopsis that might have been defined in a corresponding ProgramInformation instance.
ScheduleType	A complex type derived representing a series of schedule events that are associated with one service.
ScheduleEvent	A list of schedule events.
serviceIDRef	An attribute of Schedule used to identify the service on which the scheduled events will be broadcast. Its value references a ServiceInformation element.
start	Start of the period covered by the schedule.
end	End of the period covered by the schedule.
fragmentIdentification	Used to identify the fragment of data to which this description belongs to.
ScheduleEventType	A complex type derived from ProgramLocationType that describes a broadcast event that is part of a schedule (i.e. where the service is already known). Note that instances of ScheduleEventType will always be included in a Schedule instance.

Name	Definition
PublishedStartTime	The time at which the programme is advertised as starting. Note that this will typically be different from the actual exact start time. The precise start time is provided by the location resolution mechanism, as part of a locator.
PublishedEndTime	The time at which the programme is advertised as ending. Note that this will typically be different from the actual exact end time. The precise end time can be provided by the location resolution mechanism, as part of a locator.
PublishedDuration	The advertised duration of the programme. The actual duration is provided by the location resolution mechanism, in the form of a locator. When all published time parameters are provided, PublishedDuration must equal the difference between PublishedEndTime and PublishedStartTime.
Live	A flag to indicate if the programme is a live broadcast.
Repeat	A flag to indicate if the programme is a repeat.
FirstShowing	A flag to indicate if this instance is a "first showing".
LastShowing	A flag to indicate if this instance is a "last showing". Typically this will be used for film services that repeat films over a given period.
Free	A flag to indicate if access to this instance of the programme is free.
BroadcastEventType	A complex type derived from ScheduleEventType that allows individual events to be described outside the context of a schedule (i.e. where the service cannot be inferred).
serviceIDRef	An optional attribute of BroadcastEvent used to identify the service on which this event will be broadcast. Its value references a ServiceInformation element.
fragmentIdentification	Used to identify the fragment of data to which this description belongs to.
OnDemandProgramType	A complex type derived from ProgramLocationType used to describe instances that can be acquired on demand (as opposed to broadcast).
PublishedDuration	The advertised duration of the programme. The actual duration is provided by the location resolution mechanism, in the form of a locator.
StartOfAvailability	The time and date that this programme will first be available.
EndOfAvailability	The time and date that this programme will no longer be available.
FirstAvailability	True if this publication is the first publication of the content, false otherwise.
LastAvailability	True if this publication is the last publication of the content, false otherwise.
fragmentIdentification	Used to identify the fragment of data to which this description belongs to.
OnDemandServiceType	A complex type used to describe and identify an OnDemandService.
OnDemandProgram	A list of OnDemandProgram proposed by the OnDemandService.
serviceIDRef	An identifier used to identify the OnDemandService to which is associated the list of OnDemandProgram.
InstanceDescriptionType	Complex type used to describe programme instances.
Title	A title of the programme. An instance of a programme can have a different title. Defined as an MPEG-7 datatype, TitleType (see clause 9.2.2 in ISO/IEC 15938-5 [2] for a detailed specification). When this element exists, it completely overrides any Title with corresponding attributes that might exist for the corresponding ProgramInformation object.

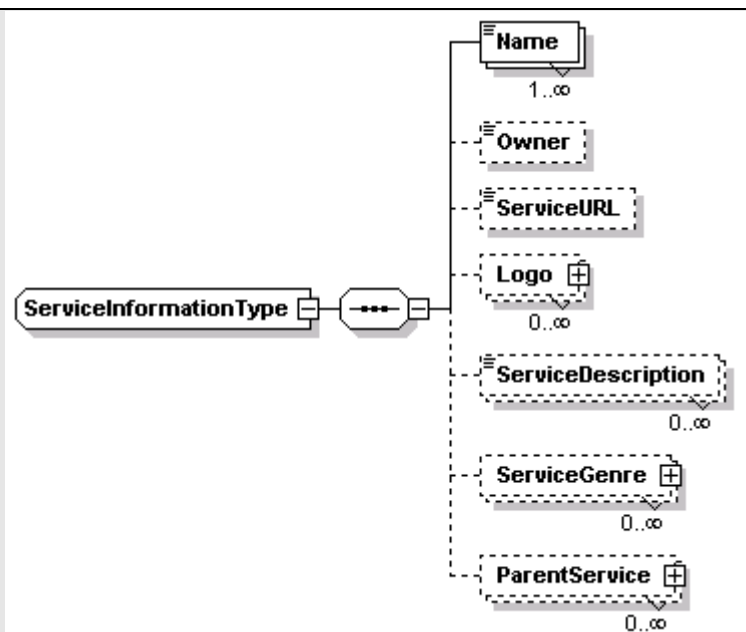
Name	Definition
Synopsis	A textual description of this instance. Typically, the synopsis for a programme will be described in the <code>ProgramInformation</code> type, and the instance description will not contain a synopsis. However, in some cases the metadata provider may wish to supply a synopsis for a particular instance of content that includes event-specific information (for example, a showing of a film that is a tribute to a recently deceased director). When this element exists, it completely overrides any <code>Synopsis</code> with corresponding attributes that might exist for the corresponding <code>ProgramInformation</code> object.
Genre	A genre for the programme. The thesaurus in annex B defines the normative <i>TV-Anytime</i> set of genres. The genre attributes specified in the instance description update their counterparts that may have been acquired from preliminary programme information tables.
AVAttributes	Technical (audio-visual) attributes about this particular instance. The audio-visual attributes specified in the instance description completely override their counterparts in the programme information.
MemberOf	A list of groups of which the programme is a member. This list updates a list that may have been acquired from preliminary programme information tables.

6.4.3 Service information

```

<complexType name="ServiceRefType">
  <sequence>
    <element name="ValidPeriod" minOccurs="0" maxOccurs="unbounded">
      <complexType>
        <sequence>
          <element name="ValidFrom" type="dateTime" minOccurs="0"/>
          <element name="ValidTo" type="dateTime" minOccurs="0"/>
        </sequence>
      </complexType>
    </element>
  </sequence>
  <attribute name="serviceIDRef" type="tva:TVAIDRefType"
    use="required"/>
</complexType>

```



```

<complexType name="ServiceInformationType">
  <sequence>
    <element name="Name" type="string"
      maxOccurs="unbounded"/>
    <element name="Owner" type="string"
      minOccurs="0"/>
    <element name="ServiceURL" type="anyURI" minOccurs="0"/>
    <element name="Logo" type="mpeg7:MediaLocatorType" minOccurs="0"
      maxOccurs="unbounded"/>
    <element name="ServiceDescription" type="tva:SynopsisType"
      minOccurs="0" maxOccurs="unbounded"/>
    <element name="ServiceGenre" type="tva:GenreType" minOccurs="0"
      maxOccurs="unbounded"/>
    <element name="ParentService" type="tva:ServiceRefType"
      minOccurs="0" maxOccurs="unbounded"/>
  </sequence>
  <attribute name="serviceId" type="tva:TVAIDType" use="required"/>
  <attributeGroup ref="tva:fragmentIdentification"/>
</complexType>

```

Name	Definition
ServiceRefType	A complex type that allows a reference to be made to a service.
ValidPeriod	An optional time window that can be applied to the reference. If only ValidFrom is specified, then the service reference is assumed to be valid any time after ValidFrom. If only ValidTo is specified, then the service reference is assumed to be valid any time up until the ValidTo time. (In some regions, the same physical channel is allocated to more than one service. Thus, multiple service "timeshare" the same channel. In such cases, ValidPeriod can be used to describe the time period during which a service is valid).
ValidFrom	Start time and date from which the reference is valid.
ValidTo	End time and date from which the reference is valid.
serviceIDRef	The service that is being referenced. Its value references a ServiceInformation element.
ServiceInformationType	A complex type that allows a service to be described.
Name	The name of the service.
Owner	The brand owner of the service.
ServiceURL	An optional URL for the service e.g. a DVB URL. This URL allows the receiver to identify the associated physical service. This element should be consistent with the possible BroadcastURL in events that reference this ServiceInformation element.
Logo	A network logo, such as an image or jingle.
ServiceDescription	An element describing the service.
ServiceGenre	A genre that characterizes the programming on the service.
ParentService	A reference to a parent service when the service being described inherits a part of its schedule from another service (e.g. regional variations from a national service). Note that multiple parent services may be specified on a time exclusive basis (e.g. references to different parts of the same service).
serviceId	The unique ID for the service.
fragmentIdentification	Used to identify the fragment of data to which this description belongs.

6.5 Consumer Metadata

6.5.1 Usage History DS

This clause presents a DS for describing usage history information gathered over extended periods of time. The collected usage history provides a list of the actions carried out by the user for an observation period, which can subsequently be used by automatic analysis methods to generate user preferences.

A standardized format for exchange of usage history information is important for ensuring interoperability between various devices and platforms. Collection and representation of usage history information in a standardized format are relevant to various application areas and usage scenarios identified by the *TV-Anytime* Forum, which include the following:

- Tracking and monitoring the content viewed by individual members of a household.
- Building a personalized TV guide by tracking user-viewing habits.
- Selling viewing history to advertisers.
- Tracking and monitoring content usage for more efficient content development.
- Selling of usage data by service provider.

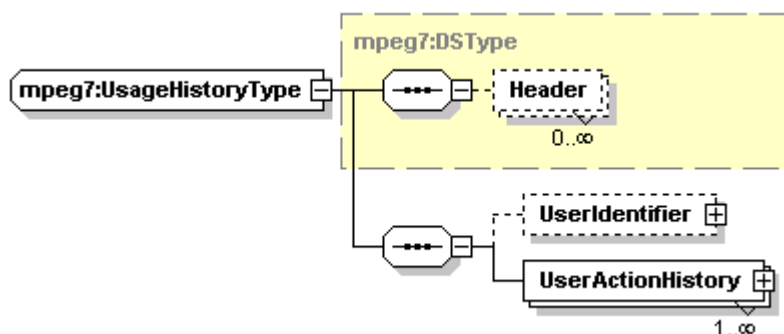
- Compensating the user for making his/her usage history data available to content providers.

The *TV-Anytime* Forum Usage History schema is based on the UsageHistory DS as specified in ISO/IEC 15938-5 [2], clause 15.2.

A description instance contains a UserIdentifier element, which specifies the user or the group of users whose content consumption information is provided. The usage history is specified by the UserActionHistory DS, which contains multiple lists of the actions performed by the user over an observation period. Note that multiple, non-overlapping observation periods can be specified for an action list. Each action list is action-type specific; i.e. a single list contains actions of a certain type (such as "play" or "record") only. The specific types of actions that are tracked (i.e. the values allowed for the ActionType element) are defined as members of a classification scheme/thesaurus (see annex A for the default thesaurus), which enables new types of actions to be supported in the future (by augmenting). Associated with every user action are the time of the action, the CRID of the programme for which the action took place, and optional referencing elements which allow related links or resources about the action to be provided. It is assumed that descriptions for the programmes cited in the action history are readily accessible through the provided content reference IDs.

The following sections contain a specification of the syntax and semantics of the UsageHistory DS.

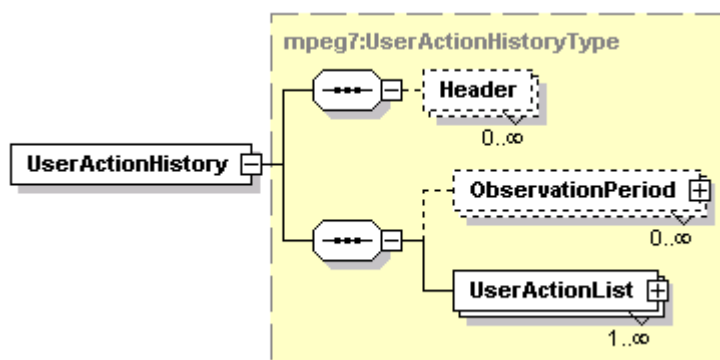
6.5.1.1 Usage History DS



The UsageHistory DS describes the audiovisual content consumption history for a user, as lists of the actions performed by the user over an observation period.

The specification of the UsageHistory DS is given in clause 15.2.1 of ISO/IEC 15938-5 [2]. Syntax of the UsageHistory DS is specified in clause 15.2.1.1 in ISO/IEC 15938-5 [2]. Semantics of the Usage History DS are specified in clause 15.2.1.2 in ISO/IEC 15938-5 [2].

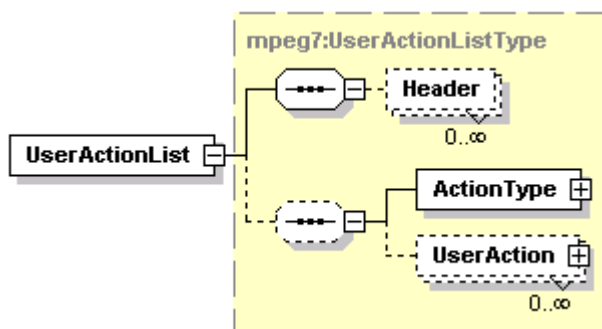
6.5.1.2 UserActionHistory DS



The UserActionHistory DS describes multiple user action lists, each of which provides a temporally ordered log of a specific type of user action, such as "Record" or "Play," regarding audiovisual content.

The specification of the UserActionHistory DS is given in clause 15.2.2 of ISO/IEC 15938-5 [2]. Syntax of the UserActionHistory DS is specified in clause 15.2.2.1 in ISO/IEC 15938-5 [2]. Semantics of the UserActionHistory DS are specified in clause 15.2.2.2 in ISO/IEC 15938-5 [2].

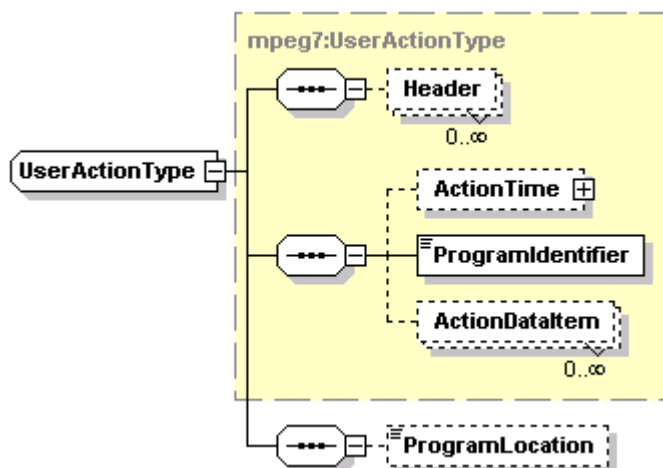
6.5.1.3 UserActionList DS



The UserActionList DS specifies a structured list of user action items, organized according to action type. Every UserAction is associated with a single programme or content entity only. A default *TV-Anytime* classification scheme of valid user actions is provided in annex A.

The specification of the UserActionList DS is given in clause 15.2.3 of ISO/IEC 15938-5 [2]. Syntax of the UserActionList DS is specified in clause 15.2.3.1 in ISO/IEC 15938-5 [2]. Semantics of the UserActionList DS are specified in clause 15.2.3.2 in ISO/IEC 15938-5 [2].

6.5.1.4 UserAction DS



The UserAction DS provides detailed information about individual user actions, including the time of occurrence, duration, associated CRID of the programme, location of the programme, and references to related content descriptions and material.

The *TV-Anytime* Forum UserAction DS is an extension of the UserAction DS specified in clause 15.2.4 of ISO/IEC 15938-5 [2], as follows.

```
<complexType name="UserActionType">
  <complexContent>
    <extension base="mpeg7:UserActionType">
      <sequence>
        <element name="ProgramLocation" type="anyURI" minOccurs="0"
          maxOccurs="1"/>
      </sequence>
    </extension>
  </complexContent>
</complexType>
```

Syntax of the base UserAction DS is specified in clause 15.2.4.1 in ISO/IEC 15938-5 [2]. Semantics of the base UserAction DS are specified in clause 15.2.4.2 in ISO/IEC 15938-5 [2]. The semantics of the additional element in the *TV-Anytime* Forum UserAction DS is as follows.

Name	Definition
ProgramLocation	An optional element describing the location of the programme associated with the user action.

In order to ensure full compliance with the CRID definition as stated by the TVA Content Referencing Specification, the ProgramIdentifier element of the UserAction DS is constrained as follows:

- If the type attribute of ProgramIdentifier element is instantiated in descriptions compliant to the TVA Metadata Specification, it shall be set to the value "CRID".
- The ProgramIdentifier element instances in descriptions compliant to the TVA Metadata Specification shall specify a CRID that complies with the syntax defined in the TVA Content Referencing Specification.

Furthermore, in *TV-Anytime* descriptions, the ActionDataItem element of the base UserAction DS may contain an Instance Metadata ID (see clause 6.4.2).

6.5.1.5 Informative Examples

Informative examples of the usage history DSs presented in this clause are provided in clause 15.2 of ISO/IEC 15938-5 [2].

6.5.2 User Preferences DS

This clause contains DSs that facilitate description of user's preferences pertaining to consumption of multimedia material. User preference descriptions can be correlated with media descriptions to search, filter, select and consume desired content. Correspondence between user preference and media descriptions facilitates accurate and efficient personalization of content access and content consumption.

In particular, usage scenarios enabled by these schemes include the following:

- Identification of multiple users.
- Filtering according to a rich combination of user preferences on genre, time, date, channel, etc.
- Accurate and effective agent operation by featuring a well-defined mapping between user preferences and media descriptions.
- Prioritization of sources of information in combination with other preferences such as genres, titles, etc.
- Specification of preferences (e.g. for a favourite actor) for a particular time duration.
- Specification of preferred keywords in connection with other preferences, such as genre (e.g. news).
- Specification of preferred critics and critic's ratings.
- Description of consumer's desire to keep the entire, or selected parts of preference data private.
- Specification of preferences for genre and source preference combinations.
- Descriptions of preferences for particular kinds of highlights (e.g. highlights of certain duration or highlights composed of segments containing certain events).
- Exchange of personal profiles under consumer control.
- Specification of profiles for different countries.

The *TV-Anytime* Forum UserPreferences schema is based on the UserPreferences DS as defined in ISO/IEC 15938-5 [2], clause 15.

The `UserPreferences` DS is associated with a particular user (or group of users) by means of the `UserIdentifier` DS. The main entity in the diagram, the `UsagePreferences` DS, contains two main components, the `BrowsingPreferences` DS and the `FilteringAndSearchPreferences` DS. The `BrowsingPreferences` DS can be used to specify preferences on the way the content is consumed, and contains `SummaryPreferences`. The `FilteringAndSearchPreferences` DS can be used to specify preferences on the type of content to be searched, filtered, selected and consumed. This DS contains the `ClassificationPreferences` DS, `CreationPreferences` DS and `SourcePreferences` DS.

The `UserPreferences` DS enables users to specify preferences that apply only in a particular context, in terms of time and place, using the `PreferenceCondition` DS. The `UserPreferences` DS allows users to specify the relative importance of their preferences with respect to each other. The DS enables users to indicate whether their preferences or parts of their preferences should be kept private or not. The DS also enables users to indicate whether the automatic update of their usage preferences description, e.g. by an agent, should be permitted or not. The `ClassificationPreferences` DS is used to specify user preferences related to classification of the content, e.g. preferred genre, preferred country of origin or preferred language. The `CreationPreferences` DS is used to specify user's preferences related to the creation description of AV content, such as preference on a particular title, or a favourite actor, or period of time within which the content was created. The `SourcePreferences` DS is used to specify preferences for the source of the media, such as its medium, or its distributor or publisher.

In general, `UserPreferences` descriptions can be constructed manually or automatically. A `UserPreferences` description may be constructed based on explicit input from the audiovisual content user. Alternatively, a `UserPreferences` description may be constructed automatically based on the user's content usage history.

The following sections contain a specification of the syntax and semantics of the `UserPreferences` DS. Some of the following sections also contain tables that provide a mapping from individual elements (and attributes) of a user preference description to individual elements (and attributes) of programme descriptions. The first column of each table specifies the name of an element (or attribute) of a user preference description. The second column of each table specifies the name(s) of one or more elements (or attributes) of a programme description that the preference element (or attribute) maps to. Note that elements in both the first and second columns of each table may contain further children elements (or attributes) that may be including in the mapping implicitly. Note that these mappings are example mappings and are not normative.

6.5.2.1 Basic User Preference Elements

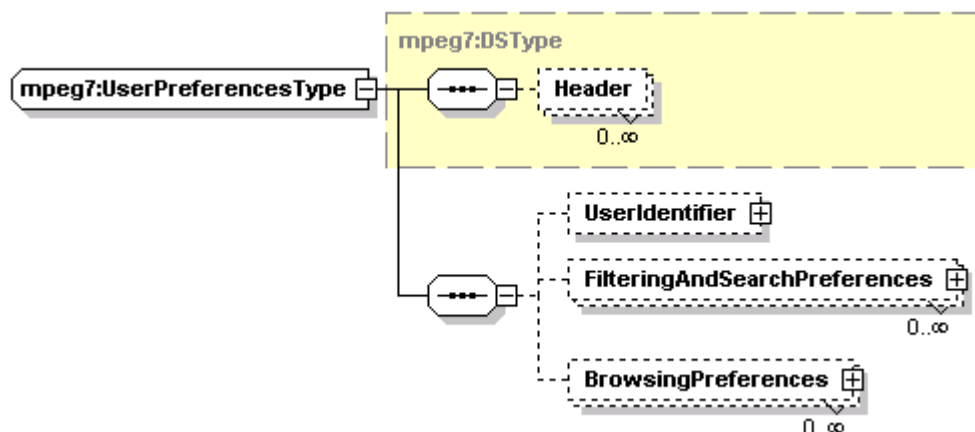
The `PreferenceCondition` DS is used to specify a combination of time and/or place to be associated with a particular set of user preferences. The `userChoice` datatype is used to indicate the value of a condition set by a user, with respect to actions taken by a processor of descriptions. The `preferenceValue` datatype is used to describe the relative significance of a particular preference element.

The specifications of these basic user preference elements are given in clause 15.2.2 of ISO/IEC 15938-5 [2]. Syntax of the basic user preference elements is specified in clause 15.2.2.2 of ISO/IEC 15938-5 [2]. Semantics of the basic user preference elements are specified in clause 15.2.2.3 of ISO/IEC 15938-5 [2].

Attributes of type `preferenceValueType` should exploit the full range of values as specified by ISO/IEC 15938-5 [2], i.e. from 100 to +100. The value 0 should be used as the neutral preference value, while negative values indicate a non-preference (unfavourable feature) and positive values indicate a preference (favourable feature). As specified in ISO/IEC 15938-5 [2], the value 10 should be used as the default in the absence of a preference value.

NOTE: Applications may choose to utilize only a subset of integer values between (and including) –100 and +100, while conforming to the above guidelines.

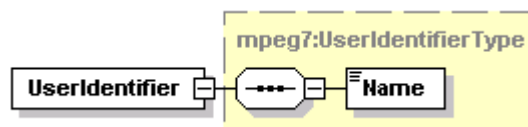
6.5.2.2 UserPreferences DS



The UserPreferences DS is used to describe a user's preferences for consumption of multimedia material. Correspondence between user preference information and media descriptions allows personalization of content access and content consumption.

The specification of the UserPreferences DS is given in clause 15.2.3 of ISO/IEC 15938-5 [2]. Syntax of the UserPreferences DS is described in clause 15.2.3.2 of ISO/IEC 15938-5 [2]. Semantics of the UserPreferences DS is described in clause 15.2.3.3 of ISO/IEC 15938-5 [2].

6.5.2.3 UserIdentifier DS



The UserIdentifier DS may be used to associate a specific user (or set of users) with a particular user preference description, or to identify a particular user preference description, or to distinguish multiple user preference descriptions.

The specification of the UserPreference DS is given in clause 15.2.4 of ISO/IEC 15938-5 [2]. Syntax of the UserIdentifier DS is specified in clause 15.2.4.2 in ISO/IEC 15938-5 [2]. Semantics of the UserIdentifier DS are specified in clause 15.2.4.3 in ISO/IEC 15938-5 [2].

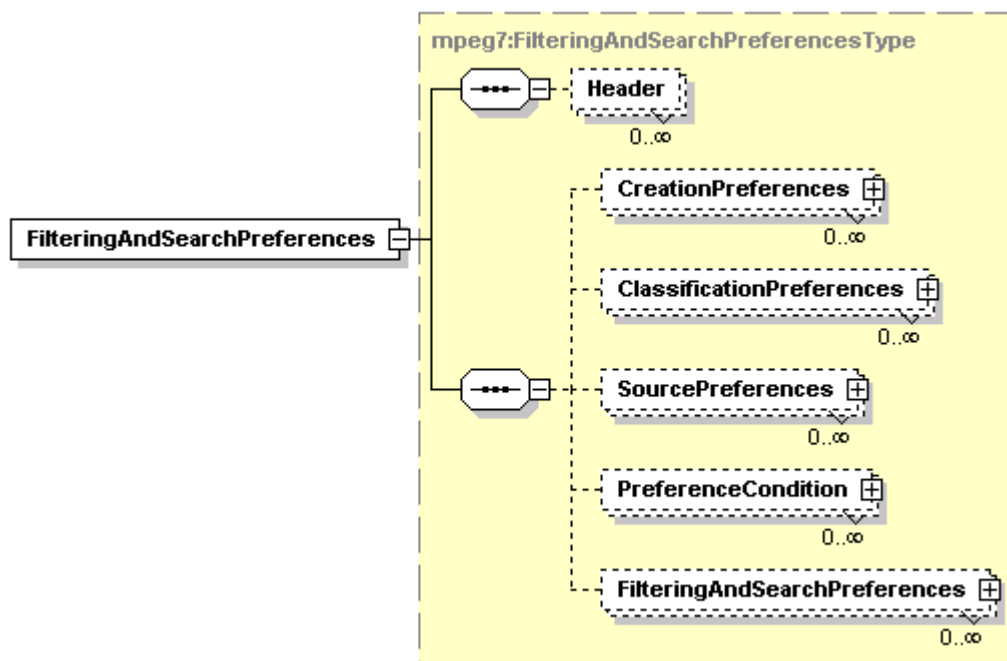
The `UserIdentifier` datatype may be used to identify a particular user preference description and distinguish it from other user preference descriptions. The `Name` element may contain the user's actual name, a nickname, a user's account name or email address, or any other name. The same user may have multiple user preference descriptions, each identified by a different value of `Name`, for use under different usage conditions. Also, a group of persons can use a single set of user preferences, using a single identifier for the group.

TV-Anytime Forum compliant implementations should by default maintain user identification as private data. To achieve the exchange of user preference descriptions between the user(s) and a service provider while maintaining anonymity of the user(s), the following options are suggested.

- The `UserIdentifier` element is optional** within the `UserPreferences` DS; therefore, a valid user preference description can be exchanged that simply does not contain this element.
- The `Name` element of the `UserIdentifier` datatype can contain any value of string-type; therefore, this element could contain an arbitrary value, selected by the user, that does not allow identification of the user.

NOTE: The **protected** attribute of the `UserIdentifier` datatype can be set (under user control) to indicate whether the user identifier information should remain private or not (see clause 15.2.4.3 in ISO/IEC 15938-5 [2]). By default, the value of `protected` is true.

6.5.2.4 FilteringAndSearchPreferences DS

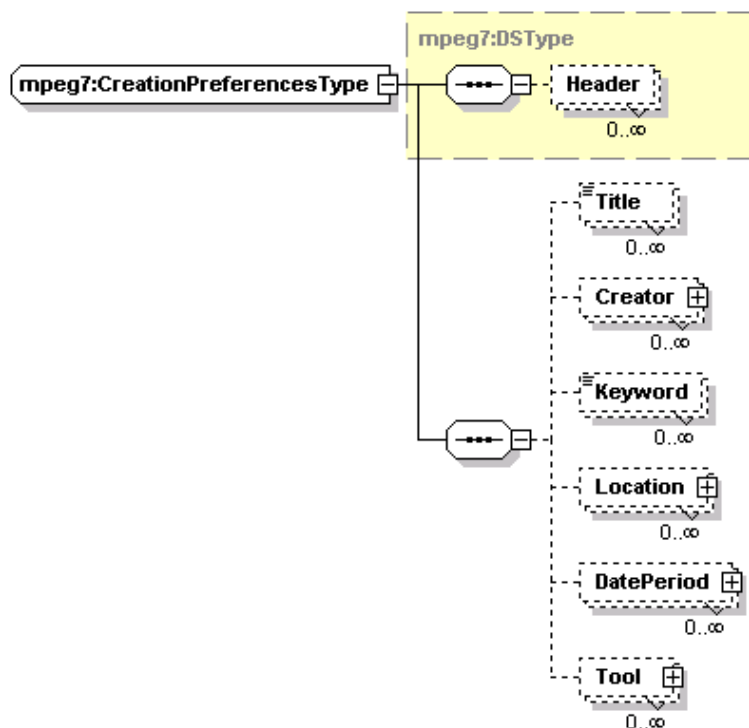


The FilteringAndSearchPreferences DS specifies a user's filtering and/or searching preferences for audio-visual content. These preferences can be specified in terms of creation-, classification- and source-related properties of the content. The FilteringAndSearchPreferences DS is a container of CreationPreferences, ClassificationPreferences and SourcePreferences.

The specification of the FilteringAndSearchPreferences DS is given in clause 15.2.5 of ISO/IEC 15938-5 [2]. Syntax of the FilteringAndSearchPreferences DS is specified in clause 15.2.5.2 in ISO/IEC 15938-5 [2]. Semantics of the FilteringAndSearchPreferences DS are specified in clause 15.2.5.3 in ISO/IEC 15938-5 [2].

NOTE: The **protected** attribute of the **FilteringAndSearchPreferences** DS can be set (under **user control**) to indicate whether the contained user preference information should remain private or not (see clause 15.2.4.3 in ISO/IEC 15938-5 [2]). By default, the value of **protected** is true. Because a single user preferences description can contain multiple **FilteringAndSearchPreferences** elements, it is possible to separately describe preferences that should be kept private and other preferences that do not have to be kept private.

6.5.2.5 CreationPreferences DS



The CreationPreferences DS specifies a user's preferences about the creation-related properties of AV content, such as favourite actors etc.

The specification of the CreationPreferences DS is given in clause 15.2.6 of ISO/IEC 15938-5 [2]. Syntax of the CreationPreferences DS is specified in clause 15.2.6.2 in ISO/IEC 15938-5 [2]. Semantics of the CreationPreferences DS are specified in clause 15.2.6.3 in ISO/IEC 15938-5 [2].

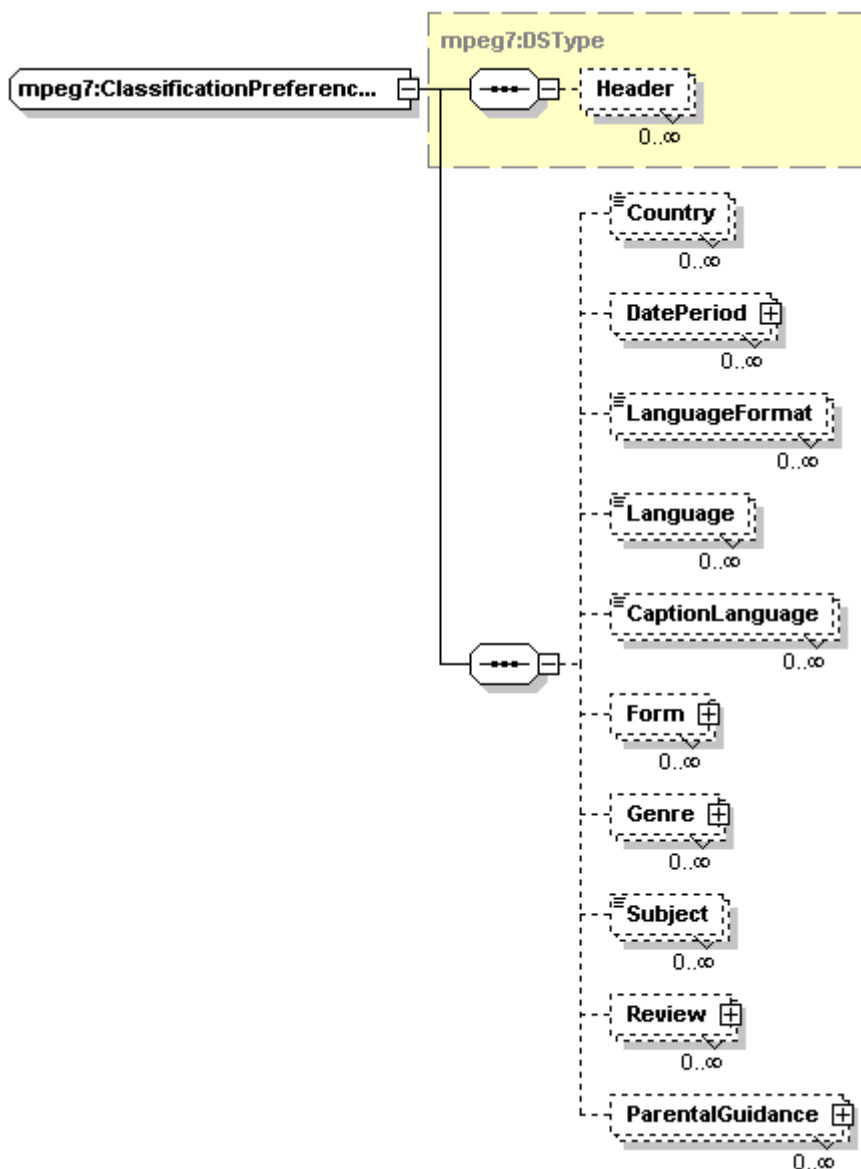
The default Classification Scheme for the `Role` element of the `Creator` element of the CreationPreferences DS is specified in annex A.

The `Tool` element of the CreationPreferences DS is not used in the present document.

The following table provides an informative example mapping of elements (and attributes) from UserPreferences/FilteringAndSearchPreferences/CreationPreferences to elements (and attributes) of a programme description.

Element/attribute Name	Mapping
Title	ProgramInformationTable/ProgramInformation/BasicDescription/Title ProgramInformationTable/ProgramInformation/BasicDescription/ShortTitle SegmentInformationTable/SegmentInformation/Description/Title
Creator	ProgramInformationTable/ProgramInformation/BasicDescription/CreditsList/CreditsItem
Keyword	ProgramInformationTable/ProgramInformation/BasicDescription/Title ProgramInformationTable/ProgramInformation/BasicDescription/ShortTitle ProgramInformationTable/ProgramInformation/BasicDescription/Keyword ProgramInformationTable/ProgramInformation/BasicDescription/Synopsis SegmentInformationTable/SegmentInformation/Description/Title SegmentInformationTable/SegmentInformation/Description/Keyword SegmentInformationTable/SegmentInformation/Description/Synopsis
Location	ProgramInformationTable/ProgramInformation/BasicDescription/CreationCoordinates/CreationLocations
DatePeriod	ProgramInformationTable/ProgramInformation/BasicDescription/CreationCoordinates/CreationDate
Tool	This element is not used in the present document.

6.5.2.6 ClassificationPreferences DS



The ClassificationPreferences DS is used to convey a user's preferences about various classifications of the content, such as preferred genre or language.

The specification of the ClassificationPreferences DS is given in clause 15.2.7 of ISO/IEC 15938-5 [2]. Syntax of the ClassificationPreferences DS is specified in clause 15.2.7.2 in ISO/IEC 15938-5 [2]. Semantics of the ClassificationPreferences DS are specified in clause 15.2.7.3 in ISO/IEC 15938-5 [2].

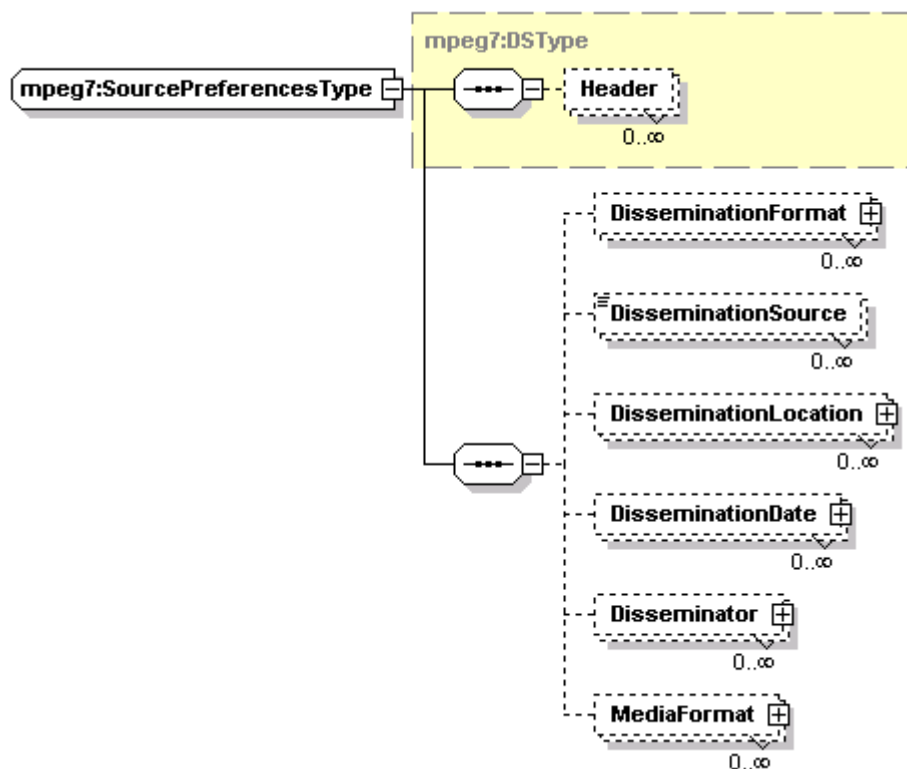
The default Classification Scheme for the `Genre` element of the ClassificationPreferences DS is specified in annex C. Multiple `Genre` elements may be used, where each expresses a value from different parts of the multi-dimensional content classification scheme, as described in annex B.

The `Form` element of the ClassificationPreferences DS is not used in the present document.

The following table provides an informative example mapping of elements (and attributes) from UserPreferences/FilteringAndSearchPreferences/ClassificationPreferences to elements (and attributes) of a programme description.

Element/attribute Name	Mapping
Country	ProgramInformationTable/ProgramInformation/BasicDescription/ReleaseLocation
DatePeriod	ProgramInformationTable/ProgramInformation/BasicDescription/ReleaseDate
LanguageFormat	ProgramInformationTable/ProgramInformation/BasicDescription/Language ProgramInformationTable/ProgramInformation/BasicDescription/CaptionLanguage ProgramInformationTable/ProgramInformation/BasicDescription/SignLanguage
Language	ProgramInformationTable/ProgramInformation/BasicDescription/Language
CaptionLanguage	ProgramInformationTable/ProgramInformation/BasicDescription/CaptionLanguage
Form	This element is not used in the present document.
Genre	ProgramInformationTable/ProgramInformation/BasicDescription/Genre
Subject	ProgramInformationTable/ProgramInformation/BasicDescription/Title ProgramInformationTable/ProgramInformation/BasicDescription/ShortTitle ProgramInformationTable/ProgramInformation/BasicDescription/Keyword ProgramInformationTable/ProgramInformation/BasicDescription/Synopsis SegmentInformationTable/SegmentInformation/Description/Title SegmentInformationTable/SegmentInformation/Description/Keyword SegmentInformationTable/SegmentInformation/Description/Synopsis
Review	ProgramReviewTable/ProgramReviews/Review
ParentalGuidance	ProgramInformationTable/ProgramInformation/BasicDescription/ParentalGuidance

6.5.2.7 SourcePreferences DS



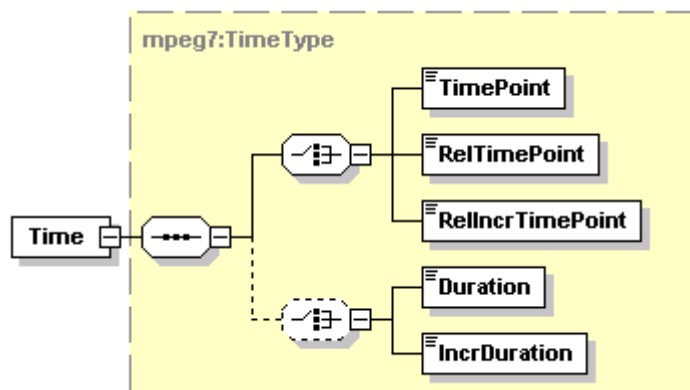
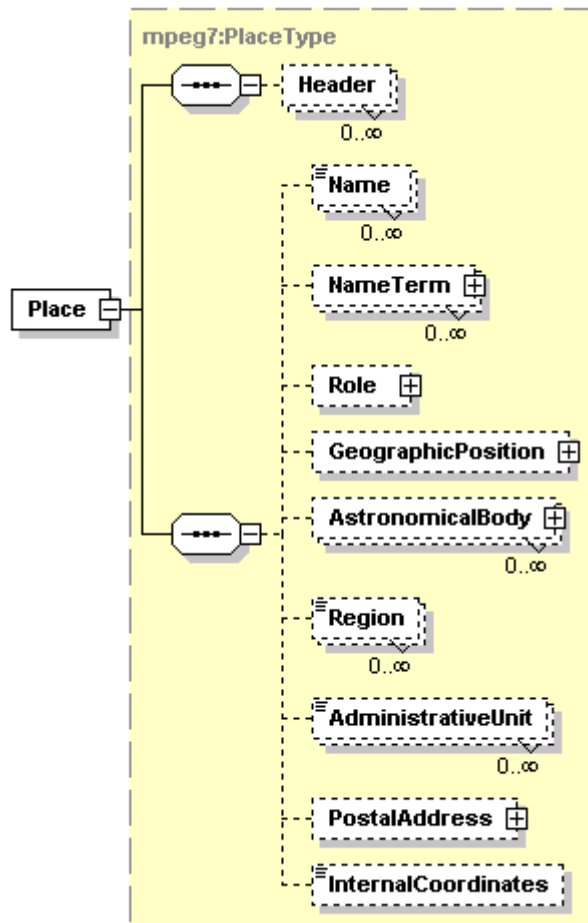
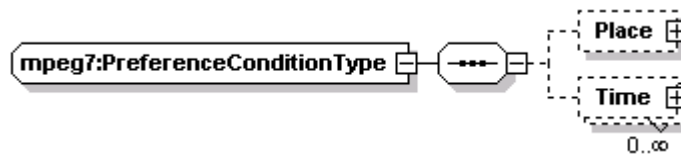
The SourcePreferences DS is used to convey preferences on the source of the AV content, such as publisher or channel of distribution. The specification of the SourcePreferences DS is given in clause 15.2.8 of ISO/IEC 15938-5 [2]. Syntax of the SourcePreferences DS is specified in clause 15.2.8.2 in ISO/IEC 15938-5 [2]. Semantics of the SourcePreferences DS are specified in clause 15.2.8.3 in ISO/IEC 15938-5 [2].

The `DisseminationFormat` element, the `DisseminationLocation` element and the `noEncryption` attribute of the SourcePreferences DS are not used in the present document.

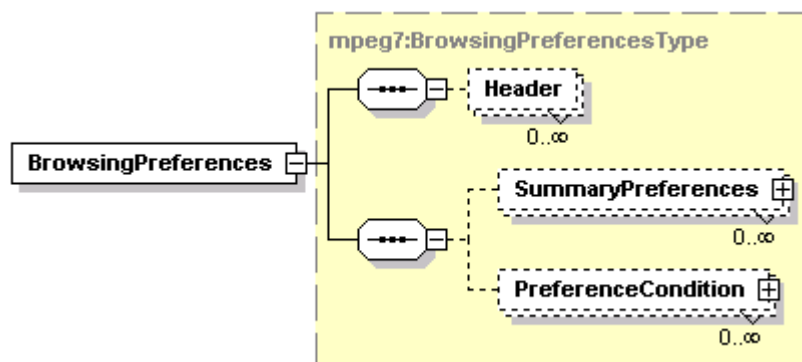
The following table provides an informative example mapping of elements (and attributes) from UserPreferences/FilteringAndSearchPreferences/SourcePreferences to elements (and attributes) of a programme description.

Element/attribute Name	Mapping
DisseminationFormat	This element is not used in the present document.
DisseminationSource	ServiceInformationTable/ServiceInformation/Name
DisseminationLocation	This element is not used in the present document.
DisseminationDate	ProgramLocationTable/BroadcastEvent/PublishedTime and PublishedDuration ProgramLocationTable/Schedule/ScheduleEvent/PublishedTime and PublishedDuration ProgramLocationTable/OnDemandProgram/StartOfAvailability and EndOfAvailability ProgramLocationTable/OnDemandService/OnDemandProgram/StartOfAvailability and EndOfAvailability
Disseminator	ServiceInformationTable/ServiceInformation/Owner
MediaFormat	ProgramInformationTable/ProgramInformation/AVAttributes ProgramLocationTable/BroadcastEvent/InstanceDescription/AVAttributes ProgramLocationTable/Schedule/ScheduleEvent/InstanceDescription/AVAttributes ProgramLocationTable/OnDemandProgram/InstanceDescription/AVAttributes ProgramLocationTable/OnDemandService/OnDemandProgram/InstanceDescription/AVAttributes
NoRepeat	ProgramLocationTable/BroadcastEvent/Repeat ProgramLocationTable/Schedule/ScheduleEvent/Repeat
NoEncryption	This attribute is not used in the present document.
NoPayPerUse	ProgramLocationTable/BroadcastEvent/Free ProgramLocationTable/Schedule/ScheduleEvent/Free

6.5.2.8 PreferenceCondition DS



6.5.2.9 BrowsingPreferences DS

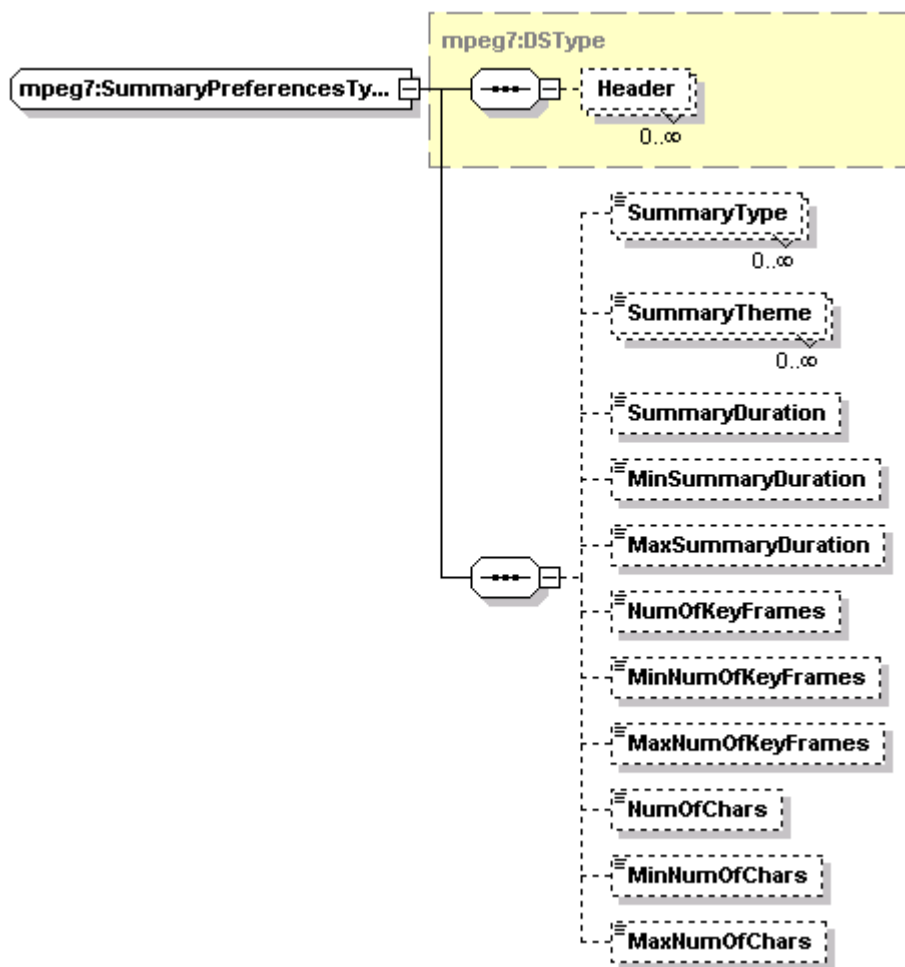


The BrowsingPreferences DS is used to specify a user's preferences for navigating and accessing multimedia content. The BrowsingPreferences DS is a container of SummaryPreferences.

The specification of the BrowsingPreferences DS is given in clause 15.2.9 of ISO/IEC 15938-5 [2]. Syntax of the BrowsingPreferences DS is specified in clause 15.2.9.2 in ISO/IEC 15938-5 [2]. Semantics of the BrowsingPreferences DS are specified in clause 15.2.9.3 in ISO/IEC 15938-5 [2].

NOTE: **The protected attribute of the BrowsingPreferences DS can be set (under user control) to indicate whether the contained user preference information should remain private or not (see clause 15.2.4.3 in ISO/IEC 15938-5 [2]).** By default, the value of `protected` is true. Because a single user preferences description can contain multiple `BrowsingPreferences` elements, it is possible to separately describe preferences that should be kept private and other preferences that do not have to be kept private.

6.5.2.10 SummaryPreferences DS



The SummaryPreferences DS describes a user's preferences for nonlinear navigation of media especially with respect to visualization and sonification of AV content.

The specification of the SummaryPreferences DS is given in clause 15.2.10 of ISO/IEC 15938-5 [2]. Syntax of the BrowsingPreferences DS is specified in clause 15.2.10.2 in ISO/IEC 15938-5 [2]. Semantics of the BrowsingPreferences DS are specified in clause 15.2.10.3 in ISO/IEC 15938-5 [2].

The following table provides an informative example mapping of elements (and attributes) from UserPreferences/BrowsingPreferences/SummaryPreferences to elements (and attributes) of a programme description.

Element/attribute Name	Mapping
SummaryType	SegmentInformationTable/SegmentGroupInformation/GroupType
SummaryTheme	SegmentInformationTable/SegmentInformation/Description/Title SegmentInformationTable/SegmentInformation/Description/Synopsis SegmentInformationTable/SegmentInformation/Description/Keyword
SummaryDuration	SegmentInformationTable/SegmentGroupInformation/duration
MinSummaryDuration	SegmentInformationTable/SegmentGroupInformation/duration
MaxSummaryDuration	SegmentInformationTable/SegmentGroupInformation/duration
NumOfKeyFrames	SegmentInformationTable/SegmentGroupInformation/numberOfKeyFrames
MinNumOfKeyFrames	SegmentInformationTable/SegmentGroupInformation/numberOfKeyFrames
MaxNumOfKeyFrames	SegmentInformationTable/SegmentGroupInformation/numberOfKeyFrames
NumOfChars	SegmentInformationTable/SegmentInformation/Description/Synopsis SegmentInformationTable/ProgramInformation/BasicDescription/Synopsis
MinNumOfChars	SegmentInformationTable/SegmentInformation/Description/Synopsis ProgramInformationTable/ProgramInformation/BasicDescription/Synopsis
MaxNumOfChars	SegmentInformationTable/SegmentInformation/Description/Synopsis ProgramInformationTable/ProgramInformation/BasicDescription/Synopsis

6.6 Segmentation Metadata

Segmentation refers to the ability to define, access and manipulate temporal intervals (i.e. segments) within an AV stream. By associating metadata with segments and segment groups, it is possible to restructure and re-purpose an input AV stream to generate alternative consumption and navigation modes. Such modes could include, for example, a summary of the content with highlights, or a set of bookmarks that point to "topic headings" within the stream. Such metadata can be provided by service providers or broadcasters as a value-added feature, and/or generated by viewers themselves. Applications include, for example, repurposing of content for educational purposes.

6.6.1 Segmentation Metadata: Definitions and Requirements

In this clause we present an overview of segmentation, including definitions of terminology and a list of requirements for common applications.

An entity-relationship diagram of the various components of a (segmented) programme is shown in figure 8. The properties and relationships of each entity are provided in more detail in the following paragraphs.

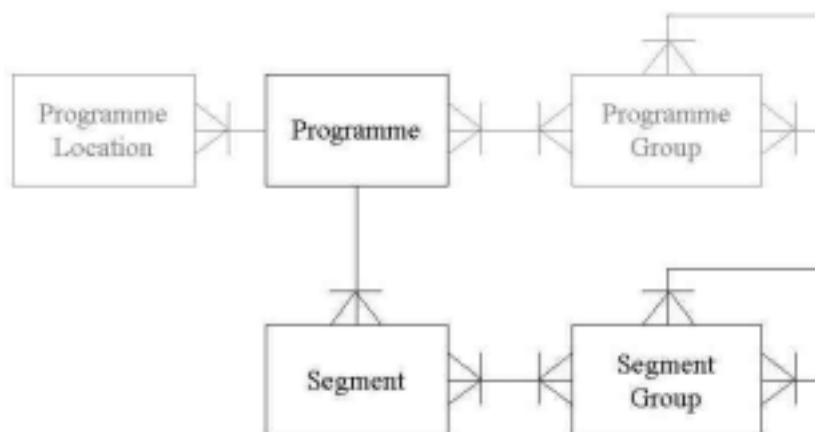


Figure 8: Entity-relationship graph for the segmentation-related components of a TVA system

Entity Definitions:

Programme - the programme represents an editorially coherent piece of content unambiguously identified by a CRID.

Programme Group - the programme group entity defines a grouping of programmes. Programme groups can also contain other programme groups. The relevant group type for segmentation applications is the "Programme Compilation" group type, which allows Segments from multiple programmes to be combined in Segment Groups.

Programme Location - Programme Location provides a physical location where the programme is available. A programme may be available at multiple programme locations; selection of a particular programme location is performed during the location resolution process. The timelines of different instances of a programme identified by a given CRID are assumed to be identical; hence it is inconsequential for the segmentation description which location is selected during the resolution process.

Segment - A segment is a continuous fragment of a programme. A particular segment can belong to a single programme only, but it can be a member of multiple segment groups.

Segment Group - denotes a collection of segments that are grouped together, for a particular purpose or due to a shared property. A segment group can contain segments, or other segment groups.

Relationship Definitions:

Programme-to-Segment: A Segment is part of a single programme, which is identified by its CRID. A Programme can contain multiple segments.

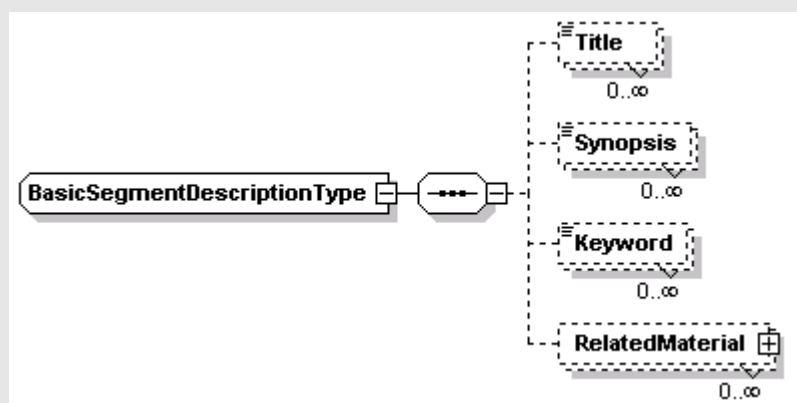
Segment-to-Segment Group: A Segment can belong to zero or more Segment Groups. A Segment Group can contain zero or more Segments (possibly from multiple Programmes).

Segment Group-to-Segment Group: A Segment Group can be a member of zero or more Segment Groups, and it can contain zero or more Segment Groups. A Segment Group may contain either segments, or subgroups, but not both.

NOTE: This latter constraint is imposed by the syntax and semantics of the description schemes.

6.6.2 Basic Segment Description

The following complex type defines descriptive properties of segments.



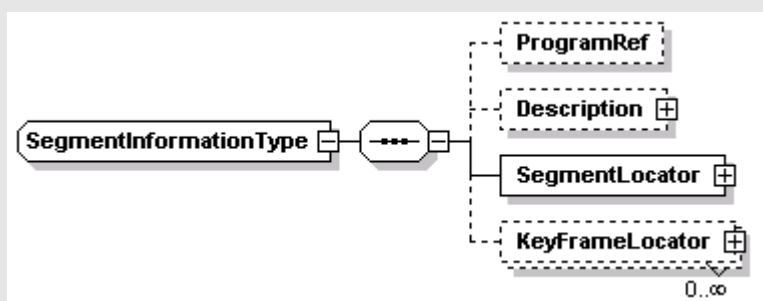
```

<complexType name="BasicSegmentDescriptionType">
  <sequence>
    <element name="Title" type="mpeg7:TitleType" minOccurs="0"
      maxOccurs="unbounded" />
    <element name="Synopsis" type="tva:SynopsisType" minOccurs="0"
      maxOccurs="unbounded" />
    <element name="Keyword" type="tva:KeywordType" minOccurs="0"
      maxOccurs="unbounded" />
    <element name="RelatedMaterial" type="tva:RelatedMaterialType"
      minOccurs="0" maxOccurs="unbounded" />
  </sequence>
</complexType>
  
```

Name	Definition
BasicSegmentDescriptionType	Defines basic segment description.
Title	A title of the segment (optional). A segment can have several titles when necessary, e.g. in different languages.
Synopsis	A synopsis or textual description of the segment (optional). A segment can have several synopses when necessary, e.g. in different languages or lengths.
Keyword	A list of keywords associated with the segment (optional). A segment can have several keywords when necessary, e.g. in different languages.
RelatedMaterial	A link to external material related to the segment (optional). A segment can have multiple links.

6.6.3 Segment Information

The following element and complex type define a segment.



```

<complexType name="SegmentInformationType">
  <sequence>
    <element name="ProgramRef" type="tva:CRIDRefType" minOccurs="0" />
    <element name="Description"
type="tva:BasicSegmentDescriptionType" minOccurs="0" />
    <element name="SegmentLocator" type="mpeg7:MediaTimeType" />
    <element name="KeyFrameLocator" type="mpeg7:MediaTimeType"
minOccurs="0" maxOccurs="unbounded" />
  </sequence>
  <attribute name="segmentId" type="tva:TVAIDType" use="required" />
  <attributeGroup ref="tva:fragmentIdentification" />
</complexType>

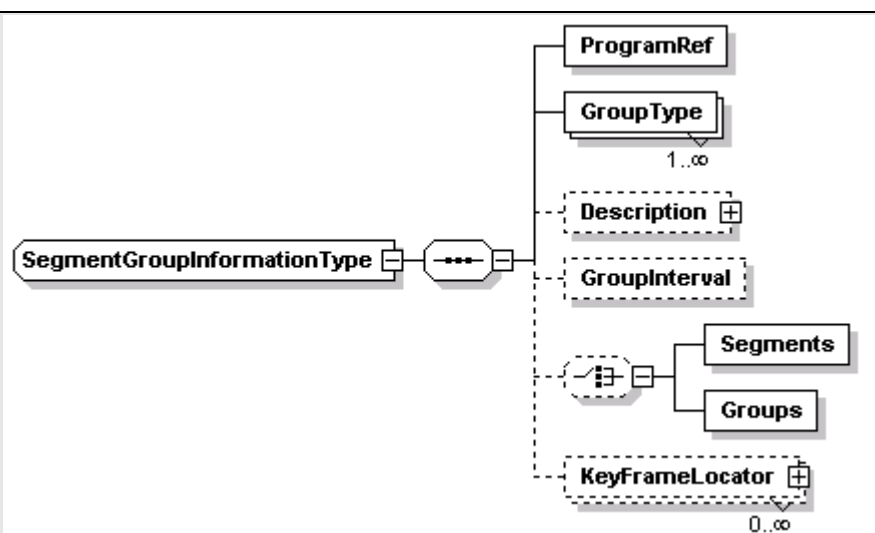
```

Name	Definition
SegmentInformationType	Defines an individual segment.
ProgramRef	A reference to the programme this segment belongs to. When the ProgramRef element is not instantiated within a segment, the programme that the segment belongs to is specified by the ProgramRef element of (one of) its parent segment group(s). When the segment is a direct member of a segment group that defines a programme compilation (i.e. the ProgramRef element of the parent segment group references a CRID associated with a Programme Compilation), the ProgramRef element of the segment will reference the CRID of the particular programme that the segment belongs to.
Description	A description of the content of the segment.

Name	Definition
SegmentLocator	Locates the segment within a programme (instance) in terms of start time and duration (optional). Defined as an MPEG-7 datatype, <code>MediaTimeType</code> (see clause 6.4.10 of ISO/IEC 15938-5 [2] for a detailed description). If the duration is not specified, the segment ends at the end of the programme. If the <code>timeBase</code> attribute for the <code>SegmentLocator</code> element is not present, the time base for the segment is taken to be the start point of the programme identified by the associated CRID. If the <code>timeUnit</code> attribute for the <code>SegmentLocator</code> element is not present, the default time unit provided with the <code>SegmentInformationTable</code> description is adopted. If the <code>timeBase/timeUnit</code> attributes of the <code>SegmentLocator</code> element are present, their values override the defaults provided in the <code>SegmentInformationTable</code> .
KeyFrameLocator	Locates a key frame of the segment within a programme in terms of a time point (optional). Defined as an MPEG-7 datatype, <code>MediaTimeType</code> (see clause 6.4.10 of ISO/IEC 15938-5 [2] for a detailed description). <code>MediaDuration</code> and <code>MediaIncrDuration</code> elements of a <code>KeyFrameLocator</code> element shall not be used. Multiple key frames may be associated with a single segment. If the <code>timeBase</code> and/or <code>timeUnit</code> attributes for the <code>KeyFrameLocator</code> element are instantiated, they override the default or global time base and time unit definitions provided with the <code>SegmentInformationTable</code> description.
<code>segmentId</code>	The unique identifier of the segment of <code>TVAIDType</code> type.
<code>fragmentIdentification</code>	Used to identify the fragment of data to which this description belongs to.

6.6.4 Segment Group Information

The following element and complex types define segment grouping.



```

<complexType name="SegmentGroupInformationType">
  <sequence>
    <element name="ProgramRef" type="tva:CRIDRefType" />
    <element name="GroupType" type="tva:BaseSegmentGroupTypeType"
      maxOccurs="unbounded" />
    <element name="Description"
      type="tva:BasicSegmentDescriptionType" minOccurs="0" />
  
```



```

<element name="GroupInterval" minOccurs="0">
  <complexType>
    <attribute name="ref" type="tva:TVAIDRefType" use="optional"/>
  </complexType>
</element>
<choice minOccurs="0">
  <element name="Segments">
    <complexType>
      <attribute name="refList" type="tva:TVAIDRefsType"
        use="required"/>
    </complexType>
  </element>
  <element name="Groups">
    <complexType>
      <attribute name="refList" type="tva:TVAIDRefsType"
        use="required"/>
    </complexType>
  </element>
</choice>
<element name="KeyFrameLocator" type="mpeg7:MediaTimeType"
  minOccurs="0" maxOccurs="unbounded"/>
</sequence>
<attribute name="groupId" type="tva:TVAIDType" use="required"/>
<attribute name="ordered" type="boolean" default="true"
  use="optional"/>
<attribute name="numberOfSegments" type="unsignedShort"
  use="optional"/>
<attribute name="numberOfKeyFrames" type="unsignedShort"
  use="optional"/>
<attribute name="duration" type="mpeg7:mediaDurationType"
  use="optional"/>
<attribute name="topLevel" type="boolean" use="optional"/>
<attributeGroup ref="tva:fragmentIdentification"/>
</complexType>

<complexType name="BaseSegmentGroupTypeType" abstract="true"/>

<complexType name="SegmentGroupTypeType">
  <complexContent>
    <extension base="tva:BaseSegmentGroupTypeType">
      <attribute name="value" use="required">
        <simpleType>
          <restriction base="string">
            <enumeration value="highlights"/>
            <enumeration value="highlights/objects"/>
            <enumeration value="highlights/events"/>
            <enumeration value="bookmarks"/>
            <enumeration value="bookmarks/objects"/>
            <enumeration value="bookmarks/events"/>
            <enumeration value="themeGroup"/>
            <enumeration value="preview"/>
            <enumeration value="preview/title"/>
            <enumeration value="preview/slideshow"/>
            <enumeration value="tableOfContents"/>
            <enumeration value="synopsis"/>
            <enumeration value="shots"/>
            <enumeration value="insertionPoints"/>
            <enumeration value="alternativeGroups"/>
            <enumeration value="other"/>
          </restriction>
        </simpleType>
      </attribute>
    </extension>
  </complexContent>
</complexType>

```

Name	Definition
SegmentGroupInformationType	Defines an individual segment group.
ProgramRef	A reference to the programme this segment group belongs to. When the member segments/groups are collected from different programmes, the ProgramRef element references the CRID of a programme group of type "programCompilation." This CRID is resolved into the individual programmes CRIDs.
GroupType	The type of the segment group.
Description	A description of the content of the segment group.
GroupInterval	References a single segment that defines the temporal range of the segment group. . In the example of a football game, GroupInterval would be used to indicate that all the members of the segment group are available within the specified time interval, e.g. the first half.
Segments	Defines the segments that are part of this group by providing a list of references to the identifiers of elements of type SegmentInformationType (optional). The order of the references to segments in this list determines the temporal playback order of segments within this group.
Groups	Defines the segment groups that are subgroups of this group by providing a list of references to the identifiers of elements of type SegmentGroupInformationType (optional). The order of the references to segment groups in this list determines their ordering within this group.
KeyFrameLocator	Locates a key frame of the segment group within a programme in terms of a time point (optional). Defined as an MPEG-7 datatype, MediaTimeType (see clause 6.4.10 of ISO/IEC 15938-5 [2] for a detailed description). MediaDuration and MediaIncrDuration elements of a KeyFrameLocator element shall not be used. Multiple key frames may be associated with a single segment group.
groupId ordered	The unique identifier of the segment group. Specifies whether the given segment group presents an ordered playback list (i.e. whether order of the segment or segment groups within the given segment group is significant) (optional). The value of the attribute should match the semantics of the associated SegmentGroupType (e.g. highlights for "ordered" and bookmarks for "unordered").
numberOfSegments	The number of segments in the segment group (optional). The value of this attribute specifies only the segments that are direct members of the segment group.
numberOfKeyFrames	The number of key frames in the segment group (optional). The value of this attribute specifies only the key frames of the segments that are direct members of the segment group.
duration	The sum of the durations of the segments contained within this group (optional). This duration corresponds to the sum of the durations of the segments that are direct members of the segment group.
topLevel	Specifies whether the given segment group is a top-level group (optional).
fragmentIdentification	Used to identify the fragment of data to which this description belongs to
BaseSegmentGroupTypeType	An abstract type that specifies the valid types of segment groups.

Name	Definition
SegmentGroupType	<p>An enumerated list of the TVA-defined segment group types. The allowed types are defined as follows:</p> <p><i>highlights</i> - The group of segments represents selected highlights from one or more programmes. A segment group of this type requires continuous playback.</p> <p><i>highlights/objects</i> - The group of segments represents selected highlights from a programme (or programmes) that share a common object or objects (e.g. <i>Seinfeld</i> highlights with Kramer). A segment group of this type requires continuous playback.</p> <p><i>highlights/events</i> - The group of segments represents selected highlights from a programme (or programmes) that share a common event or events (e.g. touchdowns in the Super Bowl). A segment group of this type requires continuous ordered playback.</p> <p><i>bookmarks</i> - The segment group defines a set of access points to a programme. If the member segments of a segment group of type <i>bookmarks</i> contain segment duration information, this duration information shall be ignored, and the segments shall be treated as "open-ended." A segment group of this type does not require continuous playback.</p> <p><i>bookmarks/objects</i> - The segment group defines a set of access points to a programme, where the selected access points share a common object or objects. If the member segments of a segment group of type <i>bookmarks/objects</i> contain segment duration information, this duration information shall be ignored, and the segments shall be treated as "open-ended." A segment group of this type does not require continuous playback.</p> <p><i>bookmarks/events</i> - The segment group defines a set of access points to a programme, where the selected access points share a common event or events. If the member segments of a segment group of type <i>bookmarks/events</i> contain segment duration information, this duration information shall be ignored, and the segments shall be treated as "open-ended." A segment group of this type does not require continuous playback.</p> <p><i>themeGroup</i> - The segment group comprises segments that share a common topic or theme. The common theme can be specified in the segment group description. A theme group does not necessarily require direct continuous playback.</p> <p><i>preview</i> - The segment group defines a preview of a programme. A segment group of this type requires continuous playback.</p> <p><i>preview/title</i> - The segment group defines a preview of a programme, where the preview serves as a promotional title or trailer for the programme. A segment group of this type requires continuous playback.</p> <p><i>preview/slideshow</i> - The segment group defines a preview of a programme, where the preview serves as a compact slideshow of the programme content. A segment group of this type requires continuous playback.</p> <p><i>tableOfContents</i> - The segment group defines a navigable table of contents for the programme. A segment group of this type does not require continuous playback.</p> <p><i>synopsis</i> - The segment group provides a summary or synopsis of the programme. A segment group of this type requires continuous playback.</p>

Name	Definition
<i>shots</i>	The segment group provides a list of the shots in the programme. A segment group of this type does not require continuous playback.
<i>insertionPoints</i>	The segment group provides a list of segments which function as insertion points into the programme of interest; e.g. temporal locations of the commercials to be shown during a programme. The duration information associated with member segments in a segment group of type <i>insertionPoints</i> is ignored, since the member segments only determine the time instances in the original programme where additional content is to be inserted. A segment group of this type does not require continuous playback.
<i>alternativeGroups</i>	Each member of this type of segment group provides an alternative view or representation, with the same functionality but different durations or levels of detail. A segment group of this type does not require continuous playback.
<i>other</i>	any other segment group type.

Validity constraints:

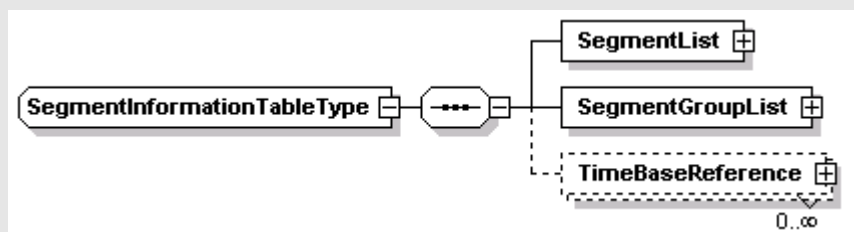
Various validity constraints are imposed on the proposed DS to ensure that (i) it fits the data model of figure 1, and (ii) the sequence and relationships of the various segments and segment groups are unambiguously defined. These constraints, which are implicit in the DSs, are outlined below also for clarity:

- A segment group may contain either segments, or subgroups, but not both.
- A segment group of type "alternativeGroups" may not contain segments and shall only contain subgroups.
- A segment group of any type other than "tableOfContents" and "alternativeGroups" may only contain segments. A group of type "tableOfContents" may contain other segment groups of type "tableOfContents".

These validity constraints reduce the complexity of the resulting descriptions by limiting the degree of nesting in the hierarchy. The navigation order of segments or segment groups is determined by the order of references to the segments in a segment group.

6.6.5 Segment Information Table

The following element and complex type define a structure for holding all segmentation-related metadata.



```

<complexType name="SegmentInformationTableType">
  <sequence>
    <element name="SegmentList">
      <complexType>
        <sequence>
          <element name="SegmentInformation"
            type="tva:SegmentInformationType" minOccurs="1"
            maxOccurs="unbounded" />
        </sequence>
      </complexType>
    </element>
    <element name="SegmentGroupList">
      <complexType>
        <sequence>
          <element name="SegmentInformation"
            type="tva:SegmentInformationType" minOccurs="1"
            maxOccurs="unbounded" />
        </sequence>
      </complexType>
    </element>
    <optional element name="TimeBaseReference" type="tva:TimeBaseReferenceType" />
  </sequence>
</complexType>
  
```

```

    </sequence>
  </complexType>
</element>
<element name="SegmentGroupList">
  <complexType>
    <sequence>
      <element name="SegmentGroupInformation"
        type="tva:SegmentGroupInformationType" minOccurs="0"
        maxOccurs="unbounded" />
    </sequence>
  </complexType>
</element>
<element name="TimeBaseReference" minOccurs="0"
maxOccurs="unbounded">
  <complexType>
    <choice>
      <element name="RefMediaTime"
        type="mpeg7:mediaTimePointType" />
      <element name="RefURI" type="anyURI" />
    </choice>
  </complexType>
</element>
</sequence>
<attribute name="timeUnit" type="mpeg7:mediaDurationType"
  use="optional" default="PT1N1000F"/>
</complexType>

```

Name	Definition
SegmentInformationTableType	Defines a structure for holding all segmentation-related metadata.
SegmentList	The list of the segments in the SegmentInformationTable.
SegmentInformation	Text that contains information related to each segment.
SegmentGroupList	The list of the segment groups in the SegmentInformationTable.
SegmentGroupInformation	Text that contains information about a group of segments.
TimeBaseReference	Defines the time base reference(s) for the current description. Multiple time base references can be specified for a single SegmentInformationTable. These references can be referred to by the timeBase attributes of the SegmentLocator and KeyFrameLocator elements of the description. If no TimeBaseReference is provided in the description, the time base is taken to be the start point of the programme identified by the associated CRID.
RefMediaTime	Specifies the time base reference using an element of MPEG-7 type mediaTimePointType (see clause 6.4.11 of ISO/IEC 15938-5 [2] for a detailed description).
RefURI	Specifies the time base reference using an element of type anyURI.
timeUnit	Specifies the duration of the time intervals used in the incremental specifications of relative time points and duration. Default time unit is milliseconds.

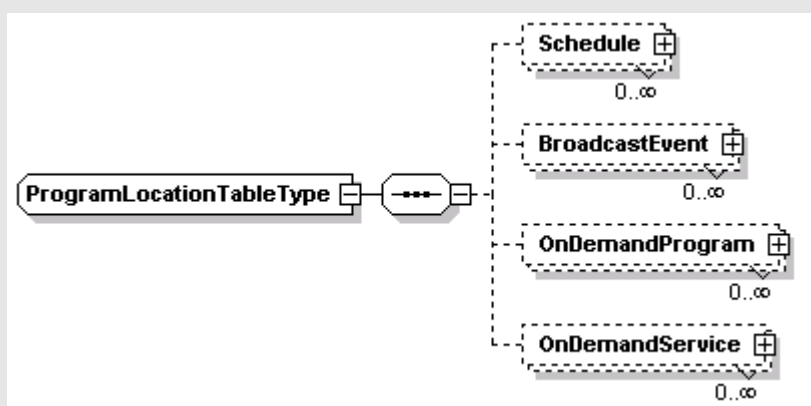
6.7 TV-Anytime documents

TV-Anytime metadata is structured into self-contained documents. Each document has a single top-level element that encloses all other TV-Anytime metadata, as described below.

6.7.1 Information tables

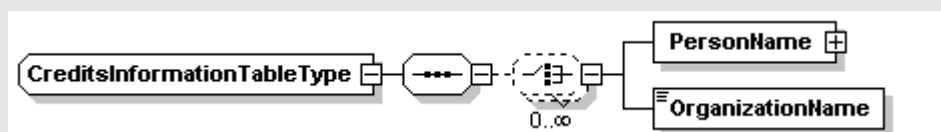
```
<complexType name="ProgramInformationTableType">
  <sequence>
    <element name="ProgramInformation"
      type="tva:ProgramInformationType" minOccurs="0"
      maxOccurs="unbounded" />
  </sequence>
  <attribute name="copyrightNotice" type="string" use="optional" />
</complexType>
```

```
<complexType name="GroupInformationTableType">
  <sequence>
    <element name="GroupInformation" type="tva:GroupInformationType"
      minOccurs="0" maxOccurs="unbounded" />
  </sequence>
  <attribute name="copyrightNotice" type="string" use="optional" />
</complexType>
```



```
<complexType name="ProgramLocationTableType">
  <sequence>
    <element name="Schedule" type="tva:ScheduleType" minOccurs="0"
      maxOccurs="unbounded" />
    <element name="BroadcastEvent" type="tva:BroadcastEventType"
      minOccurs="0" maxOccurs="unbounded" />
    <element name="OnDemandProgram" type="tva:OnDemandProgramType"
      minOccurs="0" maxOccurs="unbounded" />
    <element name="OnDemandService" type="tva:OnDemandServiceType"
      minOccurs="0" maxOccurs="unbounded" />
  </sequence>
  <attribute name="copyrightNotice" type="string" use="optional" />
</complexType>
```

```
<complexType name="ServiceInformationTableType">
  <sequence>
    <element name="ServiceInformation"
      type="tva:ServiceInformationType" minOccurs="0"
      maxOccurs="unbounded" />
  </sequence>
  <attribute name="copyrightNotice" type="string" use="optional" />
</complexType>
```



```
<complexType name="CreditsInformationTableType">
  <sequence>
    <choice minOccurs="0" maxOccurs="unbounded">
```

```

<element name="PersonName">
  <complexType>
    <complexContent>
      <extension base="mpeg7:PersonNameType">
        <attribute name="personNameId" type="tva:TVAIDType"
          use="required"/>
        <attributeGroup ref="tva:fragmentIdentification"/>
      </extension>
    </complexContent>
  </complexType>
</element>
<element name="OrganizationName">
  <complexType>
    <simpleContent>
      <extension base="mpeg7:TextualType">
        <attribute name="organizationNameId"
          type="tva:TVAIDType"
          use="required"/>
        <attributeGroup ref="tva:fragmentIdentification"/>
      </extension>
    </simpleContent>
  </complexType>
</element>
</choice>
</sequence>
<attribute name="copyrightNotice" type="string" use="optional"/>
</complexType>

<element name="TVAContentLinks">
  <complexType>
    <sequence>
      <element name="RelatedMaterial" type="tva:RelatedMaterialType"
        maxOccurs="unbounded"/>
    </sequence>
  </complexType>
</element>

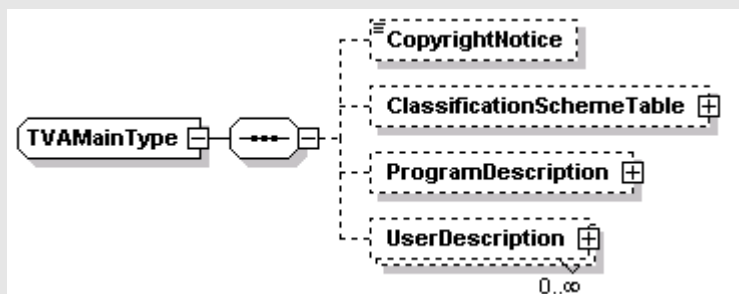
```

Name	Definition
ProgramInformationTableType	A complex type that contains a table of programme information records.
ProgramInformation	A list of programme information records.
copyrightNotice	Specifies the copyright information for the programme information table.
GroupInformationTableType	A complex type that contains a table of group information records.
GroupInformation	A list of group information records.
copyrightNotice	Specifies the copyright information for the group information table.
ProgramLocationTableType	A complex type that contains a table of programme location records.
Schedule	A list of Schedule records, There can be more than one schedule per serviceId. Such schedules would be temporarily exclusive. It is recommended to list schedule events by time order to facilitate timely extraction and access to the information.
BroadcastEvent	A list of BroadcastEvent records.
OnDemandProgram	A list of OnDemandProgram records.
OnDemandService	A list of OnDemandService Records.
copyrightNotice	Specifies the copyright information for the programme location table.
ServiceInformationTable	A complex type that contains a table of service information records.
ServiceInformation	A list of service information records.
copyrightNotice	Specifies the copyright information for the service information table.
CreditsInformationTableType	A complex type that contains the credits information for the content.

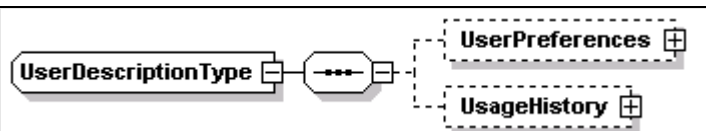
Name	Definition
PersonName	An element giving the name of a person referenced in a CreditsListItem.
personNameId	A unique identifier for the name of a person referenced in a CreditsListItem.
fragmentIdentification	
OrganizationName	An element giving the name of an organization referenced in a CreditsListItem.
organizationNameId	A unique identifier for the name of an organization referenced in a CreditsListItem.
fragmentIdentification	Used to identify the fragment of data to which this description belongs to.
copyrightNotice	Specifies the copyright information for the credits information table.
TVAContentLinks	A complex type used to encapsulate one or more RelatedMaterialType elements. This type forms the root element of an instance document, used to describe links between related content, where the source content may or may not be identified by a CRID. It is a requirement of the delivery system to provide a mechanism to bind these TVAContentLinks with the source content.
RelatedMaterial	Provides a means of describing content, which is in someway linked to the current source content. e.g. Movie being trailed.

6.7.2 TV-Anytime programme information document

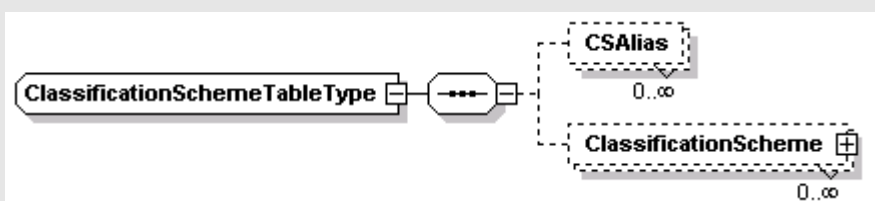
```
<!-- ##### -->
<!-- Definition of TVAMain DS -->
<!-- ##### -->
```



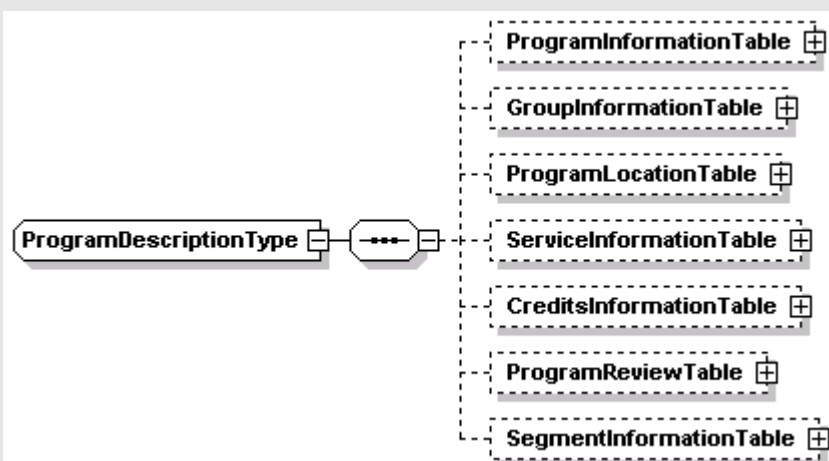
```
<element name="TVAMain" type="tva:TVAMainType"/>
<complexType name="TVAMainType">
  <sequence>
    <element name="CopyrightNotice" type="string" minOccurs="0"/>
    <element name="ClassificationSchemeTable"
      type="tva:ClassificationSchemeTableType" minOccurs="0"/>
    <element name="ProgramDescription"
      type="tva:ProgramDescriptionType" minOccurs="0"/>
    <element name="UserDescription" type="tva:UserDescriptionType"
      minOccurs="0" maxOccurs="unbounded"/>
  </sequence>
  <attribute ref="xml:lang" default="en" use="optional"/>
  <attribute name="publisher" type="string" use="optional"/>
  <attribute name="publicationTime" type="dateTime" use="optional"/>
  <attribute name="rightsOwner" type="string" use="optional"/>
  <attribute name="version" type="unsignedInt" use="optional"/>
</complexType>
```

```
<complexType name="UserDescriptionType">
  <sequence>
    <element name="UserPreferences" type="mpeg7:UserPreferencesType"
      minOccurs="0"/>
    <element name="UsageHistory" type="mpeg7:UsageHistoryType"
      minOccurs="0"/>
  </sequence>
</complexType>
```



```
<complexType name="ClassificationSchemeTableType">
  <sequence>
    <element name="CSAlias" minOccurs="0" maxOccurs="unbounded">
      <complexType>
        <complexContent>
          <extension base="mpeg7:ClassificationSchemeAliasType">
            <attributeGroup ref="tva:fragmentIdentification"/>
          </extension>
        </complexContent>
      </complexType>
    </element>
    <element name="ClassificationScheme" minOccurs="0"
      maxOccurs="unbounded">
      <complexType>
        <complexContent>
          <extension base="mpeg7:ClassificationSchemeType">
            <attributeGroup ref="tva:fragmentIdentification"/>
          </extension>
        </complexContent>
      </complexType>
    </element>
  </sequence>
</complexType>
```



```
<complexType name="ProgramDescriptionType">
```

```

<sequence>
  <element name="ProgramInformationTable"
    type="tva:ProgramInformationTableType" minOccurs="0" />
  <element name="GroupInformationTable"
    type="tva:GroupInformationTableType" minOccurs="0" />
  <element name="ProgramLocationTable"
    type="tva:ProgramLocationTableType" minOccurs="0" />
  <element name="ServiceInformationTable"
    type="tva:ServiceInformationTableType" minOccurs="0" />
  <element name="CreditsInformationTable"
    type="tva:CreditsInformationTableType" minOccurs="0" />
  <element name="ProgramReviewTable"
    type="tva:ProgramReviewTableType" minOccurs="0" />
  <element name="SegmentInformationTable"
    type="tva:SegmentInformationTableType" minOccurs="0" />
</sequence>
</complexType>

```

Name	Definition
TVAMain	The root element for a TVA schema valid instance document that provides a complete description.
TVAMainType	Specifies the root element for a TVA schema valid instance document that provides a complete description.
copyrightNotice	Specifies the copyright information for the TVAMain document.
ClassificationSchemeTable	Contains the classification schemes used by the various descriptions in the TVA document and their aliases (optional).
ProgramDescription	Contains elements for description of programmes.
UserDescription	Contains elements for description of a user's preferences or content consumption history.
xml:lang	Specifies the language of the description. Default is "English".
publisher	Specifies the name of the publisher of the description.
publicationTime	Specifies the time the metadata description was published.
rightsOwner	Specifies the entity that holds the rights to the description.
version	Specified the version of the description.
UserDescriptionType	A complex data type for listing user preferences and user viewing/usage history.
UserPreferences	Contains elements for description of a user's preferences.
UsageHistory	Contains elements for description of a user's usage/viewing history.
ClassificationSchemeTableType	A complex data type for listing the classification schemes used by the various descriptions in the TVA document and their aliases.
CSAlias	Specifies an alias for a classification scheme referenced by a URI (optional). Defined as MPEG-7 type ClassificationSchemeAliasType (see clause 7.3.7 of ISO/IEC 15938-5 [2] for a detailed description).
fragmentIdentification	Used to identify the fragment of data that this description belongs to.
ClassificationScheme	Specifies a complete classification scheme that is transmitted as part of the TVA description document (optional). Defined as MPEG-7 type ClassificationSchemeType (see clause 7.3.2 of ISO/IEC 15938-5 [2] for a detailed description).
fragmentIdentification	Used to identify the fragment of data that this description belongs to.
ProgramDescriptionType	A complex type that aggregates the tables that contain programme description metadata.

Name	Definition
ProgramInformationTable	The programme information table.
GroupInformationTable	The group information table.
ProgramLocationTable	The programme location table.
ServiceInformationTable	The service information table.
CreditsInformationTable	The credits information table.
ProgramReviewTable	The programme review table.
SegmentInformationTable	The segment information table.

7 The TVA Metadata Framework (Informative)

7.1 The XML-based *TV-Anytime* metadata framework

There are different contexts where it might be preferred to continuously use XML in its textual form. Binarisation allows saving bandwidth and maximizing the performance of the system (parsing at the binary level is more efficient). The transport and extraction of textual or binarised XML is out of the scope of *TV-Anytime*, which is agnostic to the delivery means. The choice of XML as a representation format is still compatible with the delivery of metadata originated in another format. TS 102 822-3-2 [5] addresses the encoding and structuring of *TV-Anytime* metadata.

Figure 9 shows how the system can be fed by different metadata descriptions encoded in different XML or non-XML formats.

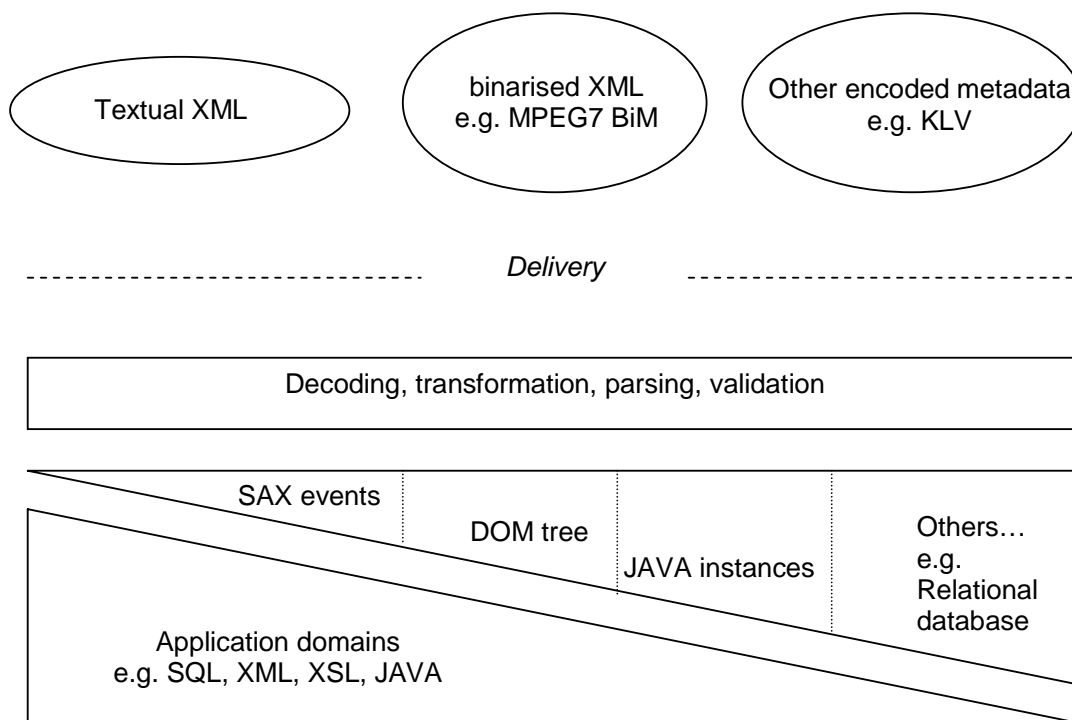


Figure 9: The XML-based TVA metadata framework

After delivery, metadata descriptions can be decoded, transformed, parsed and validated, as necessary. *TV-Anytime* does not specify how this should be implemented. But this is the gateway to different application domains that allows *TV-Anytime* to be platform independent.

7.2 Metadata Security considerations

The *TV-Anytime* specification provides a rich set of metadata. This metadata can be considered as an asset requiring protection. Therefore, a protection scheme may be required to handle the usage of such data. Definition of a "proper" protection scheme depends on the nature of the metadata. For example, a critical security issue for user description information would be the protection of user privacy. On the other hand, while preventing illegal copying of programme related information is another important issue, more importantly may be the control of the usage of such data related to the value-added services based on this data.

The protection of metadata shall allow distinguishing between three different usages, .i.e copy, modify and view. These will apply differently to content or user related information.

a) Content description metadata usage rules

It is reasonable to assume that a 3rd party, not the user him/herself, provides this information and also its usage control information to the user. In the case of content information, the usages may apply as follows:

Copy

This refers to copying the received metadata in a local storage or copying it to another 3rd party.

Modify

As an example, a user might want to index his favorite shots from provided segmentation data. Or the consumer may want to customize data provided by the service provider.

View (Consume)

An application is allowed "viewing", i.e. accessing and processing, metadata.

b) User description metadata usage rules. *TV-Anytime* User Description Metadata contains usage history and user preferences. By definition, it contains user private information; that needs to be protected against unauthorized access. However, it is expected that some user information will be exchanged.

Copy

Private user data may be copied to a 3rd party by way of a bi-directional network. There could be several levels and forms of grant that the user allows to the 3rd party, i.e. will a third party be allowed to copy this data to another third party, or can it process it itself for use in targeting.

Modify

It may or may not be desirable to allow a user to modify or delete his/her UserHistory and UserPreference Metadata. In some devices, it may be possible that agent software automatically modifies user preferences based on usage history.

View (Consume)

A typical usage is when users view and search for programmes in the usage history and then play or record the chosen programme, or an agent filters and searches for programmes according to the user preferences.

Privacy

Private data is sensitive and conditions under which it may be accessed will vary according to different combinations of business models and legal environments. It shall be possible to monitor and control access (e.g. user control of local or remote third party access) to private data. Note that the `protected` attribute of the `UserIdentifier` datatype can be set (e.g. under user control) to indicate whether the user identifier information should remain private or not (see clause 15.2.4.3 in ISO/IEC 15938-5 [2]). By default, the value of `protected` is "true".

In addition to the respect of these usage rules, metadata security requires the following:

- The integrity of data should be maintained.
- It shall possible to protect this information either globally or at varying levels of granularity.
- It should be possible to authenticate sources of metadata.

Annex A (normative): TV-Anytime Classification Schemes

A.1 Introduction

The Classification Scheme DS is an MPEG-7 tool for the provision of controlled terminology for use in classification. It is defined in clause 7.3 of the ISO/IEC 15938-5 [2]. The MDS specification also shows how URNs can be used to uniquely identify CSs and terms within CSs, as well as the use of CS aliasing to provide a more concise, application-specific way of referring to classification terms.

The syntax for naming TVA CSs is closely modeled on that used for MPEG-7 CSs and takes the form:

- "urn:tva:metadata:cs:*SchemeName*".

The first four structural components, which always take the form "urn:tva:metadata:cs", indicate that a CS is being named within the TVA metadata CS namespace. The terminating component, *SchemaName*, uniquely names the CS within the namespace, e.g.: "urn:tva:metadata:cs:IntentionCS". In addition, the *SchemaName* may, if required, include one or more version qualifiers separated from the name by a colon, e.g.: "urn:tva:metadata:cs:IntentionCS:2002".

An informative set of Classification Schemes has been developed by TVA to provide a universally applicable default set of classification terms. In addition to - or as a total or partial replacement - for these default CSs, implementers may create and make use of other CSs to meet specific regional or other special requirements (see clause B.3).

A.2 ActionType CS

```
<ClassificationScheme uri="urn:tva:metadata:cs:ActionTypeCS:2002">
  <!-- ##### -->
  <!-- ACTIONTYPE -->
  <!-- Definition: Types of user action being monitored to analyse viewing habits-->
  <!-- ##### -->
  <Term termID="1">
    <Name xml:lang="en">Audio-Video</Name>
    <Definition xml:lang="en">Actions Related to Audio and Video</Definition>
    <Term termID="1.1">
      <Name xml:lang="en">PlayRecording</Name>
      <Definition xml:lang="en">Play content from a recording</Definition>
    </Term>
    <Term termID="1.2">
      <Name xml:lang="en">PlayStream</Name>
      <Definition xml:lang="en">Play content from input stream</Definition>
    </Term>
    <Term termID="1.3">
      <Name xml:lang="en">Record</Name>
      <Definition xml:lang="en">Record input stream to local storage media</Definition>
    </Term>
    <Term termID="1.4">
      <Name xml:lang="en">Preview</Name>
      <Definition xml:lang="en">View or listen to a summary of the input stream</Definition>
    </Term>
    <Term termID="1.5">
      <Name xml:lang="en">Pause</Name>
      <Definition xml:lang="en">Pause the input stream</Definition>
    </Term>
    <Term termID="1.6">
      <Name xml:lang="en">FastForward</Name>
      <Definition xml:lang="en">Fast forward the input stream</Definition>
    </Term>
    <Term termID="1.7">
      <Name xml:lang="en">Rewind</Name>
      <Definition xml:lang="en">Rewind the input stream</Definition>
    </Term>
    <Term termID="1.8">
      <Name xml:lang="en">SkipForward</Name>

```

```

    <Definition xml:lang="en">Skip forward over a portion of the input stream</Definition>
  </Term>
  <Term termID="1.9">
    <Name xml:lang="en">SkipBackward</Name>
    <Definition xml:lang="en">Skip backward over a portion of the input stream</Definition>
  </Term>
  <Term termID="1.10">
    <Name xml:lang="en">Mute</Name>
    <Definition xml:lang="en">Turn sound off</Definition>
  </Term>
  <Term termID="1.11">
    <Name xml:lang="en">VolumeUp</Name>
    <Definition xml:lang="en">Increase volume</Definition>
  </Term>
  <Term termID="1.12">
    <Name xml:lang="en">VolumeDown</Name>
    <Definition xml:lang="en">Reduce volume</Definition>
  </Term>
  <Term termID="1.13">
    <Name xml:lang="en">Loop/Repeat</Name>
    <Definition xml:lang="en">Repeat/loop (part of) the input stream</Definition>
  </Term>
  <Term termID="1.14">
    <Name xml:lang="en">Shuffle</Name>
    <Definition xml:lang="en">Randomly select next track</Definition>
  </Term>
  <Term termID="1.15">
    <Name xml:lang="en">SkipToStart</Name>
    <Definition xml:lang="en">Go to the beginning of the stream</Definition>
  </Term>
  <Term termID="1.16">
    <Name xml:lang="en">SkipToEnd</Name>
    <Definition xml:lang="en">Go to the end of the stream</Definition>
  </Term>
  <Term termID="1.17">
    <Name xml:lang="en">CopyCD</Name>
    <Definition xml:lang="en">Copy all or part of a CD</Definition>
  </Term>
</Term>
<Term termID="2">
  <Name xml:lang="en">Video </Name>
  <Definition xml:lang="en">Actions related to video</Definition>
  <Term termID="2.1">
    <Name xml:lang="en">Zoom</Name>
    <Definition xml:lang="en">Zoom (in) to the on-screen image or sequence</Definition>
  </Term>
  <Term termID="2.2">
    <Name xml:lang="en">SlowMotion</Name>
    <Definition xml:lang="en">View input stream in slow motion</Definition>
  </Term>
  <Term termID="2.3">
    <Name xml:lang="en">CCOn</Name>
    <Definition xml:lang="en">Closed caption is on</Definition>
  </Term>
  <Term termID="2.4">
    <Name xml:lang="en">StepForward</Name>
    <Definition xml:lang="en">Advance to next frame</Definition>
  </Term>
  <Term termID="2.5">
    <Name xml:lang="en">StepBackward</Name>
    <Definition xml:lang="en">Return to previous frame</Definition>
  </Term>
</Term>
<Term termID="3">
  <Name xml:lang="en">Data</Name>
  <Definition xml:lang="en">Actions related to miscellaneous data</Definition>
  <Term termID="3.1">
    <Name xml:lang="en">ClickThrough</Name>
    <Definition xml:lang="en">Follow an available link</Definition>
  </Term>
  <Term termID="3.2">
    <Name xml:lang="en">ScrollUp</Name>

```

```

    <Definition xml:lang="en">Scroll up in a web page/composite page</Definition>
  </Term>
  <Term termID="3.3">
    <Name xml:lang="en">ScrollDown</Name>
    <Definition xml:lang="en">Scroll down in a web page/composite page</Definition>
  </Term>
  <Term termID="3.4">
    <Name xml:lang="en">ViewGuide</Name>
    <Definition xml:lang="en">View program/resource guide</Definition>
  </Term>
  <Term termID="3.5">
    <Name xml:lang="en">SavePage</Name>
    <Definition xml:lang="en">Save web page/composite page</Definition>
  </Term>
  <Term termID="3.6">
    <Name xml:lang="en">PrintPage</Name>
    <Definition xml:lang="en">Print web page/composite page</Definition>
  </Term>
  <Term termID="3.7">
    <Name xml:lang="en">Search</Name>
    <Definition xml:lang="en">Search the web or local resources</Definition>
  </Term>
  <Term termID="3.8">
    <Name xml:lang="en">SubmitForm</Name>
    <Definition xml:lang="en">Submit a form with requested information</Definition>
  </Term>
  <Term termID="3.9">
    <Name xml:lang="en">SubmitQuery</Name>
    <Definition xml:lang="en">Submit a query</Definition>
  </Term>
  <Term termID="3.10">
    <Name xml:lang="en">Archive</Name>
    <Definition xml:lang="en">Archive content to persistent local storage media</Definition>
  </Term>
</Term>
<Term termID="4">
  <Name xml:lang="en">Commerce</Name>
  <Definition xml:lang="en">Actions related to commerce</Definition>
  <Term termID="4.1">
    <Name xml:lang="en">Buy</Name>
    <Definition xml:lang="en">Purchase a product or item</Definition>
  </Term>
  <Term termID="4.2">
    <Name xml:lang="en">AddToWishList</Name>
    <Definition xml:lang="en">Designate a product or item as possible future purchasing item</Definition>
  </Term>
  <Term termID="4.3">
    <Name xml:lang="en">AddToCart</Name>
    <Definition xml:lang="en">Designate a product or item as potential immediate purchase item</Definition>
  </Term>
</Term>
</ClassificationScheme>

```

A.3 HowRelated CS

```

<ClassificationScheme uri="urn:tva:metadata:cs:HowRelatedCS:2002">
  <!-- ##### -->
  <!-- HOWRELATED -->
  <!--Definition: A series of definitions for possible relations between programmes-->
  <!-- ##### -->
  <Term termID="1">
    <Name xml:lang="en">Trailer</Name>
    <Definition xml:lang="en">Relation: The current A/V content is a trailer for the programme identifying the CRID.
Example: Record the film being trailer</Definition>
  </Term>
  <Term termID="2">
    <Name xml:lang="en">GroupTrailer</Name>
    <Definition xml:lang="en">Relation: The current A/V content is a trailer for the group of programmes identified by the
CRID. Example: Record a forthcoming series being trailed</Definition>
  </Term>
  <Term termID="3">
    <Name xml:lang="en">Sibling</Name>
    <Definition xml:lang="en">Relation: The programme identified by the CRID is a sibling of the current A/V content.
Example: Record the next episode in a series whilst watching an earlier episode</Definition>
  </Term>
  <Term termID="4">
    <Name xml:lang="en">Alternative</Name>
    <Definition xml:lang="en">Relation: The CRID identifies an alternative version of a programme with the same editorial
content of the current A/V stream. Example: Whilst watching a programme the user discovers that a high definition version is
available elsewhere</Definition>
  </Term>
  <Term termID="5">
    <Name xml:lang="en">Parent</Name>
    <Definition xml:lang="en">Relation: A group of programmes identified by the CRID contain the programme which is the
current A/V content. Example: "Record an entire series, whilst watching one of the episodes"</Definition>
  </Term>
  <Term termID="6">
    <Name xml:lang="en">Recommendation</Name>
    <Definition xml:lang="en">Relation: The broadcaster considers there to be a relationship between the current A/V
content and the programme identified by the CRID. Example: Record a programme which the broadcaster recommends
because of what the user is watching</Definition>
  </Term>
  <Term termID="7">
    <Name xml:lang="en">GroupRecommendation</Name>
    <Definition xml:lang="en">Relation: The broadcaster considers there to be a relationship between the current A/V
content and the group of programmes identified by the CRID. Example: Record a series which the broadcaster recommends
because of what the user is watching</Definition>
  </Term>
  <Term termID="8">
    <Name xml:lang="en">Commercial advert</Name>
    <Definition xml:lang="en">Relation: A product or service featured in the current A/V content is being advertised
elsewhere. The CRID identifies the A/V content of that advert. Example: The user is watching a film containing a desirable
product. If the user indicates interest in that product an advert is captured providing further information</Definition>
  </Term>
  <Term termID="9">
    <Name xml:lang="en">Direct product purchase</Name>
    <Definition xml:lang="en">Relation: A product or service is directly linked to the programme being watched and can be
purchased directly from this linked resource. Example: The user is watching a film containing a desirable product or service.
(The recipe book from a cookery series for instance) If the user indicates interest in that product they are taken to a web page
(or interactive application) which is able to fulfil their purchasing requirement</Definition>
  </Term>
  <Term termID="10">
    <Name xml:lang="en">For more information</Name>
    <Definition xml:lang="en">Relation: A programme has additional information in the form of text./graphics/interactive
app/web content. Example: The user watching a programme for which the content provider has made available additional
information. If the user indicates interest they are taken directly to that additional content</Definition>
  </Term>
  <Term termID="11">
    <Name xml:lang="en">Programme review information</Name>
    <Definition xml:lang="en">Relation: A programme has a review or critique that may be of interest to the user in deciding
whether to continue to watch. Example: The user can look at the additional information and use it to decide whether to continue
watching the programme</Definition>
  </Term>
  <Term termID="12">

```



```

    <Name xml:lang="en">Recap</Name>
    <Definition xml:lang="en">Relation: A programme in a series has a text or av recap. Example: The user can chose to
read/watch a recap if they have missed a previous episode or forgotten the thread of the series </Definition>
  </Term>
  <Term termID="13">
    <Name xml:lang="en">The making of</Name>
    <Definition xml:lang="en">Relation: The broadcaster has produced a "making of" programme or information. Example:
"The user, if interested can view the background to how the programme was made" </Definition>
  </Term>
  <Term termID="14">
    <Name xml:lang="en">Support</Name>
    <Definition xml:lang="en">Relation: A programme that contains issues the user may wish to enquire about. Example:
The user can find out if there is support in the form of a telephone help line, postal or email address or web page that provides
them with the ability to seek advice on the subject matter of the programme</Definition>
  </Term>
</ClassificationScheme>

```

A.4 TVARoleCS

```

<ClassificationScheme uri="urn:tva:metadata:cs:TVARoleCS:2002">
  <!-- ##### -->
  <!-- TVAROLE -->
  <!-- Definition: Key cast roles-->
  <!-- ##### -->
  <Import href="urn:mpeg:mpeg7:cs:RoleCS:2001"/>
  <Term termID="V708">
    <Name xml:lang="en">Dubber</Name>
  </Term>
  <Term termID="V709">
    <Name xml:lang="en">Key character</Name>
  </Term>
  <Term termID="V106">
    <Name xml:lang="en">Key talent</Name>
  </Term>
  <Term termID="V43">
    <Name xml:lang="en">Participant</Name>
  </Term>
  <Term termID="V813">
    <Name xml:lang="en">Puppeteer</Name>
  </Term>
  <Term termID="V710">
    <Name xml:lang="en">Stunts</Name>
  </Term>
  <Term termID="V80">
    <Name xml:lang="en">Choreographer</Name>
  </Term>
  <Term termID="V484">
    <Name xml:lang="en">Costume designer</Name>
  </Term>
  <Term termID="V83">
    <Name xml:lang="en">Director of photography</Name>
  </Term>
  <Term termID="V714">
    <Name xml:lang="en">Fight Director</Name>
  </Term>
  <Term termID="V487">
    <Name xml:lang="en">Floor Manager</Name>
  </Term>
  <Term termID="V490">
    <Name xml:lang="en">Post-Production editor</Name>
  </Term>
  <Term termID="V715">
    <Name xml:lang="en">Script Supervisor</Name>
  </Term>
  <Term termID="V716">
    <Name xml:lang="en">Second Assistant Director</Name>
  </Term>
  <Term termID="V717">
    <Name xml:lang="en">Second Unit Director</Name>
  </Term>

```

```

</Term>
<Term termID="V718">
  <Name xml:lang="en">Sound Designer</Name>
</Term>
<Term termID="V76">
  <Name xml:lang="en">Adaptor</Name>
</Term>
<Term termID="V2">
  <Name xml:lang="en">Scenario</Name>
</Term>
<Term termID="V94">
  <Name xml:lang="en">Treatment/Programme Proposal</Name>
</Term>
<Term termID="V807">
  <Name xml:lang="en">Choir</Name>
</Term>
<Term termID="V42">
  <Name xml:lang="en">Conductor</Name>
</Term>
<Term termID="V808">
  <Name xml:lang="en">Ensemble</Name>
</Term>
<Term termID="V810">
  <Name xml:lang="en">Librettist</Name>
</Term>
<Term termID="V811">
  <Name xml:lang="en">Lyricist</Name>
</Term>
<Term termID="V719">
  <Name xml:lang="en">Music Arranger</Name>
</Term>
<Term termID="V809">
  <Name xml:lang="en">Music Group</Name>
</Term>
<Term termID="V88">
  <Name xml:lang="en">Orchestra</Name>
</Term>
<Term termID="V103">
  <Name xml:lang="en">Announcer</Name>
</Term>
<Term termID="V720">
  <Name xml:lang="en">Causeur</Name>
</Term>
<Term termID="V32">
  <Name xml:lang="en">Commentary or Commentator</Name>
</Term>
<Term termID="V483">
  <Name xml:lang="en">Correspondent</Name>
</Term>
<Term termID="V486">
  <Name xml:lang="en">Editor/Producer (News)</Name>
</Term>
<Term termID="V30">
  <Name xml:lang="en">Editor-in-chief</Name>
</Term>
<Term termID="V31">
  <Name xml:lang="en">Editor-of-the-Day</Name>
</Term>
<Term termID="V96">
  <Name xml:lang="en">Expert</Name>
</Term>
<Term termID="V97">
  <Name xml:lang="en">Interviewed Guest</Name>
</Term>
<Term termID="V721">
  <Name xml:lang="en">News Reader</Name>
</Term>
<Term termID="V117">
  <Name xml:lang="en">Witness</Name>
</Term>
<Term termID="V19">
  <Name xml:lang="en">Commissioning Broadcaster</Name>

```

```

</Term>
<Term termID="V55">
  <Name xml:lang="en">Manufacturer</Name>
</Term>
<Term termID="V20">
  <Name xml:lang="en">Production Company</Name>
</Term>
<Term termID="V22">
  <Name xml:lang="en">Production Department</Name>
</Term>
<Term termID="V724">
  <Name xml:lang="en">Assistant Chief Lighting Technician</Name>
</Term>
<Term termID="V498">
  <Name xml:lang="en">Broadcast Assistant</Name>
</Term>
<Term termID="V725">
  <Name xml:lang="en">Carpenter</Name>
</Term>
<Term termID="V727">
  <Name xml:lang="en">Dialogue Coach</Name>
</Term>
<Term termID="V728">
  <Name xml:lang="en">Draughtsman</Name>
</Term>
<Term termID="V485">
  <Name xml:lang="en">Dresser</Name>
</Term>
<Term termID="V489">
  <Name xml:lang="en">Graphic Designer</Name>
</Term>
<Term termID="V729">
  <Name xml:lang="en">Hairdresser</Name>
</Term>
<Term termID="V44">
  <Name xml:lang="en">Illustrator</Name>
</Term>
<Term termID="V730">
  <Name xml:lang="en">Leadman</Name>
</Term>
<Term termID="V496">
  <Name xml:lang="en">Scenic Operative</Name>
</Term>
<Term termID="V77">
  <Name xml:lang="en">Set Dresser</Name>
</Term>
<Term termID="V82">
  <Name xml:lang="en">Visual Editor</Name>
</Term>
<Term termID="V734">
  <Name xml:lang="en">Assistant Visual Editor</Name>
</Term>
<Term termID="V735">
  <Name xml:lang="en">Clapper Loader</Name>
</Term>
<Term termID="V736">
  <Name xml:lang="en">Focus Puller</Name>
</Term>
<Term termID="V737">
  <Name xml:lang="en">Foley Artist</Name>
</Term>
<Term termID="V738">
  <Name xml:lang="en">Foley Editor</Name>
</Term>
<Term termID="V739">
  <Name xml:lang="en">Foley Mixer</Name>
</Term>
<Term termID="V488">
  <Name xml:lang="en">Graphic Assistant</Name>
</Term>
<Term termID="V740">
  <Name xml:lang="en">Grip</Name>

```

```

</Term>
<Term termID="V741">
  <Name xml:lang="en">Key Grip</Name>
</Term>
<Term termID="V742">
  <Name xml:lang="en">Matte Artist</Name>
</Term>
<Term termID="V45">
  <Name xml:lang="en">Photographer</Name>
</Term>
<Term termID="V743">
  <Name xml:lang="en">Pyrotechnician</Name>
</Term>
<Term termID="V494">
  <Name xml:lang="en">Rigger</Name>
</Term>
<Term termID="V744">
  <Name xml:lang="en">Second Assistant Camera</Name>
</Term>
<Term termID="V745">
  <Name xml:lang="en">Sound Mixer</Name>
</Term>
<Term termID="V49">
  <Name xml:lang="en">Sound Recordist</Name>
</Term>
<Term termID="V105">
  <Name xml:lang="en">Special Effects</Name>
</Term>
<Term termID="V746">
  <Name xml:lang="en">Vision mixer</Name>
</Term>
<Term termID="V748">
  <Name xml:lang="en">Animal Trainer</Name>
</Term>
<Term termID="V749">
  <Name xml:lang="en">Armourer</Name>
</Term>
<Term termID="V812">
  <Name xml:lang="en">Computer programmer</Name>
</Term>
<Term termID="V79">
  <Name xml:lang="en">Consultant</Name>
</Term>
<Term termID="V750">
  <Name xml:lang="en">Greensman</Name>
</Term>
<Term termID="V751">
  <Name xml:lang="en">Location Manager</Name>
</Term>
<Term termID="V493">
  <Name xml:lang="en">Programme Production Researcher</Name>
</Term>
<Term termID="V495">
  <Name xml:lang="en">Runner</Name>
</Term>
<Term termID="V753">
  <Name xml:lang="en">Sign Language</Name>
</Term>
<Term termID="V754">
  <Name xml:lang="en">Subtitles</Name>
</Term>
<Term termID="V95">
  <Name xml:lang="en">Translation</Name>
</Term>
<Term termID="V755">
  <Name xml:lang="en">Transportation Manager</Name>
</Term>
<Term termID="V497">
  <Name xml:lang="en">Assistant Producer</Name>
</Term>
<Term termID="V110">
  <Name xml:lang="en">Casting</Name>

```

```

</Term>
<Term termID="V491">
  <Name xml:lang="en">Production Manager</Name>
</Term>
<Term termID="V492">
  <Name xml:lang="en">Production Secretary</Name>
</Term>
</ClassificationScheme>

```

A.5 RoleCS

RoleCS is a classification scheme from MPEG-7 import by the TVARoleCS dewscribed in Section A.4. The corresponding xml file is appended to this document with the other TV-Anytime classification schemes.

```

<ClassificationScheme uri="urn:mpeg:mpeg7:cs:RoleCS:2001">
  <!-- ##### -->
  <!-- ROLE -->
  <!-- Definition: Key MPEG7 cast roles imported by TVAROLECS -->
  <!-- ##### -->
  <Term termID="AUTHOR">
    <Name xml:lang="en">Author</Name>
    <Definition xml:lang="en">A person who creates the content</Definition>
  </Term>
  <Term termID="ANCHOR">
    <Name xml:lang="en">Anchor</Name>
    <Name xml:lang="en">Anchorman</Name>
    <Name xml:lang="en">Anchorwoman</Name>
    <Name xml:lang="en">Anchorperson</Name>
    <Definition xml:lang="en">A television reporter who coordinates a broadcast to which several correspondents
contribute</Definition>
  </Term>
  <Term termID="REPORTER">
    <Name xml:lang="en">Reporter</Name>
    <Name xml:lang="en">Newsman</Name>
    <Name xml:lang="en">Newswoman</Name>
    <Name xml:lang="en">Newsperson</Name>
    <Definition xml:lang="en">A person who gathers news and other journalistic material and writes or broadcasts it-the
basic
job in journalism</Definition>
  </Term>
  <Term termID="INTERVIEWER">
    <Name xml:lang="en">Interviewer</Name>
    <Definition xml:lang="en">A person who conducts an interview</Definition>
  </Term>
  <Term termID="NARRATOR">
    <Name xml:lang="en">Narrator</Name>
    <Name xml:lang="en">Storyteller</Name>
    <Definition xml:lang="en">A person who tells a story</Definition>
  </Term>
  <Term termID="ACTOR">
    <Name xml:lang="en">Actor</Name>
    <Name xml:lang="en">Actress</Name>
    <Name xml:lang="en">Histrion</Name>
    <Name xml:lang="en">Player</Name>
    <Name xml:lang="en">Thespian</Name>
    <Name xml:lang="en">Role Player</Name>
    <Definition xml:lang="en">A person who plays the role of a character</Definition>
  </Term>
  <Term termID="DANCER">
    <Name xml:lang="en">Dancer</Name>
    <Definition xml:lang="en">A performer who dances</Definition>
  </Term>
  <Term termID="MUSICIAN">
    <Name xml:lang="en">Musician</Name>
    <Name xml:lang="en">Instrumentalist</Name>
    <Name xml:lang="en">Player</Name>
    <Definition xml:lang="en">Someone who plays a musical instrument (as a profession)</Definition>
  </Term>
  <Term termID="SINGER">

```

```

    <Name xml:lang="en">Singer</Name>
    <Name xml:lang="en">Vocalist</Name>
    <Definition xml:lang="en">A person who sings</Definition>
  </Term>
  <Term termID="PERFORMER">
    <Name xml:lang="en">Performer</Name>
    <Name xml:lang="en">Performing Artist</Name>
    <Definition xml:lang="en">An entertainer who performs a dramatic or musical work for audience. (Other than
above)</Definition>
  </Term>
  <Term termID="EXECUTIVE-PRODUCER">
    <Name xml:lang="en">Executive Producer</Name>
    <Name xml:lang="en">Executive in Charge of Production</Name>
    <Definition xml:lang="en">A producer who is not involved in any technical aspects of the making process, but who is still
responsible for the overall production. Typically an executive producer handles business and legal issues</Definition>
  </Term>
  <Term termID="PRODUCER">
    <Name xml:lang="en">Producer</Name>
    <Definition xml:lang="en">The manager of an event, show, or other work, usually the individual in charge of finance,
personnel, and other non-artistic aspects in the development of commercials, plays, movies, and other works</Definition>
  </Term>
  <Term termID="SCRIPTWRITER">
    <Name xml:lang="en">Scriptwriter</Name>
    <Definition xml:lang="en">A person who writes scripts for plays or movies or broadcast dramas</Definition>
  </Term>
  <Term termID="DIRECTOR">
    <Name xml:lang="en">Director</Name>
    <Definition xml:lang="en">A supervisor; generally refers to the person responsible for all audience-visible components
of a program, film, or show, whereas the producer is responsible for the financial and other behind-the-scenes aspects. A
director's duties might also include casting, script editing, shot selection, shot composition, and editing</Definition>
  </Term>
  <Term termID="ASSISTANT-DIRECTOR">
    <Name xml:lang="en">Assistant Director</Name>
    <Name xml:lang="en">AD</Name>
    <Definition xml:lang="en">An assistant director's duties include tracking the progress of filming versus the production
schedule, and preparing call sheets that is a listing of which actors will be required for which scenes, and when they will be
required</Definition>
  </Term>
  <Term termID="PRODUCTION-ASSISTANT">
    <Name xml:lang="en">Production Assistant</Name>
    <Name xml:lang="en">PA</Name>
    <Definition xml:lang="en">A person who aids a producer, director, assistant director, or others involved in film or TV
production, such as the person who keeps passersby from waking into a location shoot</Definition>
  </Term>
  <Term termID="CONTINUITY-PERSON">
    <Name xml:lang="en">Continuity Person</Name>
    <Definition xml:lang="en">A person who writes a detailed script used making a film in order to avoid discontinuities from
shot to shot</Definition>
  </Term>
  <Term termID="TIMEKEEPER">
    <Name xml:lang="en">Timekeeper</Name>
    <Name xml:lang="en">Production Associate</Name>
    <Definition xml:lang="en">A person who keeps track of the time elapsed in a program</Definition>
  </Term>
  <Term termID="MUSIC-SUPERVISOR">
    <Name xml:lang="en">Music Supervisor</Name>
    <Definition xml:lang="en">A person who coordinates the work of the composer, the editor, and sound
mixers</Definition>
  </Term>
  <Term termID="COMPOSER">
    <Name xml:lang="en">Composer</Name>
    <Definition xml:lang="en">A musician whose music appears in a program's score. Most movies have at least some
original music written for the score, usually after the relevant parts of the movie have been filmed</Definition>
  </Term>
  <Term termID="PRODUCTION-DESIGNER">
    <Name xml:lang="en">Production Designer</Name>
    <Definition xml:lang="en">An artist responsible for designing the overall visual appearance of a program</Definition>
  </Term>
  <Term termID="ART-DIRECTOR">
    <Name xml:lang="en">Art Director</Name>
    <Definition xml:lang="en">A person who oversees the artists and craftspeople who build the sets</Definition>
  </Term>

```

```

<Term termID="SET-DESIGNER">
  <Name xml:lang="en">Set Designer</Name>
  <Definition xml:lang="en">A person responsible for designing sets. The set designer reports to the art
director</Definition>
</Term>
<Term termID="SET-MAKER">
  <Name xml:lang="en">Set Maker</Name>
  <Definition xml:lang="en">A person who makes the set with the specifications dictated by the set designer</Definition>
</Term>
<Term termID="PROPERTY-MASTER">
  <Name xml:lang="en">Property Master</Name>
  <Name xml:lang="en">Prop Master</Name>
  <Name xml:lang="en">Props</Name>
  <Name xml:lang="en">Property</Name>
  <Definition xml:lang="en">A person responsible for buying/acquiring any props needed for a production</Definition>
</Term>
<Term termID="PROPERTY-ASSISTANT">
  <Name xml:lang="en">Property Assistant</Name>
  <Name xml:lang="en">Prop Assistant</Name>
  <Definition xml:lang="en">Responsible for the placement and maintenance of props on a set</Definition>
</Term>
<Term termID="SOUND-EFFECTS-PERSON">
  <Name xml:lang="en">Sound Effects Person</Name>
  <Name xml:lang="en">Soundman</Name>
  <Name xml:lang="en">Sound Person</Name>
  <Name xml:lang="en">SE</Name>
  <Definition xml:lang="en">The sound-effects person, generally called a soundman, is responsible for the sound effects,
or sounds other than music and human voices</Definition>
</Term>
<Term termID="SFX-SUPERVISOR">
  <Name xml:lang="en">Special Effects Supervisor</Name>
  <Name xml:lang="en">Special Effects Co-Ordinator</Name>
  <Definition xml:lang="en">The chief of a production's special effects crew</Definition>
</Term>
<Term termID="SFX-ASSISTANT">
  <Name xml:lang="en">Special Effects Assistant</Name>
  <Name xml:lang="en">Special Effects Technician</Name>
  <Definition xml:lang="en">A person who makes an artificial effect used to create an illusion in a program</Definition>
</Term>
<Term termID="ANIMATOR">
  <Name xml:lang="en">Animator</Name>
  <Definition xml:lang="en">An artist who produces animation drawings, or the person in charge of an animation
production</Definition>
</Term>
<Term termID="CG-ARTIST">
  <Name xml:lang="en">Computer Graphics Artist</Name>
  <Name xml:lang="en">CG</Name>
  <Definition xml:lang="en">An artist who produces computer graphics</Definition>
</Term>
<Term termID="MAKEUP-SUPERVISOR">
  <Name xml:lang="en">Makeup Supervisor</Name>
  <Definition xml:lang="en">The decorations placed directly on the skin or hair of an actor for cosmetic or artistic effect.
Practitioners are called artists or supervisors</Definition>
</Term>
<Term termID="MAKEUP-ARTIST">
  <Name xml:lang="en">Makeup Artist</Name>
  <Definition xml:lang="en">The decorations placed directly on the skin or hair of an actor for cosmetic or artistic effect.
Practitioners are called artists or supervisors</Definition>
</Term>
<Term termID="COSTUME-SUPERVISOR">
  <Name xml:lang="en">Costume Supervisor</Name>
  <Definition xml:lang="en">A person responsible for handling the costumes worn by actors</Definition>
</Term>
<Term termID="COSTUMER">
  <Name xml:lang="en">Costumer</Name>
  <Name xml:lang="en">Wardrobe</Name>
  <Name xml:lang="en">Assistant Wardrobe</Name>
  <Name xml:lang="en">Wardrobe Assistant</Name>
  <Definition xml:lang="en">A person who handles the costumes worn by actors</Definition>
</Term>
<Term termID="TECHNICAL-DIRECTOR">
  <Name xml:lang="en">Technical Director</Name>

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```

    <Name xml:lang="en">TD</Name>
    <Definition xml:lang="en">The director of the technical facilities for a production</Definition>
  </Term>
  <Term termID="SWITCHER">
    <Name xml:lang="en">Switcher</Name>
    <Definition xml:lang="en">A person (studio engineer) responsible for camera mixing or switching. Switching is the
selection
process among the various audio and video sources in a production</Definition>
  </Term>
  <Term termID="CAMERA-OPERATOR">
    <Name xml:lang="en">Camera Operator</Name>
    <Name xml:lang="en">Cameraperson</Name>
    <Name xml:lang="en">Cameraman</Name>
    <Definition xml:lang="en">A person who operates the camera to the specifications dictated by the director</Definition>
  </Term>
  <Term termID="CAMERA-ASSISTANT">
    <Name xml:lang="en">Camera Assistant</Name>
    <Name xml:lang="en">Assistant Camera</Name>
    <Definition xml:lang="en">A member of the camera crew who assists the camera operator</Definition>
  </Term>
  <Term termID="LIGHTING-SUPERVISOR">
    <Name xml:lang="en">Lighting Supervisor</Name>
    <Definition xml:lang="en">The chief of a production's lightning crew</Definition>
  </Term>
  <Term termID="LIGHTING-OPERATOR">
    <Name xml:lang="en">Lighting Operator</Name>
    <Name xml:lang="en">Lighting Technician</Name>
    <Definition xml:lang="en">A technician who installs, operates, and maintains lighting</Definition>
  </Term>
  <Term termID="SOUND-SUPERVISOR">
    <Name xml:lang="en">Sound Supervisor</Name>
    <Name xml:lang="en">Recording Supervisor</Name>
    <Definition xml:lang="en">The person responsible for the technical quality of a programme's sound</Definition>
  </Term>
  <Term termID="SOUND-ENGINEER">
    <Name xml:lang="en">Sound Engineer</Name>
    <Name xml:lang="en">Audio Operator</Name>
    <Definition xml:lang="en">A person who operates sound recording devices</Definition>
  </Term>
  <Term termID="VISUAL-EFFECTS-SUPERVISOR">
    <Name xml:lang="en">Visual Effects Supervisor</Name>
    <Name xml:lang="en">Video Supervisor</Name>
    <Definition xml:lang="en">The chief of a production's visual effects crew</Definition>
  </Term>
  <Term termID="VIDEO-ENGINEER">
    <Name xml:lang="en">Video Engineer</Name>
    <Name xml:lang="en">Video Operator</Name>
    <Definition xml:lang="en">An engineer who operates the monitors and camera control units to switch from one camera
to another and maintain color, contrast, and other visual qualities</Definition>
  </Term>
  <Term termID="TRANSPORTATION-CAPTAIN">
    <Name xml:lang="en">Transportation Captain</Name>
    <Definition xml:lang="en">A person who drives either equipment or passenger trucks, typically between location
shootings, sets, and the studio</Definition>
  </Term>
  <Term termID="STAFF">
    <Name xml:lang="en">Staff</Name>
    <Name xml:lang="en">Production Staff</Name>
    <Definition xml:lang="en">Personnel who carries out an assigned production task. (Other than above)</Definition>
  </Term>
  <Term termID="DISSEMINATOR">
    <Name xml:lang="en">Disseminator</Name>
    <Definition xml:lang="en">A person or organization who makes a creation available to others</Definition>
  </Term>
  <Term termID="PUBLISHER">
    <Name xml:lang="en">Publisher</Name>
    <Definition>A person or organization that prepares and issues material for distribution or sale</Definition>
  </Term>
  <Term termID="DISTRIBUTOR">
    <Name xml:lang="en">Distributor</Name>
    <Definition>A person or organization that markets merchandise</Definition>
  </Term>

```



```

<Term termID="SYNDICATOR">
  <Name xml:lang="en">Syndicator</Name>
  <Definition>A person or organization that sells material for publication in a number of venues
simultaneously</Definition>
</Term>
<Term termID="AGGREGATOR">
  <Name xml:lang="en">Aggregator</Name>
  <Definition>A person or organization that gathers material into a sum or whole</Definition>
</Term>
<Term termID="BROADCASTER">
  <Name xml:lang="en">Broadcaster</Name>
  <Definition>A person or organization that sends out or communicates material, especially by radio or
television</Definition>
</Term>
<Term termID="WEBCASTER">
  <Name xml:lang="en">Webcaster</Name>
  <Definition>A person or organization that sends out or communicates material on the Internet by audio and/or
video</Definition>
</Term>
<Term termID="UNKNOWN">
  <Name xml:lang="en">Unknown</Name>
  <Definition>A person or organization that was involved in the creation but the role played is unknown</Definition>
</Term>
</ClassificationScheme>

```

A.6 IntentionCS

```

<ClassificationScheme uri="urn:tva:metadata:cs:IntentionCS:2002">
  <!-- ##### -->
  <!-- INTENTION -->
  <!--Definition: The broadcaster's primary apparent intention in transmitting the programme-->
  <!-- ##### -->
  <Term termID="1.1">
    <Name xml:lang="en">Entertainment</Name>
    <Definition xml:lang="en">Programme intended primarily to evoke relaxation, feelings of pleasure and/or awareness of
beauty</Definition>
    <Term termID="1.1.1">
      <Name xml:lang="en">Pure entertainment</Name>
    </Term>
    <Term termID="1.1.2">
      <Name xml:lang="en">Informative entertainment</Name>
      <Definition xml:lang="en">Programmes intended primarily to entertain but with informative elements</Definition>
    </Term>
  </Term>
  <Term termID="1.2">
    <Name xml:lang="en">Information</Name>
    <Definition xml:lang="en">Programme intended primarily to inform about current facts, situations, events, theories or
forecasts, or to provide explanatory background information and advice. Information programme content has to be non-durable,
that is to say that one could not imagine that the same programme would be transmitted e.g. one year later without losing most
of its relevance. Examples: news, documentaries about current subjects, consumer information, charity fund raising. Restriction:
Not: sports coverages</Definition>
    <Term termID="1.2.1">
      <Name xml:lang="en">Government</Name>
      <Definition xml:lang="en">Official material broadcast on behalf of the government of the country concerned.
Examples: A short message warning of the dangers of using fireworks, AIDS awareness campaigns etc</Definition>
    </Term>
    <Term termID="1.2.2">
      <Name xml:lang="en">Pure information</Name>
    </Term>
    <Term termID="1.2.3">
      <Name xml:lang="en">Infotainment</Name>
      <Definition xml:lang="en">Programmes intended primarily to inform but with entertaining elements</Definition>
    </Term>
    <Term termID="1.2.4">
      <Name xml:lang="en">Advice</Name>
      <Definition xml:lang="en">Programme intended to advise about matters of personal interest such as consumer
prices and quality, financial matters, health, or, for the interest of special groups, weather or traffic information</Definition>
    </Term>
  </Term>

```

```

<Term termID="1.3">
  <Name xml:lang="en">Education</Name>
  <Definition xml:lang="en">Programme primarily intended to increase knowledge about non-current subjects in a didactic
or non-didactic way, or to religiously inspire</Definition>
  <Term termID="1.3.1">
    <Name xml:lang="en">School programmes</Name>
    <Term termID="1.3.1.1">
      <Name xml:lang="en">Primary</Name>
      <Definition xml:lang="en">Youth education in the first stages - between the ages of approx 4 and
12/13</Definition>
    </Term>
    <Term termID="1.3.1.2">
      <Name xml:lang="en">Secondary</Name>
      <Definition xml:lang="en">Youth Education in the second stage - between the ages of approx 12/13 and
18</Definition>
    </Term>
    <Term termID="1.3.1.3">
      <Name xml:lang="en">Tertiary</Name>
      <Definition xml:lang="en">University/College education</Definition>
    </Term>
  </Term>
  <Term termID="1.3.2">
    <Name xml:lang="en">Lifelong/Further education</Name>
    <Definition xml:lang="en">Adult education: Additional learning such as post graduate and distance
learning</Definition>
  </Term>
</Term>
<Term termID="1.4">
  <Name xml:lang="en">Promotional</Name>
  <Definition xml:lang="en">Intended to promote content. Produced by the broadcaster or media owner. eg trails for
TV/Radio</Definition>
</Term>
<Term termID="1.5">
  <Name xml:lang="en">Advertising</Name>
  <Definition xml:lang="en">Intended to inform consumers about commercial products and services. Produced by/on
behalf the owners/sellers of the product or service. Example: Interstitial commercials</Definition>
</Term>
<Term termID="1.6">
  <Name xml:lang="en">Retail</Name>
  <Definition xml:lang="en">Full length programmes designed to sell a product or service to the consumer. Example:
Programmes on a shopping channel and advertorials</Definition>
</Term>
<Term termID="1.7">
  <Name xml:lang="en">Fund-raising</Name>
  <Definition xml:lang="en">Appeals for charities and other recognized good causes. Examples: Telethons and disaster
appeal programmes</Definition>
</Term>
<Term termID="1.8">
  <Name xml:lang="en">Enrichment</Name>
  <Definition xml:lang="en">Programme primarily intended to increase knowledge about non-current subjects in a didactic
or non-didactic way, or to religiously inspire. Enrichment programme content has to be durable, that is to say, one could very
well imagine that the programme would be broadcast one year later, without loosing its relevance. Examples: travelogues, war
documentaries, educational programmes, religious programmes</Definition>
  <Term termID="1.8.1">
    <Name xml:lang="en">General enrichment</Name>
    <Definition xml:lang="en">Programme primarily intended to increase knowledge about non current subjects in a
non-didactic way</Definition>
  </Term>
  <Term termID="1.8.2">
    <Name xml:lang="en">Inspirational enrichment</Name>
    <Definition xml:lang="en">Programme based on different forms of religious beliefs or intended to edify the
audience</Definition>
  </Term>
</Term>
</ClassificationScheme>

```

A.7 FormatCS

```

<?xml version="1.0" encoding="UTF-8"?>
<ClassificationScheme uri="urn:tva:metadata:cs:FormatCS:2002">
  <!-- ##### -->
  <!-- FORMAT -->
  <!-- Definition: This dimension is used to classify programmes as to their formal structure, in other words: how -->
  <!-- does the programme look, regardless of the subject with which the programme is dealing. -->
  <!-- ##### -->
  <Term termID="2.1">
    <Name xml:lang="en">Structured</Name>
    <Definition xml:lang="en">All programmes dealing with facts, situations, opinions, theories and forecasts</Definition>
    <Term termID="2.1.1">
      <Name xml:lang="en">Bulletin</Name>
      <Definition xml:lang="en">Programme with formal desk presentation, usually interspersed with visual material.
Example: News bulletin, weather forecast</Definition>
    </Term>
    <Term termID="2.1.2">
      <Name xml:lang="en">Magazine</Name>
      <Definition xml:lang="en">Programme consisting of separate items which has at least one common quality and
presented under one main heading</Definition>
    </Term>
    <Term termID="2.1.3">
      <Name xml:lang="en">Commented event</Name>
      <Definition xml:lang="en">An outside event covered by the broadcaster and with an accompanying commentary,
and transmitted live or deferred (within 24 hours). Example: Soccer match, theatre relay, parliamentary debate</Definition>
    </Term>
    <Term termID="2.1.4">
      <Name xml:lang="en">Documentary</Name>
      <Definition xml:lang="en">Programme concerning a single theme, involving descriptive and/or interpretative
commentaries, illustrations, l/vs, statements, photos etc</Definition>
    </Term>
    <Term termID="2.1.5">
      <Name xml:lang="en">Discussion/Interview/Debate</Name>
      <Definition xml:lang="en">Mainly verbal programme in which more than one person participates</Definition>
    </Term>
    <Term termID="2.1.6">
      <Name xml:lang="en">Lecture/Speech/Presentation</Name>
      <Definition xml:lang="en">Mainly verbal programme in which only one person participates</Definition>
    </Term>
    <Term termID="2.1.7">
      <Name xml:lang="en">Textual (incl. relayed teletext)</Name>
      <Definition xml:lang="en">Programme consisting only of alphanumerical information</Definition>
    </Term>
    <Term termID="2.1.8">
      <Name xml:lang="en">Phone-in</Name>
      <Definition xml:lang="en">Programme with content primarily generated by contributions from the general audience
either on the telephone or by sending in emails/letters</Definition>
    </Term>
    <Term termID="2.1.9">
      <Name xml:lang="en">DJ with discs</Name>
      <Definition xml:lang="en">Programme (usually in audio only) in which a specialist presenter introduces music or
other pre-recorded elements</Definition>
    </Term>
  </Term>
  <Term termID="2.2">
    <Name xml:lang="en">Representation/Play</Name>
    <Definition xml:lang="en">Programme consisting of a prose or verse composition, one telling a story, written for or as if
for performance by actors, puppets.
Example: Soap opera, Shakespeare play, Monty Python, radio play. Not: documentary or informational programme whose
subject is drama</Definition>
    <Term termID="2.2.1">
      <Name xml:lang="en">Fictional portrayal of life</Name>
      <Definition xml:lang="en">Programme performed by live actors. E.g. Performed drama</Definition>
    </Term>
    <Term termID="2.2.2">
      <Name xml:lang="en">Readings</Name>
      <Definition xml:lang="en">Programmes consisting of readings of poems, stories or other literary works</Definition>
    </Term>
    <Term termID="2.2.3">
      <Name xml:lang="en">Representation with puppets</Name>

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    <Definition xml:lang="en">Programme consisting of a dramatic work, performed with puppet/claymation. Example:
The Muppet Show, Thunderbirds, Postman Pat, Magic Roundabout</Definition>
  </Term>
</Term>
<Term termID="2.3">
  <Name xml:lang="en">Cartoon/Animation</Name>
  <Definition xml:lang="en">Programme consisting of a dramatic work, constructed frame by frame without resource to
live images</Definition>
  <Term termID="2.3.1">
    <Name xml:lang="en">Anime</Name>
    <Definition xml:lang="en">Japanese animation style</Definition>
  </Term>
  <Term termID="2.3.2">
    <Name xml:lang="en">Computer</Name>
    <Definition xml:lang="en">Virtual reality generated. Example: Disney's Antz, Toy Story etc</Definition>
  </Term>
  <Term termID="2.3.3">
    <Name xml:lang="en">Cartoon</Name>
    <Definition xml:lang="en">Images drawn cell by cell. Example: Disneys Pinocchio, The Flintstones, Tom and
Jerry</Definition>
  </Term>
</Term>
<Term termID="2.4">
  <Name xml:lang="en">Show</Name>
  <Term termID="2.4.1">
    <Name xml:lang="en">Hosted show</Name>
    <Definition xml:lang="en">Programme, that can be regarded neither as non-fiction nor as drama or music/dance in
which one or more persons fulfill the role of presenter, host, quiz or games master, announcer, chairperson or speaker and
where the rest of the participants are generally members of the public</Definition>
    <Term termID="2.4.1.1">
      <Name xml:lang="en">Simple game show</Name>
      <Definition xml:lang="en">Programme in which the content is primarily contained within the studio and the
prizes or rewards (if any) to the participant(s) may be regarded as conservative. Example: University Challenge</Definition>
    </Term>
    <Term termID="2.4.1.2">
      <Name xml:lang="en">Big game show</Name>
      <Definition xml:lang="en">Programme produced on a grand scale in which the prizes or rewards are considered
generous Example: Who wants to be a millionaire</Definition>
    </Term>
  </Term>
  <Term termID="2.4.2">
    <Name xml:lang="en">Panel-show</Name>
    <Definition xml:lang="en">A programme of a light entertainment nature which is presented by a more or less fixed
group of people (panel). Programme, that can be regarded neither as non-fiction nor as drama or concert. Example: The Paul
Daniels Show; Der Rudi Carrell Show</Definition>
    <Term termID="2.4.2.1">
      <Name xml:lang="en">Simple game show</Name>
    </Term>
    <Term termID="2.4.2.2">
      <Name xml:lang="en">Big game show</Name>
    </Term>
  </Term>
  <Term termID="2.4.3">
    <Name xml:lang="en">Non-hosted show</Name>
    <Definition xml:lang="en">Programme, that can be regarded neither as non-fiction nor as drama or music/dance in
which no one fulfils the role of presenter, host, quiz or games master, announcer, chairperson or speaker</Definition>
  </Term>
  <Term termID="2.4.4">
    <Name xml:lang="en">Standup comedian(s)</Name>
    <Definition xml:lang="en">Programme performed by a single, a pair or a group of comedians performing directly
towards the audience</Definition>
  </Term>
</Term>
<Term termID="2.5">
  <Name xml:lang="en">Artistic performance</Name>
  <Definition xml:lang="en">Music, Dance, Mime etc. TV programmes (predominantly) consisting of music, dance or
ballet</Definition>
</Term>
<Term termID="2.7">
  <Name xml:lang="en">Interactive</Name>
  <Definition xml:lang="en">Formats making use of a range of features such as local application support, return path and
direct viewer interaction</Definition>

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<Term termID="2.7.1">
  <Name xml:lang="en">Local interactivity</Name>
  <Definition xml:lang="en">Formats that happen in the 'box' where broadcast 'data' is processed locally giving a
sense of dynamic choice</Definition>
  <Term termID="2.7.1.1">
    <Name xml:lang="en">Static informational</Name>
    <Definition xml:lang="en">Services (news or entertainment) where the information is fixed and does not
update</Definition>
  </Term>
  <Term termID="2.7.1.2">
    <Name xml:lang="en">Dynamic informational</Name>
    <Definition xml:lang="en">Services where the information is dynamic and updates regularly from the broadcast
stream</Definition>
  </Term>
  <Term termID="2.7.1.3">
    <Name xml:lang="en">Viewing chats</Name>
    <Definition xml:lang="en">The show displays chats taking place over local and remote systems</Definition>
  </Term>
  <Term termID="2.7.1.4">
    <Name xml:lang="en">Quiz - Basic multiple choice</Name>
    <Definition xml:lang="en">Using any key number, ft, or arrows etc</Definition>
  </Term>
  <Term termID="2.7.1.5">
    <Name xml:lang="en">Quiz - Text or number entry answers</Name>
    <Definition xml:lang="en">Entering real text or numbers into a format</Definition>
  </Term>
  <Term termID="2.7.1.6">
    <Name xml:lang="en">Re-ordering</Name>
    <Definition xml:lang="en">Competitions based on moving lists into correct orders</Definition>
  </Term>
  <Term termID="2.7.1.7">
    <Name xml:lang="en">Positional</Name>
    <Definition xml:lang="en">Challenges or games such as "Spot the Ball", clicking on guess where something
is</Definition>
  </Term>
  <Term termID="2.7.1.8">
    <Name xml:lang="en">Sync quiz</Name>
    <Definition xml:lang="en">Synchronized with audio and/or video (the programme)</Definition>
  </Term>
  <Term termID="2.7.1.9">
    <Name xml:lang="en">Timer quiz</Name>
    <Definition xml:lang="en">Quiz synchronized with audio and/or video</Definition>
  </Term>
  <Term termID="2.7.1.10">
    <Name xml:lang="en">Elimination and timer</Name>
    <Definition xml:lang="en">Against the clock</Definition>
  </Term>
  <Term termID="2.7.1.11">
    <Name xml:lang="en">Categories</Name>
    <Definition xml:lang="en">Selecting from batches of questions</Definition>
  </Term>
  <Term termID="2.7.1.12">
    <Name xml:lang="en">Level based quiz/game</Name>
    <Definition xml:lang="en">Cannot move on without completing last level - Difficulty or linear
challenge</Definition>
  </Term>
  <Term termID="2.7.1.13">
    <Name xml:lang="en">Following a sequence</Name>
    <Definition xml:lang="en">Temporal, simon says, red next then green etc</Definition>
  </Term>
  <Term termID="2.7.1.14">
    <Name xml:lang="en">Local multi player</Name>
    <Definition xml:lang="en">Players using the same box in the same space</Definition>
  </Term>
  <Term termID="2.7.1.15">
    <Name xml:lang="en">Multi stream audio-video</Name>
    <Definition xml:lang="en">Services where the interaction is based mostly around alternate, parallel streamed
audio or video access</Definition>
  </Term>
  <Term termID="2.7.1.16">
    <Name xml:lang="en">Enhanced advertisement</Name>
    <Definition xml:lang="en">Local interaction, more information locally etc</Definition>
  </Term>

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</Term>
<Term termID="2.7.1.17">
  <Name xml:lang="en">Logic based games</Name>
</Term>
<Term termID="2.7.1.18">
  <Name xml:lang="en">Word games</Name>
</Term>
<Term termID="2.7.1.19">
  <Name xml:lang="en">Positional games</Name>
</Term>
<Term termID="2.7.1.20">
  <Name xml:lang="en">Board games</Name>
</Term>
<Term termID="2.7.1.21">
  <Name xml:lang="en">Text based gaming</Name>
</Term>
<Term termID="2.7.1.22">
  <Name xml:lang="en">Dynamic 2D/3D graphics</Name>
</Term>
</Term>
<Term termID="2.7.2">
  <Name xml:lang="en">Intermittent response</Name>
  <Definition xml:lang="en">Formats that require an intermittent or continuous return path</Definition>
  <Term termID="2.7.2.1">
    <Name xml:lang="en">Single impulse vote</Name>
    <Definition xml:lang="en">aka "clap-o-meter" - mass aggregation of single hit 'press red now if you think this'
type votes</Definition>
  </Term>
  <Term termID="2.7.2.2">
    <Name xml:lang="en">Impulse vote from choices</Name>
    <Definition xml:lang="en">Vote from range of items - favourite act, band etc</Definition>
  </Term>
  <Term termID="2.7.2.3">
    <Name xml:lang="en">Impulse Yes/No vote</Name>
    <Definition xml:lang="en">Impulse vote from two choices yes/no</Definition>
  </Term>
  <Term termID="2.7.2.4">
    <Name xml:lang="en">Impulse vote with a value</Name>
    <Definition xml:lang="en">Vote for something to happen with a value attached - eg: how many tins of baked
beans should he eat</Definition>
  </Term>
  <Term termID="2.7.2.5">
    <Name xml:lang="en">Submit answers/form</Name>
    <Definition xml:lang="en">Press now to send off answers or details - quiz or competition</Definition>
  </Term>
  <Term termID="2.7.2.6">
    <Name xml:lang="en">SMS using mobile</Name>
    <Definition xml:lang="en">Sending text from mobile into iTV or web platforms</Definition>
  </Term>
  <Term termID="2.7.2.7">
    <Name xml:lang="en">SMS using TV remote</Name>
    <Definition xml:lang="en">Entry of messages using TV number/letter keys</Definition>
  </Term>
  <Term termID="2.7.2.8">
    <Name xml:lang="en">Impulse gambling</Name>
    <Definition xml:lang="en">Using intermittent persistently protected connection to place real or fantasy
bets</Definition>
  </Term>
  <Term termID="2.7.2.9">
    <Name xml:lang="en">Impulse transaction</Name>
    <Definition xml:lang="en">Using intermittent persistently protected connection to buy product - T or
ECommerce</Definition>
  </Term>
  <Term termID="2.7.2.10">
    <Name xml:lang="en">Multi player TS networked services/games</Name>
    <Definition xml:lang="en">Multi point networking in either time-shifted mode</Definition>
  </Term>
  <Term termID="2.7.2.11">
    <Name xml:lang="en">Interactive advertisement</Name>
    <Definition xml:lang="en">Local interaction, request for more info, details even link to impulse transaction
etc</Definition>
  </Term>

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```

</Term>
<Term termID="2.7.3">
  <Name xml:lang="en">Always on connection</Name>
  <Definition xml:lang="en">Formats that ideally require a continuous connection to be delivered</Definition>
  <Term termID="2.7.3.1">
    <Name xml:lang="en">Chat Forum</Name>
    <Definition xml:lang="en">Using built in platform functionality</Definition>
  </Term>
  <Term termID="2.7.3.2">
    <Name xml:lang="en">Chat Forum via web</Name>
    <Definition xml:lang="en">STB with other infrastructure layer eg: web chat engine in web browser on top of
proprietary api</Definition>
  </Term>
  <Term termID="2.7.3.3">
    <Name xml:lang="en">Threaded mail discussions</Name>
    <Definition xml:lang="en">Listed as discussion threads such as usenet type</Definition>
  </Term>
  <Term termID="2.7.3.4">
    <Name xml:lang="en">Point to point</Name>
    <Definition xml:lang="en">Show enables/includes one to one mailing</Definition>
  </Term>
  <Term termID="2.7.3.5">
    <Name xml:lang="en">3rd party point to point</Name>
    <Definition xml:lang="en">Using 3rd party peer to peer (one to one) chat facility layered over the
show</Definition>
  </Term>
  <Term termID="2.7.3.6">
    <Name xml:lang="en">Voice chat using mic capability</Name>
    <Definition xml:lang="en">Speech to text engine enabling chat/ mailing using IP for example</Definition>
  </Term>
  <Term termID="2.7.3.7">
    <Name xml:lang="en">Dual player networked services/games</Name>
    <Definition xml:lang="en">One to one, peer networking</Definition>
  </Term>
  <Term termID="2.7.3.8">
    <Name xml:lang="en">Multi player RT networked services/games</Name>
    <Definition xml:lang="en">Multi point networking in real time</Definition>
  </Term>
  <Term termID="2.7.3.9">
    <Name xml:lang="en">Gambling services</Name>
    <Definition xml:lang="en">Using continuous persistently protected connection</Definition>
  </Term>
  <Term termID="2.7.3.10">
    <Name xml:lang="en">Impulse transaction</Name>
    <Definition xml:lang="en">Using intermittent persistently protected connection to buy product - T or
ECommerce</Definition>
  </Term>
  <Term termID="2.7.3.11">
    <Name xml:lang="en">Non-linear audio-video</Name>
    <Definition xml:lang="en">Services where the interaction is based mostly around choosing alternate audio or
video files - VOD and AOD, maybe combined with 2.1.1.15 (multi stream)</Definition>
  </Term>
</Term>
</Term>
</ClassificationScheme>

```

A.8 ContentCS

```

<ClassificationScheme uri="urn:tva:metadata:cs:ContentCS:2002">
  <!-- ##### -->
  <!--CONTENT -->
  <!-- Definition: This dimension is used to classify programmes according to their content or subject. -->
  <!-- Unlike in the case of the form dimension, it is essential to hear the programme. -->
  <!-- ##### -->
  <Term termID="3.1">
    <Name xml:lang="en">Non-fiction</Name>
    <Term termID="3.1.1">
      <Name xml:lang="en">News</Name>
      <Definition xml:lang="en">Time-sensitive information</Definition>
      <Term termID="3.1.1.1">

```

```

    <Name xml:lang="en">Daily news</Name>
  </Term>
  <Term termID="3.1.1.2">
    <Name xml:lang="en">Special news/edition</Name>
  </Term>
  <Term termID="3.1.1.3">
    <Name xml:lang="en">Special Reports</Name>
  </Term>
  <Term termID="3.1.1.4">
    <Name xml:lang="en">Commentary</Name>
  </Term>
  <Term termID="3.1.1.5">
    <Name xml:lang="en">Periodical/General</Name>
  </Term>
  <Term termID="3.1.1.6">
    <Name xml:lang="en">National politics/National assembly</Name>
  </Term>
  <Term termID="3.1.1.7">
    <Name xml:lang="en">Economy/Market/Financial/Business</Name>
  </Term>
  <Term termID="3.1.1.8">
    <Name xml:lang="en">Foreign/International</Name>
  </Term>
  <Term termID="3.1.1.9">
    <Name xml:lang="en">Sports</Name>
  </Term>
  <Term termID="3.1.1.10">
    <Name xml:lang="en">Cultural</Name>
  </Term>
  <Term termID="3.1.1.11">
    <Name xml:lang="en">Local/Regional</Name>
  </Term>
  <Term termID="3.1.1.12">
    <Name xml:lang="en">Traffic</Name>
  </Term>
  <Term termID="3.1.1.13">
    <Name xml:lang="en">Weather forecasts</Name>
  </Term>
  <Term termID="3.1.1.14">
    <Name xml:lang="en">Service information</Name>
  </Term>
  <Term termID="3.1.1.15">
    <Name xml:lang="en">Public affairs</Name>
  </Term>
  <Term termID="3.1.1.16">
    <Name xml:lang="en">Current affairs</Name>
  </Term>
</Term>
<Term termID="3.1.2">
  <Name xml:lang="en">Philosophies of life</Name>
  <Term termID="3.1.2.1">
    <Name xml:lang="en">Religion</Name>
    <Term termID="3.1.2.1.1">
      <Name xml:lang="en">Buddhism</Name>
    </Term>
    <Term termID="3.1.2.1.2">
      <Name xml:lang="en">Hinduism</Name>
    </Term>
    <Term termID="3.1.2.1.3">
      <Name xml:lang="en">Christianity</Name>
    </Term>
    <Term termID="3.1.2.1.4">
      <Name xml:lang="en">Islam</Name>
    </Term>
    <Term termID="3.1.2.1.5">
      <Name xml:lang="en">Judaism</Name>
    </Term>
    <Term termID="3.1.2.1.6">
      <Name xml:lang="en">Atheism</Name>
    </Term>
    <Term termID="3.1.2.1.7">
      <Name xml:lang="en">Agnosticism</Name>
    </Term>
  </Term>

```



```

    </Term>
    <Term termID="3.1.2.1.8">
      <Name xml:lang="en">Shintoism</Name>
    </Term>
  </Term>
</Term>
<Term termID="3.1.2.2">
  <Name xml:lang="en">Non-religious philosophies</Name>
  <Term termID="3.1.2.2.1">
    <Name xml:lang="en">Communism</Name>
  </Term>
  <Term termID="3.1.2.2.2">
    <Name xml:lang="en">Humanism</Name>
  </Term>
  <Term termID="3.1.2.2.3">
    <Name xml:lang="en">Capitalism</Name>
  </Term>
  <Term termID="3.1.2.2.4">
    <Name xml:lang="en">Socialism</Name>
  </Term>
  <Term termID="3.1.2.2.5">
    <Name xml:lang="en">Libertarianism</Name>
  </Term>
  <Term termID="3.1.2.2.6">
    <Name xml:lang="en">Republicanism</Name>
  </Term>
</Term>
</Term>
<Term termID="3.1.3">
  <Name xml:lang="en">General non-fiction</Name>
  <Term termID="3.1.3.1">
    <Name xml:lang="en">Political</Name>
  </Term>
  <Term termID="3.1.3.2">
    <Name xml:lang="en">Social</Name>
  </Term>
  <Term termID="3.1.3.3">
    <Name xml:lang="en">Economic</Name>
  </Term>
  <Term termID="3.1.3.4">
    <Name xml:lang="en">Legal</Name>
  </Term>
  <Term termID="3.1.3.5">
    <Name xml:lang="en">Finance</Name>
  </Term>
  <Term termID="3.1.3.6">
    <Name xml:lang="en">Education</Name>
  </Term>
  <Term termID="3.1.3.7">
    <Name xml:lang="en">International affairs</Name>
  </Term>
  <Term termID="3.1.3.8">
    <Name xml:lang="en">Military/Defence</Name>
  </Term>
</Term>
</Term>
<Term termID="3.1.4">
  <Name xml:lang="en">Arts and Media</Name>
  <Term termID="3.1.4.1">
    <Name xml:lang="en">Music</Name>
    <Definition xml:lang="en">Programme about a musical subject: NB if the content is predominantly the music
itself this is not the category to be used - instead refer to 3.6 Music</Definition>
  </Term>
  <Term termID="3.1.4.2">
    <Name xml:lang="en">Dance</Name>
  </Term>
  <Term termID="3.1.4.3">
    <Name xml:lang="en">Theatre</Name>
    <Definition xml:lang="en">Programme about the theatre such as a review programme</Definition>
  </Term>
  <Term termID="3.1.4.4">
    <Name xml:lang="en">Opera</Name>
  </Term>
  <Term termID="3.1.4.5">

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    <Name xml:lang="en">Cinema</Name>
    <Definition xml:lang="en">Programme about subject concerning the world of the film and cinema not the film
itself</Definition>
  </Term>
  <Term termID="3.1.4.6">
    <Name xml:lang="en">Advertising</Name>
    <Definition xml:lang="en">Programme about (the world of) advertising</Definition>
  </Term>
  <Term termID="3.1.4.7">
    <Name xml:lang="en">Press</Name>
  </Term>
  <Term termID="3.1.4.8">
    <Name xml:lang="en">Plastic arts</Name>
  </Term>
  <Term termID="3.1.4.9">
    <Name xml:lang="en">Fine arts</Name>
  </Term>
  <Term termID="3.1.4.10">
    <Name xml:lang="en">Experimental arts</Name>
  </Term>
  <Term termID="3.1.4.11">
    <Name xml:lang="en">Architecture</Name>
  </Term>
  <Term termID="3.1.4.12">
    <Name xml:lang="en">Showbiz</Name>
  </Term>
  <Term termID="3.1.4.13">
    <Name xml:lang="en">Television</Name>
  </Term>
  <Term termID="3.1.4.14">
    <Name xml:lang="en">Radio</Name>
  </Term>
  <Term termID="3.1.4.15">
    <Name xml:lang="en">New media</Name>
  </Term>
</Term>
<Term termID="3.1.5">
  <Name xml:lang="en">Humanities</Name>
  <Definition xml:lang="en">The branches of learning regarded as having primarily a cultural character and which
usually include language, literature, history, mathematics and philosophy</Definition>
  <Term termID="3.1.5.1">
    <Name xml:lang="en">Literature</Name>
  </Term>
  <Term termID="3.1.5.2">
    <Name xml:lang="en">Languages</Name>
  </Term>
  <Term termID="3.1.5.3">
    <Name xml:lang="en">History</Name>
  </Term>
  <Term termID="3.1.5.4">
    <Name xml:lang="en">Culture/Tradition/Anthropology/Ethnic studies</Name>
  </Term>
  <Term termID="3.1.5.5">
    <Name xml:lang="en">War/Conflict</Name>
  </Term>
</Term>
<Term termID="3.1.6">
  <Name xml:lang="en">Sciences</Name>
  <Term termID="3.1.6.1">
    <Name xml:lang="en">Applied sciences</Name>
    <Definition xml:lang="en">Sciences dealing with material phenomena or industrial processes</Definition>
  </Term>
  <Term termID="3.1.6.2">
    <Name xml:lang="en">Nature/Natural sciences</Name>
    <Definition xml:lang="en">Biology, botany, geology and zoology</Definition>
  </Term>
  <Term termID="3.1.6.3">
    <Name xml:lang="en">Animals/Wildlife</Name>
  </Term>
  <Term termID="3.1.6.4">
    <Name xml:lang="en">Environment/Geography</Name>
  </Term>

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```

<Term termID="3.1.6.5">
  <Name xml:lang="en">Space/Universe</Name>
  <Definition xml:lang="en">Astronomy, astrophysics</Definition>
</Term>
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    <Definition xml:lang="en">Programme based on real life, usually by the camera observing without changing
what is happening ('fly on the wall documentary' for example)</Definition>
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Elements concerning private pilots and general aviation should go in leisure/Hobbies, aviation (3.3.34) Programme consisting of
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  <Term termID="3.3.9">
    <Name xml:lang="en">Craft/Handicraft</Name>
    <Definition xml:lang="en">Sewing, model making, pottery</Definition>
  </Term>
  <Term termID="3.3.10">
    <Name xml:lang="en">Art</Name>
  </Term>
  <Term termID="3.3.11">
    <Name xml:lang="en">Music</Name>
    <Definition xml:lang="en">Teaching how to play musical instruments on learning how to appreciate
music</Definition>

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</Term>
<Term termID="3.3.12">
  <Name xml:lang="en">Board Games</Name>
  <Definition xml:lang="en">Monopopoly, mah jong etc</Definition>
</Term>
<Term termID="3.3.13">
  <Name xml:lang="en">Computer Games</Name>
  <Definition xml:lang="en">Programme about games played on a computer</Definition>
</Term>
<Term termID="3.3.14">
  <Name xml:lang="en">Card Games</Name>
  <Definition xml:lang="en">Bridge, poker, etc</Definition>
</Term>
<Term termID="3.3.15">
  <Name xml:lang="en">Fitness/Keep-fit</Name>
</Term>
<Term termID="3.3.16">
  <Name xml:lang="en">Personal health</Name>
</Term>
<Term termID="3.3.17">
  <Name xml:lang="en">Car</Name>
</Term>
<Term termID="3.3.18">
  <Name xml:lang="en">Motorcycle/Motoring</Name>
</Term>
<Term termID="3.3.19">
  <Name xml:lang="en">Fashion</Name>
</Term>
<Term termID="3.3.20">
  <Name xml:lang="en">Life/ House Keeping/Lifestyle</Name>
</Term>
<Term termID="3.3.21">
  <Name xml:lang="en">Technology/Computing</Name>
</Term>
<Term termID="3.3.22">
  <Name xml:lang="en">Gaming</Name>
  <Definition xml:lang="en">Non card games such as roulette, craps, etc</Definition>
</Term>
<Term termID="3.3.23">
  <Name xml:lang="en">Shopping</Name>
  <Definition xml:lang="en">Consumer shopping advice: Not a programme designed to sell a specific product to the
consumer</Definition>
</Term>
<Term termID="3.3.24">
  <Name xml:lang="en">Adult</Name>
</Term>
<Term termID="3.3.25">
  <Name xml:lang="en">Road safety</Name>
</Term>
<Term termID="3.3.26">
  <Name xml:lang="en">Consumer advice</Name>
</Term>
<Term termID="3.3.27">
  <Name xml:lang="en">Employment advice</Name>
</Term>
<Term termID="3.3.28">
  <Name xml:lang="en">Boating</Name>
</Term>
<Term termID="3.3.29">
  <Name xml:lang="en">Parenting</Name>
</Term>
<Term termID="3.3.30">
  <Name xml:lang="en">Self-help</Name>
</Term>
<Term termID="3.3.31">
  <Name xml:lang="en">Collectibles</Name>
</Term>
<Term termID="3.3.32">
  <Name xml:lang="en">Jewellery</Name>
</Term>
<Term termID="3.3.33">
  <Name xml:lang="en">Beauty</Name>

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</Term>
<Term termID="3.3.34">
  <Name xml:lang="en">Aviation</Name>
  <Definition xml:lang="en">Programme consisting of elements on aviation as a hobby, e.g. private pilots and general
aviation. Elements concerning commercial avaiaton should be categorised in Air Transport (3.1.8.1) and elements concerning
Aviation as a sport should be in 3.2.14 and its sub-categories</Definition>
</Term>
</Term>
<Term termID="3.4">
  <Name xml:lang="en">Fiction</Name>
  <Definition xml:lang="en">Programme consisting of a prose or verse composition, resp. one telling a story, written for or
as if for performance by actors, puppets or animated</Definition>
  <Term termID="3.4.1">
    <Name xml:lang="en">General light drama</Name>
    <Definition xml:lang="en">Drama written after approximately 1918 and without literary or cultural
pretensions</Definition>
  </Term>
  <Term termID="3.4.2">
    <Name xml:lang="en">Soap</Name>
    <Definition xml:lang="en">Dramatized serial programme dealing with easy-to-grasp situations performed by a
limited cast</Definition>
    <Term termID="3.4.2.1">
      <Name xml:lang="en">Soap opera</Name>
    </Term>
    <Term termID="3.4.2.2">
      <Name xml:lang="en">Soap special</Name>
    </Term>
    <Term termID="3.4.2.3">
      <Name xml:lang="en">Soap talk</Name>
    </Term>
  </Term>
  <Term termID="3.4.3">
    <Name xml:lang="en">Romance</Name>
  </Term>
  <Term termID="3.4.4">
    <Name xml:lang="en">Legal Melodrama</Name>
    <Definition xml:lang="en">Drama production where the primary action takes place in law courts and/or law
firms</Definition>
  </Term>
  <Term termID="3.4.5">
    <Name xml:lang="en">Medical melodrama</Name>
    <Definition xml:lang="en">Drama production situated in hospitals and/or dealing with medical subjects</Definition>
  </Term>
  <Term termID="3.4.6">
    <Name xml:lang="en">Action</Name>
    <Term termID="3.4.6.1">
      <Name xml:lang="en">Adventure</Name>
    </Term>
    <Term termID="3.4.6.2">
      <Name xml:lang="en">Disaster</Name>
    </Term>
    <Term termID="3.4.6.3">
      <Name xml:lang="en">Mystery</Name>
    </Term>
    <Term termID="3.4.6.4">
      <Name xml:lang="en">Detective</Name>
    </Term>
    <Term termID="3.4.6.5">
      <Name xml:lang="en">Historical/Epic</Name>
    </Term>
    <Term termID="3.4.6.6">
      <Name xml:lang="en">Horror</Name>
    </Term>
    <Term termID="3.4.6.7">
      <Name xml:lang="en">Science fiction</Name>
    </Term>
    <Term termID="3.4.6.8">
      <Name xml:lang="en">War</Name>
    </Term>
    <Term termID="3.4.6.9">
      <Name xml:lang="en">Western</Name>
    </Term>
  </Term>

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<Term termID="3.4.6.10">
  <Name xml:lang="en">Thriller</Name>
</Term>
<Term termID="3.4.6.11">
  <Name xml:lang="en">Sports</Name>
</Term>
<Term termID="3.4.6.12">
  <Name xml:lang="en">Marital arts</Name>
</Term>
<Term termID="3.4.6.13">
  <Name xml:lang="en">Epic</Name>
  <Definition xml:lang="en">Dramatized narrative about the deeds of a traditional or historical hero or heroes
and/or dealing with or characterized by events of historical or legendary importance</Definition>
</Term>
</Term>
<Term termID="3.4.7">
  <Name xml:lang="en">Fantasy/Fairy tale</Name>
</Term>
<Term termID="3.4.8">
  <Name xml:lang="en">Erotica</Name>
</Term>
<Term termID="3.4.9">
  <Name xml:lang="en">Drama based on real events (docudrama)</Name>
  <Definition xml:lang="en">Drama based upon reality sometimes with documentary inserts</Definition>
</Term>
<Term termID="3.4.10">
  <Name xml:lang="en">Musical</Name>
</Term>
<Term termID="3.4.11">
  <Name xml:lang="en">Comedy</Name>
  <Definition xml:lang="en">Drama in a humourous style</Definition>
</Term>
<Term termID="3.4.12">
  <Name xml:lang="en">Effect movies</Name>
</Term>
<Term termID="3.4.13">
  <Name xml:lang="en">Classical drama</Name>
  <Definition xml:lang="en">Drama written before approximately 1918</Definition>
</Term>
<Term termID="3.4.14">
  <Name xml:lang="en">Period drama</Name>
  <Definition xml:lang="en">Drama depicting events before 1918</Definition>
</Term>
<Term termID="3.4.15">
  <Name xml:lang="en">Contemporary drama</Name>
  <Definition xml:lang="en">Drama written after approximately 1918 and with literary and/or cultural
value</Definition>
</Term>
<Term termID="3.4.16">
  <Name xml:lang="en">Religious</Name>
</Term>
<Term termID="3.4.17">
  <Name xml:lang="en">Poems/Stories</Name>
</Term>
<Term termID="3.4.18">
  <Name xml:lang="en">Biography</Name>
</Term>
<Term termID="3.4.19">
  <Name xml:lang="en">Psychological drama</Name>
</Term>
</Term>
<Term termID="3.5">
  <Name xml:lang="en">Amusement</Name>
  <Term termID="3.5.1">
    <Name xml:lang="en">Game show</Name>
  </Term>
  <Term termID="3.5.2">
    <Name xml:lang="en">Quiz/Contest</Name>
    <Definition xml:lang="en">Competitions calling into play the competitors' special knowledge and
intelligence</Definition>
  </Term>
  <Term termID="3.5.3">

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    <Name xml:lang="en">Variety show</Name>
    <Definition xml:lang="en">Programme with various performers such as comedians, magicians, singers
etc</Definition>
  </Term>
  <Term termID="3.5.4">
    <Name xml:lang="en">Surprise show</Name>
    <Definition xml:lang="en">Programme of 'dream comes true' type</Definition>
  </Term>
  <Term termID="3.5.5">
    <Name xml:lang="en">Reality show</Name>
  </Term>
  <Term termID="3.5.6">
    <Name xml:lang="en">Candid camera</Name>
    <Definition xml:lang="en">Programme in which the recording device is hidden so the participants are not aware they
are being recorded</Definition>
  </Term>
  <Term termID="3.5.7">
    <Name xml:lang="en">Comedy</Name>
    <Term termID="3.5.7.1">
      <Name xml:lang="en">Broken comedy</Name>
      <Definition xml:lang="en">Humorous and/or satirical programme consisting of short dramatical sequences,
sketches, performed by comedians</Definition>
    </Term>
    <Term termID="3.5.7.2">
      <Name xml:lang="en">Romantic comedy</Name>
    </Term>
    <Term termID="3.5.7.3">
      <Name xml:lang="en">Sitcom</Name>
      <Definition xml:lang="en">Dramatized series in a humourous style and performed by a more or less fixed
cast</Definition>
    </Term>
    <Term termID="3.5.7.4">
      <Name xml:lang="en">Satire</Name>
    </Term>
  </Term>
  <Term termID="3.5.9">
    <Name xml:lang="en">Humour</Name>
    <Definition xml:lang="en">Programme without sketches or 'broken drama', consisting (mainly) of verbal jokes,
gags, bloopers etc</Definition>
  </Term>
  <Term termID="3.5.10">
    <Name xml:lang="en">Magic/Hypnotism</Name>
  </Term>
  <Term termID="3.5.11">
    <Name xml:lang="en">Circus</Name>
  </Term>
  <Term termID="3.5.12">
    <Name xml:lang="en">Dating show</Name>
  </Term>
  <Term termID="3.5.13">
    <Name xml:lang="en">Bullfighting</Name>
  </Term>
  <Term termID="3.5.14">
    <Name xml:lang="en">Rodeo</Name>
  </Term>
  <Term termID="3.5.15">
    <Name xml:lang="en">Airshow</Name>
    <Definition xml:lang="en">A programme depicting an organized event of an aeronautical nature</Definition>
  </Term>
</Term>
<Term termID="3.6">
  <Name xml:lang="en">Music</Name>
  <Term termID="3.6.1">
    <Name xml:lang="en">Classical music</Name>
    <Definition xml:lang="en">Serious music including chamber, instrumental, operatic, symphonic, vocal and choral
music</Definition>
    <Term termID="3.6.1.1">
      <Name xml:lang="en">Early</Name>
      <Definition xml:lang="en">Music written before the middle of the 17th Century</Definition>
    </Term>
    <Term termID="3.6.1.2">
      <Name xml:lang="en">Classical</Name>

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    <Definition xml:lang="en">Serious music from the middle of the 18th until the end of the 19th
Century</Definition>
  </Term>
  <Term termID="3.6.1.3">
    <Name xml:lang="en">Romantic</Name>
  </Term>
  <Term termID="3.6.1.4">
    <Name xml:lang="en">Contemporary</Name>
    <Definition xml:lang="en">Serious music from the 20th Century onwards</Definition>
  </Term>
  <Term termID="3.6.1.5">
    <Name xml:lang="en">Light classical</Name>
    <Definition xml:lang="en">Music by Strauss, Lehar etc</Definition>
  </Term>
  <Term termID="3.6.1.6">
    <Name xml:lang="en">Middle Ages</Name>
  </Term>
  <Term termID="3.6.1.7">
    <Name xml:lang="en">Renaissance</Name>
  </Term>
  <Term termID="3.6.1.8">
    <Name xml:lang="en">Baroque</Name>
  </Term>
  <Term termID="3.6.1.9">
    <Name xml:lang="en">Opera</Name>
  </Term>
  <Term termID="3.6.1.10">
    <Name xml:lang="en">Solo instruments (e.g. Piano)</Name>
  </Term>
  <Term termID="3.6.1.11">
    <Name xml:lang="en">Chamber</Name>
  </Term>
  <Term termID="3.6.1.12">
    <Name xml:lang="en">Symphonic</Name>
  </Term>
  <Term termID="3.6.1.13">
    <Name xml:lang="en">Vocal</Name>
  </Term>
  <Term termID="3.6.1.14">
    <Name xml:lang="en">Choral</Name>
  </Term>
</Term>
<Term termID="3.6.2">
  <Name xml:lang="en">Jazz</Name>
  <Definition xml:lang="en">Indigenous American popular music, born in New Orleans of African slaves social
circumstances. The jazz idiom is characterized by certain syncopations over strongly reiterated rhythms in which improvisation
plays an important part</Definition>
  <Term termID="3.6.2.1">
    <Name xml:lang="en">New Orleans/Early jazz</Name>
  </Term>
  <Term termID="3.6.2.2">
    <Name xml:lang="en">Big band/Swing/Dixie</Name>
    <Definition xml:lang="en">e.g Glenn Miller, Chris Barber</Definition>
  </Term>
  <Term termID="3.6.2.3">
    <Name xml:lang="en">Blues/Soul jazz</Name>
    <Definition xml:lang="en">e.g. L. Armstrong</Definition>
  </Term>
  <Term termID="3.6.2.4">
    <Name xml:lang="en">Bop/Hard bop/Bebop</Name>
    <Definition xml:lang="en">e.g. Sonny Rollings, Oscar Peterson, J. Coltrane, T. Monk</Definition>
  </Term>
  <Term termID="3.6.2.5">
    <Name xml:lang="en">Traditional/Smooth</Name>
  </Term>
  <Term termID="3.6.2.6">
    <Name xml:lang="en">Cool/Free</Name>
    <Definition xml:lang="en">e.g. Modern Jazz Quartet</Definition>
  </Term>
  <Term termID="3.6.2.7">
    <Name xml:lang="en">Modern/Acid/Avant-garde</Name>
  </Term>

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<Term termID="3.6.2.8">
  <Name xml:lang="en">Latin and World jazz</Name>
  <Definition xml:lang="en">e.g. Manu Dibango</Definition>
</Term>
<Term termID="3.6.2.9">
  <Name xml:lang="en">Pop jazz/Jazz funk</Name>
</Term>
<Term termID="3.6.2.10">
  <Name xml:lang="en">Acid jazz/Fusion</Name>
  <Definition xml:lang="en">e.g. G. Benson, Miles Davis</Definition>
</Term>
</Term>
<Term termID="3.6.3">
  <Name xml:lang="en">Background music</Name>
  <Term termID="3.6.3.1">
    <Name xml:lang="en">Middle-of-the-road</Name>
    <Definition xml:lang="en">Music which, in varying circumstances, gives pleasure to the widest possible
spectrum of the music-loving audience</Definition>
  </Term>
  <Term termID="3.6.3.2">
    <Name xml:lang="en">Easy listening</Name>
  </Term>
  <Term termID="3.6.3.3">
    <Name xml:lang="en">Ambient</Name>
  </Term>
  <Term termID="3.6.3.4">
    <Name xml:lang="en">Mood music</Name>
  </Term>
  <Term termID="3.6.3.5">
    <Name xml:lang="en">Oldies</Name>
  </Term>
  <Term termID="3.6.3.6">
    <Name xml:lang="en">Love songs</Name>
  </Term>
  <Term termID="3.6.3.7">
    <Name xml:lang="en">Dance hall</Name>
  </Term>
  <Term termID="3.6.3.8">
    <Name xml:lang="en">Soundtrack</Name>
  </Term>
  <Term termID="3.6.3.9">
    <Name xml:lang="en">Trailer</Name>
  </Term>
  <Term termID="3.6.3.10">
    <Name xml:lang="en">Showtunes</Name>
  </Term>
  <Term termID="3.6.3.11">
    <Name xml:lang="en">TV</Name>
  </Term>
  <Term termID="3.6.3.12">
    <Name xml:lang="en">Cabaret</Name>
  </Term>
  <Term termID="3.6.3.13">
    <Name xml:lang="en">Instrumental</Name>
  </Term>
  <Term termID="3.6.3.14">
    <Name xml:lang="en">Sound clip</Name>
  </Term>
  <Term termID="3.6.3.15">
    <Name xml:lang="en">Retro</Name>
  </Term>
</Term>
<Term termID="3.6.4">
  <Name xml:lang="en">Pop-rock</Name>
  <Definition xml:lang="en">The most central and widely circulated types of popular music, in particular rock and roll,
etc</Definition>
  <Term termID="3.6.4.1">
    <Name xml:lang="en">Pop</Name>
    <Definition xml:lang="en">e.g. early Beatles</Definition>
  </Term>
  <Term termID="3.6.4.2">
    <Name xml:lang="en">Chanson/Ballad</Name>

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    <Definition xml:lang="en">e.g Juliette Gréco, Leonard Cohen</Definition>
  </Term>
  <Term termID="3.6.4.3">
    <Name xml:lang="en">Traditional rock and roll</Name>
    <Definition xml:lang="en">e.g. Elvis Presley</Definition>
  </Term>
  <Term termID="3.6.4.4">
    <Name xml:lang="en">Soft/Slow rock</Name>
    <Definition xml:lang="en">e.g. Paul Simon, James Taylor</Definition>
  </Term>
  <Term termID="3.6.4.5">
    <Name xml:lang="en">Classic/Dance/Pop-rock</Name>
    <Definition xml:lang="en">e.g. Michael Jackson, Spice Girls, Johnny Halliday, Rolling Stones</Definition>
  </Term>
  <Term termID="3.6.4.6">
    <Name xml:lang="en">Folk</Name>
    <Definition xml:lang="en">e.g. Bob Dylan</Definition>
  </Term>
  <Term termID="3.6.4.7">
    <Name xml:lang="en">Punk/Funk rock</Name>
  </Term>
  <Term termID="3.6.4.8">
    <Name xml:lang="en">New Age</Name>
  </Term>
  <Term termID="3.6.4.9">
    <Name xml:lang="en">Instrumental/Band/Symphonic rock/Jam bands</Name>
  </Term>
  <Term termID="3.6.4.10">
    <Name xml:lang="en">Progressive/Alternative/Indie/Experimental/Art-rock</Name>
  </Term>
  <Term termID="3.6.4.11">
    <Name xml:lang="en">Seasonal/Holiday</Name>
    <Definition xml:lang="en">e.g. Christmas</Definition>
  </Term>
  <Term termID="3.6.4.12">
    <Name xml:lang="en">Japanese pop-rock</Name>
  </Term>
  <Term termID="3.6.4.13">
    <Name xml:lang="en">Karaoke/Singing contests</Name>
  </Term>
</Term>
<Term termID="3.6.5">
  <Name xml:lang="en">Blues/Rhythm and Blues/Soul/Gospel</Name>
  <Term termID="3.6.5.1">
    <Name xml:lang="en">Blues</Name>
  </Term>
  <Term termID="3.6.5.2">
    <Name xml:lang="en">R and B</Name>
  </Term>
  <Term termID="3.6.5.3">
    <Name xml:lang="en">Soul</Name>
  </Term>
  <Term termID="3.6.5.4">
    <Name xml:lang="en">Gospel</Name>
  </Term>
</Term>
<Term termID="3.6.6">
  <Name xml:lang="en">Country and Western</Name>
</Term>
<Term termID="3.6.7">
  <Name xml:lang="en">Rap/Hip Hop/Reggae</Name>
  <Term termID="3.6.7.1">
    <Name xml:lang="en">Rap/Christian rap</Name>
  </Term>
  <Term termID="3.6.7.2">
    <Name xml:lang="en">Hip Hop/Trip-Hop</Name>
  </Term>
  <Term termID="3.6.7.3">
    <Name xml:lang="en">Reggae</Name>
  </Term>
  <Term termID="3.6.7.4">
    <Name xml:lang="en">Ska/Gangsta</Name>
  </Term>

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</Term>
</Term>
<Term termID="3.6.8">
  <Name xml:lang="en">Electronic/Club/Urban/Dance</Name>
  <Term termID="3.6.8.1">
    <Name xml:lang="en">Acid/Punk/Acid Punk</Name>
  </Term>
  <Term termID="3.6.8.2">
    <Name xml:lang="en">Disco</Name>
  </Term>
  <Term termID="3.6.8.3">
    <Name xml:lang="en">Techno/Euro-Techno/Techno-Industrial/Industrial</Name>
  </Term>
  <Term termID="3.6.8.4">
    <Name xml:lang="en">House/Techno House</Name>
  </Term>
  <Term termID="3.6.8.5">
    <Name xml:lang="en">Rave</Name>
  </Term>
  <Term termID="3.6.8.6">
    <Name xml:lang="en">Jungle/Tribal</Name>
  </Term>
  <Term termID="3.6.8.7">
    <Name xml:lang="en">Trance</Name>
  </Term>
  <Term termID="3.6.8.8">
    <Name xml:lang="en">Punk</Name>
  </Term>
  <Term termID="3.6.8.9">
    <Name xml:lang="en">Garage/Psychadelic</Name>
  </Term>
  <Term termID="3.6.8.10">
    <Name xml:lang="en">Metal/Death metal/Pop metal</Name>
  </Term>
  <Term termID="3.6.8.11">
    <Name xml:lang="en">Drum and Bass</Name>
  </Term>
  <Term termID="3.6.8.12">
    <Name xml:lang="en">Pranks</Name>
  </Term>
  <Term termID="3.6.8.13">
    <Name xml:lang="en">Grunge</Name>
  </Term>
  <Term termID="3.6.8.14">
    <Name xml:lang="en">Dance/Dance-pop</Name>
  </Term>
</Term>
<Term termID="3.6.9">
  <Name xml:lang="en">World/Traditional/Ethnic/Folk music</Name>
  <Definition xml:lang="en">Music that is the product of a tradition that has been evolved through the process of oral
transmission</Definition>
  <Term termID="3.6.9.1">
    <Name xml:lang="en">Africa</Name>
  </Term>
  <Term termID="3.6.9.2">
    <Name xml:lang="en">Asia</Name>
  </Term>
  <Term termID="3.6.9.3">
    <Name xml:lang="en">Australia/Oceania</Name>
  </Term>
  <Term termID="3.6.9.4">
    <Name xml:lang="en">Caribbean</Name>
  </Term>
  <Term termID="3.6.9.5">
    <Name xml:lang="en">Europe</Name>
  </Term>
  <Term termID="3.6.9.6">
    <Name xml:lang="en">Latin America</Name>
  </Term>
  <Term termID="3.6.9.7">
    <Name xml:lang="en">Middle East</Name>
  </Term>

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    <Term termID="3.6.9.8">
      <Name xml:lang="en">North America</Name>
    </Term>
  </Term>
  <Term termID="3.6.10">
    <Name xml:lang="en">Hit-Chart/Song Requests</Name>
  </Term>
  <Term termID="3.6.11">
    <Name xml:lang="en">Children's songs</Name>
  </Term>
  <Term termID="3.6.12">
    <Name xml:lang="en">Event music</Name>
    <Term termID="3.6.12.1">
      <Name xml:lang="en">Wedding</Name>
    </Term>
    <Term termID="3.6.12.2">
      <Name xml:lang="en">Sports</Name>
    </Term>
    <Term termID="3.6.12.3">
      <Name xml:lang="en">Ceremonial/Chants</Name>
    </Term>
  </Term>
  <Term termID="3.6.13">
    <Name xml:lang="en">Spoken</Name>
  </Term>
  <Term termID="3.6.14">
    <Name xml:lang="en">Dance</Name>
    <Term termID="3.6.14.1">
      <Name xml:lang="en">Ballet</Name>
    </Term>
    <Term termID="3.6.14.2">
      <Name xml:lang="en">Tap</Name>
    </Term>
    <Term termID="3.6.14.3">
      <Name xml:lang="en">Modern</Name>
    </Term>
    <Term termID="3.6.14.4">
      <Name xml:lang="en">Classical</Name>
    </Term>
  </Term>
</Term>
<Term termID="3.7">
  <Name xml:lang="en">Interactive games</Name>
  <Term termID="3.7.1">
    <Name xml:lang="en">Content games categories</Name>
    <Term termID="3.7.1.1">
      <Name xml:lang="en">Action</Name>
    </Term>
    <Term termID="3.7.1.2">
      <Name xml:lang="en">Adventure</Name>
    </Term>
    <Term termID="3.7.1.3">
      <Name xml:lang="en">Fighting</Name>
    </Term>
    <Term termID="3.7.1.4">
      <Name xml:lang="en">Online</Name>
    </Term>
    <Term termID="3.7.1.5">
      <Name xml:lang="en">Platform</Name>
    </Term>
    <Term termID="3.7.1.6">
      <Name xml:lang="en">Puzzle</Name>
    </Term>
    <Term termID="3.7.1.7">
      <Name xml:lang="en">RPG/ MUDs</Name>
    </Term>
    <Term termID="3.7.1.8">
      <Name xml:lang="en">Racing</Name>
    </Term>
    <Term termID="3.7.1.9">
      <Name xml:lang="en">Simulation</Name>
    </Term>
  </Term>

```

```

<Term termID="3.7.1.10">
  <Name xml:lang="en">Sports</Name>
</Term>
<Term termID="3.7.1.11">
  <Name xml:lang="en">Strategy</Name>
</Term>
<Term termID="3.7.1.12">
  <Name xml:lang="en">Wrestling</Name>
</Term>
<Term termID="3.7.1.13">
  <Name xml:lang="en">Classic/Retro</Name>
</Term>
</Term>
<Term termID="3.7.2">
  <Name xml:lang="en">Style</Name>
  <Term termID="3.7.2.1">
    <Name xml:lang="en">Logic based</Name>
  </Term>
  <Term termID="3.7.2.2">
    <Name xml:lang="en">Word games</Name>
  </Term>
  <Term termID="3.7.2.3">
    <Name xml:lang="en">Positional</Name>
  </Term>
  <Term termID="3.7.2.4">
    <Name xml:lang="en">Board games</Name>
  </Term>
  <Term termID="3.7.2.5">
    <Name xml:lang="en">Text environments</Name>
  </Term>
  <Term termID="3.7.2.6">
    <Name xml:lang="en">Dynamic 2D/3D graphics</Name>
  </Term>
  <Term termID="3.7.2.7">
    <Name xml:lang="en">Non-linear video</Name>
  </Term>
</Term>
</Term>
</ClassificationScheme>

```

A.9 ContentCommercialCS

```

<ClassificationScheme uri="urn:tva:metadata:cs:ContentCommercialCS:2002">
  <!-- ##### -->
  <!-- CONTENTCOMMERCIAL, extension for commercial products. -->
  <!-- Definition: This dimension is used to classify programmes according to their content or subject. -->
  <!-- Unlike in the case of the form dimension, it is essential to hear the programme. -->
  <!-- ##### -->
  <Term termID="3.50">
    <Name xml:lang="en">Commercial/Products</Name>
    <Term termID="3.50.1">
      <Name xml:lang="en">Agriculture, forestry and fishery products</Name>
      <Term termID="3.50.1.1">
        <Name xml:lang="en">Products of agriculture, horticulture and market gardening</Name>
      </Term>
      <Term termID="3.50.1.2">
        <Name xml:lang="en">Live animals and animal products</Name>
      </Term>
      <Term termID="3.50.1.3">
        <Name xml:lang="en">Forestry and logging products</Name>
      </Term>
      <Term termID="3.50.1.4">
        <Name xml:lang="en">Fish and other fishing products</Name>
      </Term>
    </Term>
    <Term termID="3.50.2">
      <Name xml:lang="en">Ores and minerals; electricity, gas and water</Name>
      <Term termID="3.50.2.1">
        <Name xml:lang="en">Coal and lignite; peat</Name>
      </Term>
    </Term>
  </Term>

```

```

</Term>
<Term termID="3.50.2.2">
  <Name xml:lang="en">Crude petroleum and natural gas</Name>
</Term>
<Term termID="3.50.2.3">
  <Name xml:lang="en">Uranium and thorium ores</Name>
</Term>
<Term termID="3.50.2.4">
  <Name xml:lang="en">Metal ores</Name>
</Term>
<Term termID="3.50.2.5">
  <Name xml:lang="en">Stone, sand and clay</Name>
</Term>
<Term termID="3.50.2.6">
  <Name xml:lang="en">Other minerals</Name>
</Term>
<Term termID="3.50.2.7">
  <Name xml:lang="en">Electricity, town gas, steam and hot water</Name>
</Term>
<Term termID="3.50.2.8">
  <Name xml:lang="en">Water</Name>
</Term>
</Term>
<Term termID="3.50.3">
  <Name xml:lang="en">Food products, beverages and tobacco; textiles, apparel and leather products</Name>
  <Term termID="3.50.3.1">
    <Name xml:lang="en">Meat, fish, fruit, vegetables, oils and fats</Name>
  </Term>
  <Term termID="3.50.3.2">
    <Name xml:lang="en">Dairy products</Name>
  </Term>
  <Term termID="3.50.3.3">
    <Name xml:lang="en">Grain mill products, starches and starch products; other food products</Name>
  </Term>
  <Term termID="3.50.3.4">
    <Name xml:lang="en">Beverages</Name>
  </Term>
  <Term termID="3.50.3.5">
    <Name xml:lang="en">Tobacco products</Name>
  </Term>
  <Term termID="3.50.3.6">
    <Name xml:lang="en">Yarn and thread; woven and tufted textile fabrics</Name>
  </Term>
  <Term termID="3.50.3.7">
    <Name xml:lang="en">Textile articles other than apparel</Name>
  </Term>
  <Term termID="3.50.3.8">
    <Name xml:lang="en">Knitted or crocheted fabrics; wearing apparel</Name>
  </Term>
  <Term termID="3.50.3.9">
    <Name xml:lang="en">Leather and leather products; footwear</Name>
  </Term>
</Term>
<Term termID="3.50.4">
  <Name xml:lang="en">Other transportable goods, except metal products, machinery and equipment</Name>
  <Term termID="3.50.4.1">
    <Name xml:lang="en">Products of wood, cork, straw and plaiting materials</Name>
  </Term>
  <Term termID="3.50.4.2">
    <Name xml:lang="en">Pulp, paper and paper products; printed matter and related articles</Name>
  </Term>
  <Term termID="3.50.4.3">
    <Name xml:lang="en">Coke oven products; refined petroleum products; nuclear fuel</Name>
  </Term>
  <Term termID="3.50.4.4">
    <Name xml:lang="en">Basic chemicals</Name>
  </Term>
  <Term termID="3.50.4.5">
    <Name xml:lang="en">Other chemical products; man-made fibres</Name>
  </Term>
  <Term termID="3.50.4.6">
    <Name xml:lang="en">Rubber and plastics products</Name>
  </Term>

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</Term>
<Term termID="3.50.4.7">
  <Name xml:lang="en">Glass and glass products and other non-metallic products n.e.c.</Name>
</Term>
<Term termID="3.50.4.8">
  <Name xml:lang="en">Furniture; other transportable goods n.e.c.</Name>
</Term>
<Term termID="3.50.4.9">
  <Name xml:lang="en">Wastes or scraps</Name>
</Term>
</Term>
<Term termID="3.50.5">
  <Name xml:lang="en">Metal products, machinery and equipment</Name>
  <Term termID="3.50.5.1">
    <Name xml:lang="en">Basic metals</Name>
  </Term>
  <Term termID="3.50.5.2">
    <Name xml:lang="en">Fabricated metal products, except machinery and equipment</Name>
  </Term>
  <Term termID="3.50.5.3">
    <Name xml:lang="en">General purpose machinery</Name>
  </Term>
  <Term termID="3.50.5.4">
    <Name xml:lang="en">Special purpose machinery</Name>
  </Term>
  <Term termID="3.50.5.5">
    <Name xml:lang="en">Office, accounting and computing machinery</Name>
  </Term>
  <Term termID="3.50.5.6">
    <Name xml:lang="en">Electrical machinery and apparatus</Name>
  </Term>
  <Term termID="3.50.5.7">
    <Name xml:lang="en">Radio, television and communication equipment and apparatus</Name>
  </Term>
  <Term termID="3.50.5.8">
    <Name xml:lang="en">Medical appliances, precision and optical instruments, watches and clocks</Name>
  </Term>
  <Term termID="3.50.5.9">
    <Name xml:lang="en">Transport equipment</Name>
  </Term>
</Term>
<Term termID="3.50.6">
  <Name xml:lang="en">Intangible assets; land; constructions; construction services</Name>
  <Term termID="3.50.6.1">
    <Name xml:lang="en">Intangible assets</Name>
  </Term>
  <Term termID="3.50.6.2">
    <Name xml:lang="en">Land</Name>
  </Term>
  <Term termID="3.50.6.3">
    <Name xml:lang="en">Constructions</Name>
  </Term>
  <Term termID="3.50.6.4">
    <Name xml:lang="en">Construction services</Name>
  </Term>
</Term>
<Term termID="3.50.7">
  <Name xml:lang="en">Distributive trade services; lodging; food and beverage serving services; transport services;
and utilities distribution services</Name>
  <Term termID="3.50.7.1">
    <Name xml:lang="en">Wholesale trade services</Name>
  </Term>
  <Term termID="3.50.7.2">
    <Name xml:lang="en">Retail trade services</Name>
  </Term>
  <Term termID="3.50.7.3">
    <Name xml:lang="en">Lodging; food and beverage serving services</Name>
  </Term>
  <Term termID="3.50.7.4">
    <Name xml:lang="en">Land transport services</Name>
  </Term>
  <Term termID="3.50.7.5">

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    <Name xml:lang="en">Water transport services</Name>
  </Term>
  <Term termID="3.50.7.6">
    <Name xml:lang="en">Air transport services</Name>
  </Term>
  <Term termID="3.50.7.7">
    <Name xml:lang="en">Supporting and auxiliary transport services</Name>
  </Term>
  <Term termID="3.50.7.8">
    <Name xml:lang="en">Postal and courier services</Name>
  </Term>
  <Term termID="3.50.7.9">
    <Name xml:lang="en">Electricity distribution services; gas and water distribution services through
mains</Name>
  </Term>
</Term>
<Term termID="3.50.8">
  <Name xml:lang="en">Financial and related services; real estate services; and rental and leasing services</Name>
  <Term termID="3.50.8.1">
    <Name xml:lang="en">Financial intermediation, insurance and auxiliary services</Name>
  </Term>
  <Term termID="3.50.8.2">
    <Name xml:lang="en">Real estate services</Name>
  </Term>
  <Term termID="3.50.8.3">
    <Name xml:lang="en">Leasing or rental services without operator</Name>
  </Term>
</Term>
<Term termID="3.50.9">
  <Name xml:lang="en">Business and production services</Name>
  <Term termID="3.50.9.1">
    <Name xml:lang="en">Research and development services</Name>
  </Term>
  <Term termID="3.50.9.2">
    <Name xml:lang="en">Professional, scientific and technical services</Name>
  </Term>
  <Term termID="3.50.9.3">
    <Name xml:lang="en">Other professional, scientific and technical services</Name>
  </Term>
  <Term termID="3.50.9.4">
    <Name xml:lang="en">Telecommunications services; information retrieval and supply services</Name>
  </Term>
  <Term termID="3.50.9.5">
    <Name xml:lang="en">Support services</Name>
  </Term>
  <Term termID="3.50.9.6">
    <Name xml:lang="en">Production services, on a fee or contract basis</Name>
  </Term>
  <Term termID="3.50.9.7">
    <Name xml:lang="en">Maintenance and repair services</Name>
  </Term>
</Term>
<Term termID="3.50.10">
  <Name xml:lang="en">Community, social and personal services</Name>
  <Term termID="3.50.10.1">
    <Name xml:lang="en">Public administration and other services to the community as a whole; compulsory social
security services</Name>
  </Term>
  <Term termID="3.50.10.2">
    <Name xml:lang="en">Education services</Name>
  </Term>
  <Term termID="3.50.10.3">
    <Name xml:lang="en">Health and social services</Name>
  </Term>
  <Term termID="3.50.10.4">
    <Name xml:lang="en">Sewage and refuse disposal, sanitation and other environmental protection
services</Name>
  </Term>
  <Term termID="3.50.10.5">
    <Name xml:lang="en">Services of membership organizations</Name>
  </Term>
  <Term termID="3.50.10.6">

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    <Name xml:lang="en">Recreational, cultural and sporting services</Name>
  </Term>
  <Term termID="3.50.10.7">
    <Name xml:lang="en">Other services</Name>
  </Term>
  <Term termID="3.50.10.8">
    <Name xml:lang="en">Domestic services</Name>
  </Term>
  <Term termID="3.50.10.9">
    <Name xml:lang="en">Services provided by extraterritorial organizations and bodies</Name>
  </Term>
</Term>
</Term>
</ClassificationScheme>

```

A.10 OriginationCS

```

<ClassificationScheme uri="urn:tva:metadata:cs:OriginationCS:2002">
  <!-- ##### -->
  <!-- ORIGINATION -->
  <!-- Definition: The technical source of the material making up the programme. -->
  <!-- ##### -->
  <Term termID="5.1">
    <Name xml:lang="en">Studio</Name>
    <Definition xml:lang="en">Programme produced in a controlled environment by the broadcaster</Definition>
    <Term termID="5.1.1">
      <Name xml:lang="en">Live</Name>
      <Definition xml:lang="en">Transmitted as the event is happening</Definition>
    </Term>
    <Term termID="5.1.2">
      <Name xml:lang="en">As live</Name>
      <Definition xml:lang="en">Recorded and transmitted without editing post the event</Definition>
    </Term>
    <Term termID="5.1.3">
      <Name xml:lang="en">Edited</Name>
      <Definition xml:lang="en">Recorded and edited prior to transmission</Definition>
    </Term>
  </Term>
  <Term termID="5.2">
    <Name xml:lang="en">Made on Location</Name>
    <Definition xml:lang="en">Programme produced in a mainly 'real' environment</Definition>
    <Term termID="5.2.1">
      <Name xml:lang="en">Live</Name>
      <Definition xml:lang="en">Transmitted as the event is happening</Definition>
    </Term>
    <Term termID="5.2.2">
      <Name xml:lang="en">As live</Name>
      <Definition xml:lang="en">Recorded and transmitted without editing post the event</Definition>
    </Term>
    <Term termID="5.2.3">
      <Name xml:lang="en">Edited</Name>
      <Definition xml:lang="en">Recorded and edited prior to transmission</Definition>
    </Term>
  </Term>
  <Term termID="5.3">
    <Name xml:lang="en">Cinema industry originated</Name>
    <Definition xml:lang="en">Productions originally made to be shown in cinemas</Definition>
  </Term>
  <Term termID="5.4">
    <Name xml:lang="en">Made on film (but not originating from the cinema industry)</Name>
  </Term>
  <Term termID="5.5">
    <Name xml:lang="en">Home video</Name>
    <Definition xml:lang="en">Programme primarily consisting of material produced by the consumer</Definition>
  </Term>
  <Term termID="5.6">
    <Name xml:lang="en">Multimedia format (I.e. text/computer, etc.)</Name>
  </Term>
</ClassificationScheme>

```

A.11 IntendedAudienceCS

```

<ClassificationScheme uri="urn:tva:metadata:cs:IntendedAudienceCS:2002">
  <!-- ##### -->
  <!-- INTENDED AUDIENCE -->
  <!-- Definition: Programme intended for special audiences defined by age, cultural/ethnic background, -->
  <!-- profession etc. -->
  <!-- ##### -->
  <Term termID="4.1">
    <Name xml:lang="en">General audience</Name>
    <Definition xml:lang="en">Programmes not intended for a specific target group</Definition>
  </Term>
  <Term termID="4.2">
    <Name xml:lang="en">Age groups</Name>
    <Definition xml:lang="en">The age group levels for which the programme is primarily intended</Definition>
    <Term termID="4.2.1">
      <Name xml:lang="en">Children</Name>
      <Term termID="4.2.1.1">
        <Name xml:lang="en">Age 4-7</Name>
        <Definition xml:lang="en">Age ranges are indicative and may vary slightly in each country</Definition>
      </Term>
      <Term termID="4.2.1.2">
        <Name xml:lang="en">Age 8-13</Name>
        <Definition xml:lang="en">Age ranges are indicative and may vary slightly in each country</Definition>
      </Term>
      <Term termID="4.2.1.3">
        <Name xml:lang="en">Age 14-15</Name>
        <Definition xml:lang="en">Age ranges are indicative and may vary slightly in each country</Definition>
      </Term>
    </Term>
    <Term termID="4.2.2">
      <Name xml:lang="en">Young Adults</Name>
      <Term termID="4.2.2.1">
        <Name xml:lang="en">Age 16-17</Name>
        <Definition xml:lang="en">Age ranges are indicative and may vary slightly in each country</Definition>
      </Term>
      <Term termID="4.2.2.2">
        <Name xml:lang="en">Age 18-20</Name>
        <Definition xml:lang="en">Age ranges are indicative and may vary slightly in each country</Definition>
      </Term>
      <Term termID="4.2.2.3">
        <Name xml:lang="en">Age 21-24</Name>
      </Term>
    </Term>
    <Term termID="4.2.3">
      <Name xml:lang="en">Adults</Name>
      <Term termID="4.2.3.1">
        <Name xml:lang="en">Age 25-34</Name>
        <Definition xml:lang="en">Age ranges are indicative and may vary slightly in each country</Definition>
      </Term>
      <Term termID="4.2.3.2">
        <Name xml:lang="en">Age 35-44</Name>
        <Definition xml:lang="en">Age ranges are indicative and may vary slightly in each country</Definition>
      </Term>
      <Term termID="4.2.3.3">
        <Name xml:lang="en">Age 45-54</Name>
        <Definition xml:lang="en">Age ranges are indicative and may vary slightly in each country</Definition>
      </Term>
      <Term termID="4.2.3.4">
        <Name xml:lang="en">Age 55-64</Name>
        <Definition xml:lang="en">Age ranges are indicative and may vary slightly in each country</Definition>
      </Term>
      <Term termID="4.2.3.5">
        <Name xml:lang="en">Age 65+</Name>
        <Definition xml:lang="en">Age ranges are indicative and may vary slightly in each country</Definition>
      </Term>
      <Term termID="4.2.3.6">
        <Name xml:lang="en">Specific single age</Name>
        <Definition xml:lang="en">This section to be used where a programme targets one specific age. Example: A
programme targeted at those reaching the age to vote or retire</Definition>
      </Term>
    </Term>
  </Term>

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```

</Term>
<Term termID="4.2.4">
  <Name xml:lang="en">All ages</Name>
</Term>
</Term>
<Term termID="4.3">
  <Name xml:lang="en">Social groups</Name>
  <Term termID="4.3.1">
    <Name xml:lang="en">Ethnic</Name>
    <Definition xml:lang="en">Programme for people differing in language and/or culture E.g. Local key words to apply
    (ie Asian)</Definition>
    <Term termID="4.3.1.1">
      <Name xml:lang="en">Immigrant groups</Name>
      <Definition xml:lang="en">Programme for non-native born people and their immediate descendants, differing in
      language and/or culture</Definition>
    </Term>
    <Term termID="4.3.1.2">
      <Name xml:lang="en">Indigenous</Name>
      <Definition xml:lang="en">Programme for native born people and their immediate descendants, differing in
      language and/or culture</Definition>
    </Term>
  </Term>
  <Term termID="4.3.2">
    <Name xml:lang="en">Religious</Name>
    <Definition xml:lang="en">Local key words to apply (i.e. Shinto, Christian, Hindu etc)</Definition>
  </Term>
</Term>
<Term termID="4.4">
  <Name xml:lang="en">Occupational groups</Name>
  <Definition xml:lang="en">The occupation of the consumer for which the programme is primarily intended</Definition>
  <Term termID="4.4.1">
    <Name xml:lang="en">AB</Name>
    <Definition xml:lang="en"/>
    <Term termID="4.4.1.1">
      <Name xml:lang="en">A</Name>
      <Definition xml:lang="en">Opinion former, Judge, Member of the Govt etc</Definition>
    </Term>
    <Term termID="4.4.1.2">
      <Name xml:lang="en">B</Name>
      <Definition xml:lang="en">Industry leader, Senior Govt figure, Professionals (Doctors, Lawyers etc)
      etc</Definition>
    </Term>
  </Term>
  <Term termID="4.4.2">
    <Name xml:lang="en">C1C2</Name>
    <Term termID="4.4.2.1">
      <Name xml:lang="en">C1</Name>
      <Definition xml:lang="en">White collar worker</Definition>
    </Term>
    <Term termID="4.4.2.2">
      <Name xml:lang="en">C2</Name>
      <Definition xml:lang="en">Skilled manual labourer</Definition>
    </Term>
  </Term>
  <Term termID="4.4.3">
    <Name xml:lang="en">DE</Name>
    <Term termID="4.4.3.1">
      <Name xml:lang="en">D</Name>
      <Definition xml:lang="en">General manual labourer</Definition>
    </Term>
    <Term termID="4.4.3.2">
      <Name xml:lang="en">E</Name>
      <Definition xml:lang="en">Unemployed (+ students!)</Definition>
    </Term>
  </Term>
</Term>
<Term termID="4.5">
  <Name xml:lang="en">Other special interest/Occupational groups</Name>
  <Definition xml:lang="en">Local Keywords to apply. (i.e. Farmer, Student, DIY, Angler, Gay and lesbian)</Definition>
</Term>
<Term termID="4.6">
  <Name xml:lang="en">Gender</Name>

```

```

<Term termID="4.6.1">
  <Name xml:lang="en">Primarily for males</Name>
</Term>
<Term termID="4.6.2">
  <Name xml:lang="en">Primarily for females</Name>
</Term>
<Term termID="4.6.3">
  <Name xml:lang="en">For males and females</Name>
</Term>
</Term>
<Term termID="4.7">
  <Name xml:lang="en">Geographical</Name>
  <Definition xml:lang="en">The territory for which the programme is primarily intended</Definition>
  <Term termID="4.7.1">
    <Name xml:lang="en">Universal</Name>
    <Definition xml:lang="en">Intended for all audiences regardless of territory</Definition>
  </Term>
  <Term termID="4.7.2">
    <Name xml:lang="en">Continental</Name>
    <Definition xml:lang="en">Asia, European</Definition>
  </Term>
  <Term termID="4.7.3">
    <Name xml:lang="en">National</Name>
    <Definition xml:lang="en">France, S. Africa</Definition>
  </Term>
  <Term termID="4.7.4">
    <Name xml:lang="en">Regional</Name>
    <Definition xml:lang="en">Mid West, Pacific Rim</Definition>
  </Term>
  <Term termID="4.7.5">
    <Name xml:lang="en">Local</Name>
    <Definition xml:lang="en">Zip Codes, Postcodes, Towns</Definition>
  </Term>
</Term>
<Term termID="4.8">
  <Name xml:lang="en">Education level</Name>
  <Term termID="4.8.1">
    <Name xml:lang="en">Primary</Name>
  </Term>
  <Term termID="4.8.2">
    <Name xml:lang="en">Secondary</Name>
  </Term>
  <Term termID="4.8.3">
    <Name xml:lang="en">Tertiary</Name>
  </Term>
  <Term termID="4.8.4">
    <Name xml:lang="en">Post graduate/Life long learning</Name>
    <Field9/>
  </Term>
</Term>
<Term termID="4.9">
  <Name xml:lang="en">Lifestyle stages</Name>
  <Term termID="4.9.1">
    <Name xml:lang="en">Single</Name>
    <Definition xml:lang="en">Single person with no dependants</Definition>
  </Term>
  <Term termID="4.9.2">
    <Name xml:lang="en">Couple</Name>
    <Definition xml:lang="en">Cohabiting adult with no dependants</Definition>
  </Term>
  <Term termID="4.9.3">
    <Name xml:lang="en">Family with children 0-3</Name>
    <Definition xml:lang="en">Adult with pre school children</Definition>
  </Term>
  <Term termID="4.9.4">
    <Name xml:lang="en">Family with children 4-7</Name>
    <Definition xml:lang="en">Adult with young children</Definition>
  </Term>
  <Term termID="4.9.5">
    <Name xml:lang="en">Family with children 8-15</Name>
    <Definition xml:lang="en">Adult with older children</Definition>
  </Term>

```

```

<Term termID="4.9.6">
  <Name xml:lang="en">Family with children 16+</Name>
  <Definition xml:lang="en">Adult with young dependant adults</Definition>
</Term>
<Term termID="4.9.7">
  <Name xml:lang="en">Empty nester</Name>
  <Definition xml:lang="en">Adult whose dependants have left home</Definition>
</Term>
<Term termID="4.9.8">
  <Name xml:lang="en">Retired</Name>
  <Definition xml:lang="en">Single or widowed adult whose dependants have left home</Definition>
</Term>
</Term>
</ClassificationScheme>

```

A.12 LanguageCS

```

<ClassificationScheme uri="urn:tva:metadata:cs:LanguageCS:2002">
  <!-- ##### -->
  <!-- LANGUAGE CODES -->
  <!-- Definitions from ISO/IEC 639-1 -->
  <!-- As used and maintained by ISO 639-1 -->
  <!-- ##### -->
  <Term termID="om">
    <Name xml:lang="en">(Afan) Oromo</Name>
  </Term>
  <Term termID="ab">
    <Name xml:lang="en">Abkhazian</Name>
  </Term>
  <Term termID="aa">
    <Name xml:lang="en">Afar</Name>
  </Term>
  <Term termID="af">
    <Name xml:lang="en">Afrikaans</Name>
  </Term>
  <Term termID="sq">
    <Name xml:lang="en">Albanian</Name>
  </Term>
  <Term termID="am">
    <Name xml:lang="en">Amharic</Name>
  </Term>
  <Term termID="ar">
    <Name xml:lang="en">Arabic</Name>
  </Term>
  <Term termID="hy">
    <Name xml:lang="en">Armenian</Name>
  </Term>
  <Term termID="as">
    <Name xml:lang="en">Assamese</Name>
  </Term>
  <Term termID="ay">
    <Name xml:lang="en">Aymara</Name>
  </Term>
  <Term termID="az">
    <Name xml:lang="en">Azerbaijani</Name>
  </Term>
  <Term termID="ba">
    <Name xml:lang="en">Bashkir</Name>
  </Term>
  <Term termID="eu">
    <Name xml:lang="en">Basque</Name>
  </Term>
  <Term termID="bn">
    <Name xml:lang="en">Bengali</Name>
  </Term>
  <Term termID="dz">
    <Name xml:lang="en">Bhutani</Name>
  </Term>
  <Term termID="bh">

```

```

    <Name xml:lang="en">Bihari</Name>
  </Term>
  <Term termID="bi">
    <Name xml:lang="en">Bislama</Name>
  </Term>
  <Term termID="br">
    <Name xml:lang="en">Breton</Name>
  </Term>
  <Term termID="bg">
    <Name xml:lang="en">Bulgarian</Name>
  </Term>
  <Term termID="my">
    <Name xml:lang="en">Burmese</Name>
  </Term>
  <Term termID="be">
    <Name xml:lang="en">Byelorussian</Name>
  </Term>
  <Term termID="km">
    <Name xml:lang="en">Cambodian</Name>
  </Term>
  <Term termID="ca">
    <Name xml:lang="en">Catalan</Name>
  </Term>
  <Term termID="zh">
    <Name xml:lang="en">Chinese</Name>
  </Term>
  <Term termID="co">
    <Name xml:lang="en">Corsican</Name>
  </Term>
  <Term termID="hr">
    <Name xml:lang="en">Croatian</Name>
  </Term>
  <Term termID="cs">
    <Name xml:lang="en">Czech</Name>
  </Term>
  <Term termID="da">
    <Name xml:lang="en">Danish</Name>
  </Term>
  <Term termID="nl">
    <Name xml:lang="en">Dutch</Name>
  </Term>
  <Term termID="en">
    <Name xml:lang="en">English</Name>
  </Term>
  <Term termID="eo">
    <Name xml:lang="en">Esperanto</Name>
  </Term>
  <Term termID="et">
    <Name xml:lang="en">Estonian</Name>
  </Term>
  <Term termID="fo">
    <Name xml:lang="en">Faeroese</Name>
  </Term>
  <Term termID="fj">
    <Name xml:lang="en">Fiji</Name>
  </Term>
  <Term termID="fi">
    <Name xml:lang="en">Finnish</Name>
  </Term>
  <Term termID="fr">
    <Name xml:lang="en">French</Name>
  </Term>
  <Term termID="fy">
    <Name xml:lang="en">Frisian</Name>
  </Term>
  <Term termID="gl">
    <Name xml:lang="en">Galician</Name>
  </Term>
  <Term termID="ka">
    <Name xml:lang="en">Georgian</Name>
  </Term>
  <Term termID="de">

```

```

    <Name xml:lang="en">German</Name>
  </Term>
  <Term termID="el">
    <Name xml:lang="en">Greek</Name>
  </Term>
  <Term termID="kl">
    <Name xml:lang="en">Greenlandic</Name>
  </Term>
  <Term termID="gn">
    <Name xml:lang="en">Guarani</Name>
  </Term>
  <Term termID="gu">
    <Name xml:lang="en">Gujarati</Name>
  </Term>
  <Term termID="ha">
    <Name xml:lang="en">Hausa</Name>
  </Term>
  <Term termID="he">
    <Name xml:lang="en">Hebrew (former iw)</Name>
  </Term>
  <Term termID="hi">
    <Name xml:lang="en">Hindi</Name>
  </Term>
  <Term termID="hu">
    <Name xml:lang="en">Hungarian</Name>
  </Term>
  <Term termID="is">
    <Name xml:lang="en">Icelandic</Name>
  </Term>
  <Term termID="id">
    <Name xml:lang="en">Indonesian(prev in)</Name>
  </Term>
  <Term termID="ia">
    <Name xml:lang="en">Interlingua</Name>
  </Term>
  <Term termID="ie">
    <Name xml:lang="en">Interlingue</Name>
  </Term>
  <Term termID="ik">
    <Name xml:lang="en">Inupiak</Name>
  </Term>
  <Term termID="iu">
    <Name xml:lang="en">Inuktitut (Eskimo)</Name>
  </Term>
  <Term termID="ga">
    <Name xml:lang="en">Irish</Name>
  </Term>
  <Term termID="it">
    <Name xml:lang="en">Italian</Name>
  </Term>
  <Term termID="ja">
    <Name xml:lang="en">Japanese</Name>
  </Term>
  <Term termID="jw">
    <Name xml:lang="en">Javanese</Name>
  </Term>
  <Term termID="kn">
    <Name xml:lang="en">Kannada</Name>
  </Term>
  <Term termID="ks">
    <Name xml:lang="en">Kashmiri</Name>
  </Term>
  <Term termID="kk">
    <Name xml:lang="en">Kazakh</Name>
  </Term>
  <Term termID="rw">
    <Name xml:lang="en">Kinyarwanda</Name>
  </Term>
  <Term termID="ky">
    <Name xml:lang="en">Kirghiz</Name>
  </Term>
  <Term termID="rn">

```

```

    <Name xml:lang="en">Kirundi</Name>
  </Term>
  <Term termID="ko">
    <Name xml:lang="en">Korean</Name>
  </Term>
  <Term termID="ku">
    <Name xml:lang="en">Kurdish</Name>
  </Term>
  <Term termID="lo">
    <Name xml:lang="en">Laothian</Name>
  </Term>
  <Term termID="la">
    <Name xml:lang="en">Latin</Name>
  </Term>
  <Term termID="lv">
    <Name xml:lang="en">Latvian, Lettish</Name>
  </Term>
  <Term termID="ln">
    <Name xml:lang="en">Lingala</Name>
  </Term>
  <Term termID="lt">
    <Name xml:lang="en">Lithuanian</Name>
  </Term>
  <Term termID="mk">
    <Name xml:lang="en">Macedonian</Name>
  </Term>
  <Term termID="mg">
    <Name xml:lang="en">Malagasy</Name>
  </Term>
  <Term termID="ms">
    <Name xml:lang="en">Malay</Name>
  </Term>
  <Term termID="ml">
    <Name xml:lang="en">Malayalam</Name>
  </Term>
  <Term termID="mt">
    <Name xml:lang="en">Maltese</Name>
  </Term>
  <Term termID="mi">
    <Name xml:lang="en">Maori</Name>
  </Term>
  <Term termID="mr">
    <Name xml:lang="en">Marathi</Name>
  </Term>
  <Term termID="mo">
    <Name xml:lang="en">Moldavian</Name>
  </Term>
  <Term termID="mn">
    <Name xml:lang="en">Mongolian</Name>
  </Term>
  <Term termID="na">
    <Name xml:lang="en">Nauru</Name>
  </Term>
  <Term termID="ne">
    <Name xml:lang="en">Nepali</Name>
  </Term>
  <Term termID="no">
    <Name xml:lang="en">Norwegian</Name>
  </Term>
  <Term termID="oc">
    <Name xml:lang="en">Occitan</Name>
  </Term>
  <Term termID="or">
    <Name xml:lang="en">Oriya</Name>
  </Term>
  <Term termID="ps">
    <Name xml:lang="en">Pashto, Pushto</Name>
  </Term>
  <Term termID="fa">
    <Name xml:lang="en">Persian</Name>
  </Term>
  <Term termID="pl">

```



```

    <Name xml:lang="en">Polish</Name>
  </Term>
  <Term termID="pt">
    <Name xml:lang="en">Portuguese</Name>
  </Term>
  <Term termID="pa">
    <Name xml:lang="en">Punjabi</Name>
  </Term>
  <Term termID="qu">
    <Name xml:lang="en">Quechua</Name>
  </Term>
  <Term termID="rm">
    <Name xml:lang="en">Rhaeto-Romance</Name>
  </Term>
  <Term termID="ro">
    <Name xml:lang="en">Romanian</Name>
  </Term>
  <Term termID="ru">
    <Name xml:lang="en">Russian</Name>
  </Term>
  <Term termID="sm">
    <Name xml:lang="en">Samoan</Name>
  </Term>
  <Term termID="sg">
    <Name xml:lang="en">Sangro</Name>
  </Term>
  <Term termID="sa">
    <Name xml:lang="en">Sanskrit</Name>
  </Term>
  <Term termID="gd">
    <Name xml:lang="en">Scots Gaelic</Name>
  </Term>
  <Term termID="sr">
    <Name xml:lang="en">Serbian</Name>
  </Term>
  <Term termID="sh">
    <Name xml:lang="en">Serbo-Croatian</Name>
  </Term>
  <Term termID="st">
    <Name xml:lang="en">Sesotho</Name>
  </Term>
  <Term termID="tn">
    <Name xml:lang="en">Setswana</Name>
  </Term>
  <Term termID="sn">
    <Name xml:lang="en">Shona</Name>
  </Term>
  <Term termID="sd">
    <Name xml:lang="en">Sindhi</Name>
  </Term>
  <Term termID="si">
    <Name xml:lang="en">Singhalese</Name>
  </Term>
  <Term termID="ss">
    <Name xml:lang="en">Siswati</Name>
  </Term>
  <Term termID="sk">
    <Name xml:lang="en">Slovak</Name>
  </Term>
  <Term termID="sl">
    <Name xml:lang="en">Slovenian</Name>
  </Term>
  <Term termID="so">
    <Name xml:lang="en">Somali</Name>
  </Term>
  <Term termID="es">
    <Name xml:lang="en">Spanish</Name>
  </Term>
  <Term termID="su">
    <Name xml:lang="en">Sudanese</Name>
  </Term>
  <Term termID="sw">

```

```
<Name xml:lang="en">Swahili</Name>
</Term>
<Term termID="sv">
  <Name xml:lang="en">Swedish</Name>
</Term>
<Term termID="tl">
  <Name xml:lang="en">Tagalog</Name>
</Term>
<Term termID="tg">
  <Name xml:lang="en">Tajik</Name>
</Term>
<Term termID="ta">
  <Name xml:lang="en">Tamil</Name>
</Term>
<Term termID="tt">
  <Name xml:lang="en">Tatar</Name>
</Term>
<Term termID="te">
  <Name xml:lang="en">Tegulu</Name>
</Term>
<Term termID="th">
  <Name xml:lang="en">Thai</Name>
</Term>
<Term termID="bo">
  <Name xml:lang="en">Tibetan</Name>
</Term>
<Term termID="ti">
  <Name xml:lang="en">Tigrinya</Name>
</Term>
<Term termID="to">
  <Name xml:lang="en">Tonga</Name>
</Term>
<Term termID="ts">
  <Name xml:lang="en">Tsonga</Name>
</Term>
<Term termID="tr">
  <Name xml:lang="en">Turkish</Name>
</Term>
<Term termID="tk">
  <Name xml:lang="en">Turkmen</Name>
</Term>
<Term termID="tw">
  <Name xml:lang="en">Twi</Name>
</Term>
<Term termID="ug">
  <Name xml:lang="en">Uigur</Name>
</Term>
<Term termID="uk">
  <Name xml:lang="en">Ukrainian</Name>
</Term>
<Term termID="ur">
  <Name xml:lang="en">Urdu</Name>
</Term>
<Term termID="uz">
  <Name xml:lang="en">Uzbek</Name>
</Term>
<Term termID="vi">
  <Name xml:lang="en">Vietnamese</Name>
</Term>
<Term termID="vo">
  <Name xml:lang="en">Volapuk</Name>
</Term>
<Term termID="cy">
  <Name xml:lang="en">Welsh</Name>
</Term>
<Term termID="wo">
  <Name xml:lang="en">Wolof</Name>
</Term>
<Term termID="xh">
  <Name xml:lang="en">Xhosa</Name>
</Term>
<Term termID="yi">
```

```

    <Name xml:lang="en">Yiddish (former ji)</Name>
  </Term>
  <Term termID="yo">
    <Name xml:lang="en">Yoruba</Name>
  </Term>
  <Term termID="za">
    <Name xml:lang="en">Zhuang</Name>
  </Term>
  <Term termID="om">
    <Name xml:lang="en">Zulu</Name>
  </Term>
</ClassificationScheme>

```

A.13 ContentAlertCS

```

<ClassificationScheme uri="urn:tva:metadata:cs:ContentAlertCS:2002">
  <!-- ##### -->
  <!-- CONTENTALERT -->
  <!-- Definition: Alerting users for content in any of the categories below-->
  <!-- ##### -->
  <Term termID="6.0">
    <Name xml:lang="en">Alert not required</Name>
    <Term termID="6.0.1">
      <Name xml:lang="en">No content that requires alerting in any of the categories below</Name>
    </Term>
  </Term>
  <Term termID="6.1">
    <Name xml:lang="en">Sex</Name>
    <Term termID="6.1.1">
      <Name xml:lang="en">No sex descriptors</Name>
    </Term>
    <Term termID="6.1.2">
      <Name xml:lang="en">Obscured or implied sexual activity</Name>
    </Term>
    <Term termID="6.1.3">
      <Name xml:lang="en">Frank portrayal of sex and sexuality</Name>
    </Term>
    <Term termID="6.1.4">
      <Name xml:lang="en">Scenes of explicit sexual behaviour suitable for adults only</Name>
    </Term>
    <Term termID="6.1.5">
      <Name xml:lang="en">Sexual Violence</Name>
    </Term>
  </Term>
  <Term termID="6.2">
    <Name xml:lang="en">Nudity</Name>
    <Term termID="6.2.1">
      <Name xml:lang="en">No nudity descriptors</Name>
    </Term>
    <Term termID="6.2.2">
      <Name xml:lang="en">Partial nudity</Name>
    </Term>
    <Term termID="6.2.3">
      <Name xml:lang="en">Full frontal nudity</Name>
    </Term>
  </Term>
  <Term termID="6.3">
    <Name xml:lang="en">Violence – human beings</Name>
    <Term termID="6.3.1">
      <Name xml:lang="en">No violence descriptors human beings</Name>
    </Term>
    <Term termID="6.3.2">
      <Name xml:lang="en">Deliberate infliction of pain to human beings</Name>
      <Definition xml:lang="en">Example: Mild psychological or physical violence to human beings (psychological pressure, punching, slapping, knocking down...)</Definition>
    </Term>
    <Term termID="6.3.3">
      <Name xml:lang="en">Infliction of strong psychological or physical pain to human beings</Name>
    </Term>
  </Term>

```

```

        <Definition xml:lang="en">Example: Heavy intimidation, torture, bloody scenes, accidental killing of human
beings</Definition>
    </Term>
    <Term termID="6.3.4">
        <Name xml:lang="en">Deliberate killing of human beings</Name>
    </Term>
</Term>
<Term termID="6.4">
    <Name xml:lang="en">Violence - Animals</Name>
    <Term termID="6.4.1">
        <Name xml:lang="en">No violence descriptors animals</Name>
    </Term>
    <Term termID="6.4.2">
        <Name xml:lang="en">Deliberate infliction of pain to animals</Name>
    </Term>
    <Term termID="6.4.3">
        <Name xml:lang="en">Deliberate killing of animals</Name>
    </Term>
</Term>
<Term termID="6.5">
    <Name xml:lang="en">Violence – Fantasy characters</Name>
    <Term termID="6.5.1">
        <Name xml:lang="en">No violence descriptors</Name>
    </Term>
    <Term termID="6.5.2">
        <Name xml:lang="en">Deliberate infliction of pain to fantasy characters (including animation)</Name>
    </Term>
    <Term termID="6.5.3">
        <Name xml:lang="en">Deliberate killing of fantasy characters (including animation)</Name>
    </Term>
</Term>
<Term termID="6.6">
    <Name xml:lang="en">Language</Name>
    <Term termID="6.6.1">
        <Name xml:lang="en">No language descriptors</Name>
    </Term>
    <Term termID="6.6.2">
        <Name xml:lang="en">Occasional use of mild swear words and profanities</Name>
    </Term>
    <Term termID="6.6.3">
        <Name xml:lang="en">Frequent use of mild swear words and profanities</Name>
    </Term>
    <Term termID="6.6.4">
        <Name xml:lang="en">Occasional use of very strong language</Name>
    </Term>
    <Term termID="6.6.5">
        <Name xml:lang="en">Frequent use of very strong language</Name>
    </Term>
</Term>
<Term termID="6.7">
    <Name xml:lang="en">Disturbing scenes</Name>
    <Term termID="6.7.1">
        <Name xml:lang="en">No disturbing scenes descriptors</Name>
    </Term>
    <Term termID="6.7.2">
        <Name xml:lang="en">Factual material that may cause distress, including verbal descriptions of traumatic events
and the telling of sensitive human interest stories</Name>
    </Term>
    <Term termID="6.7.3">
        <Name xml:lang="en">Mild scenes of blood and gore (including medical procedures, injuries from accidents,
terrorist attacks, murder, disaster, war)</Name>
    </Term>
    <Term termID="6.7.4">
        <Name xml:lang="en">Severe scenes of blood and gore (as 6.7.3 above)</Name>
    </Term>
    <Term termID="6.7.5">
        <Name xml:lang="en">Scenes with extreme horror effects</Name>
    </Term>
</Term>
<Term termID="6.8">
    <Name xml:lang="en">Discrimination</Name>
    <Term termID="6.8.1">

```

```

    <Name xml:lang="en">No discrimination descriptors</Name>
  </Term>
  <Term termID="6.8.2">
    <Name xml:lang="en">Deliberate discrimination or the portrayal of deliberate discrimination (including discrimination
on the basis of gender, sexual orientation, race, religion, colour, nationality or ethnic background)</Name>
  </Term>
</Term>
<Term termID="6.9">
  <Name xml:lang="en">Illegal drugs</Name>
  <Term termID="6.9.1">
    <Name xml:lang="en">No illegal drugs descriptors</Name>
  </Term>
  <Term termID="6.9.2">
    <Name xml:lang="en">Portrayal of illegal drug use</Name>
  </Term>
  <Term termID="6.9.3">
    <Name xml:lang="en">Portrayal of illegal drug use with instructive detail</Name>
  </Term>
</Term>
<Term termID="6.10">
  <Name xml:lang="en">Strobing</Name>
  <Term termID="6.10.1">
    <Name xml:lang="en">No strobing</Name>
  </Term>
  <Term termID="6.10.2">
    <Name xml:lang="en">Strobing that could impact on those suffering from Photosensitive epilepsy</Name>
  </Term>
</Term>
</ClassificationScheme>

```

A.14 MediaTypeCS

```

<ClassificationScheme uri="urn:tva:metadata:cs:MediaType:2002">
  <!-- ##### -->
  <!-- MEDIATYPE -->
  <!-- Definition: Definitions of medias supported-->
  <!-- ##### -->
  <Term termID="7.1">
    <Name xml:lang="en">Linear</Name>
    <Term termID="7.1.1">
      <Name xml:lang="en">Audio only</Name>
    </Term>
    <Term termID="7.1.2">
      <Name xml:lang="en">Video only</Name>
    </Term>
    <Term termID="7.1.3">
      <Name xml:lang="en">Audio and video</Name>
    </Term>
    <Term termID="7.1.4">
      <Name xml:lang="en">Multimedia</Name>
      <Term termID="7.1.4.1">
        <Name xml:lang="en">Text</Name>
      </Term>
      <Term termID="7.1.4.2">
        <Name xml:lang="en">Graphics</Name>
      </Term>
      <Term termID="7.1.4.3">
        <Name xml:lang="en">Application</Name>
      </Term>
    </Term>
  </Term>
  <Term termID="7.2">
    <Name xml:lang="en">Non linear</Name>
    <Term termID="7.2.1">
      <Name xml:lang="en">Audio only</Name>
    </Term>
    <Term termID="7.2.2">
      <Name xml:lang="en">Video only</Name>
    </Term>
  </Term>

```

```

<Term termID="7.2.3">
  <Name xml:lang="en">Audio and video</Name>
</Term>
<Term termID="7.2.4">
  <Name xml:lang="en">Multimedia</Name>
  <Term termID="7.2.4.1">
    <Name xml:lang="en">Text</Name>
  </Term>
  <Term termID="7.2.4.2">
    <Name xml:lang="en">Graphics</Name>
  </Term>
  <Term termID="7.2.4.3">
    <Name xml:lang="en">Application</Name>
  </Term>
</Term>
</Term>
<Term termID="7.3">
  <Name xml:lang="en">Audio video enhancements</Name>
  <Term termID="7.3.1">
    <Name xml:lang="en">Linear with non-sync</Name>
    <Definition xml:lang="en">Linear programme with non-synchronized, non av content. Example: DTT
Wimbledon</Definition>
  </Term>
  <Term termID="7.3.2">
    <Name xml:lang="en">Linear with sync</Name>
    <Definition xml:lang="en">Linear programme with synchronized non av content. Example: Weakest Link Dsat Quiz,
TV Nav bar</Definition>
  </Term>
  <Term termID="7.3.3">
    <Name xml:lang="en">Multi stream audio</Name>
    <Definition xml:lang="en">Multi, parallel stream linear audio programme. Example: Parallel audio radio
drama</Definition>
  </Term>
  <Term termID="7.3.4">
    <Name xml:lang="en">Multi stream video</Name>
    <Definition xml:lang="en">Multi, parallel stream linear audio/video programme. Example: Interactive Wimbledon,
Walking with Beasts</Definition>
  </Term>
  <Term termID="7.3.5">
    <Name xml:lang="en">Non-linear one stream AV show</Name>
    <Definition xml:lang="en">Non-linear single video/audio programme</Definition>
  </Term>
  <Term termID="7.3.6">
    <Name xml:lang="en">Non-linear multi stream</Name>
    <Definition xml:lang="en">Non-linear multi, parallel stream video programme</Definition>
  </Term>
  <Term termID="7.3.7">
    <Name xml:lang="en">Hybrid NVOD</Name>
    <Definition xml:lang="en">Hybrid NVOD - locally stored material linking back to scheduled AV content. Example:
Viewer can choose a movie off a PDR immediately (it has been pre-cached), watch and then they will be linked seamlessly back
into a 'live' looped channel at an appropriate point</Definition>
  </Term>
  <Term termID="7.3.8">
    <Name xml:lang="en">Mix and match</Name>
    <Definition xml:lang="en">Video with audio programme (component) lds eg: BBC1 video with BBC2
audio</Definition>
  </Term>
  <Term termID="7.3.9">
    <Name xml:lang="en">Parallel 'layer controlled' audio or video support</Name>
    <Definition xml:lang="en">Multiple decoders allow dynamic mixing of audio or video</Definition>
  </Term>
  <Term termID="7.3.10">
    <Name xml:lang="en">Linear broadcast with online insertions</Name>
    <Definition xml:lang="en">Linear broadcast programme with dynamically inserted online content. Example: Inserted
ads into broadcast content, alternate tangents against broadcast content</Definition>
  </Term>
  <Term termID="7.3.11">
    <Name xml:lang="en">Other</Name>
  </Term>
</Term>
</ClassificationScheme>

```

A.15 AtmosphereCS

```

<ClassificationScheme uri="urn:tva:metadata:cs:AtmosphereCS:2002">
  <!-- ##### -->
  <!-- ATMOSPHERE -->
  <!-- Definition: Definition of programme related subjective assessment-->
  <!-- ##### -->
  <Term termID="8.1">
    <Name xml:lang="en">Alternative</Name>
    <Definition xml:lang="en">Unconventional, not mainstream</Definition>
  </Term>
  <Term termID="8.2">
    <Name xml:lang="en">Analytical</Name>
    <Definition xml:lang="en">Factual, in-depth, investigative, probing</Definition>
  </Term>
  <Term termID="8.3">
    <Name xml:lang="en">Astonishing</Name>
    <Definition xml:lang="en">Amazing, surprising, breathtaking</Definition>
  </Term>
  <Term termID="8.4">
    <Name xml:lang="en">Ambitious</Name>
    <Definition xml:lang="en">Far reaching, high-aims, strongly determined</Definition>
  </Term>
  <Term termID="8.5">
    <Name xml:lang="en">Black</Name>
    <Definition xml:lang="en">Bleak, sinister, dark</Definition>
  </Term>
  <Term termID="8.6">
    <Name xml:lang="en">Breathtaking</Name>
  </Term>
  <Term termID="8.7">
    <Name xml:lang="en">Chilling</Name>
    <Definition xml:lang="en">Hair-raising, spine-tingling</Definition>
  </Term>
  <Term termID="8.8">
    <Name xml:lang="en">Coarse</Name>
    <Definition xml:lang="en">Crude, lacking refinement, rough, lewd</Definition>
  </Term>
  <Term termID="8.9">
    <Name xml:lang="en">Compelling</Name>
    <Definition xml:lang="en">Gripping, rousing strong interest, conviction or admiration</Definition>
  </Term>
  <Term termID="8.10">
    <Name xml:lang="en">Confrontational</Name>
  </Term>
  <Term termID="8.11">
    <Name xml:lang="en">Contemporary</Name>
    <Definition xml:lang="en">Modern in style or design, up-to-date</Definition>
  </Term>
  <Term termID="8.12">
    <Name xml:lang="en">Crazy</Name>
    <Definition xml:lang="en">Insane, mad, foolish</Definition>
  </Term>
  <Term termID="8.13">
    <Name xml:lang="en">Cutting edge</Name>
    <Definition xml:lang="en">Leading the way, in the vanguard</Definition>
  </Term>
  <Term termID="8.14">
    <Name xml:lang="en">Eclectic</Name>
    <Definition xml:lang="en">Mixed, collection, selecting ideas & styles from various sources</Definition>
  </Term>
  <Term termID="8.15">
    <Name xml:lang="en">Edifying</Name>
    <Definition xml:lang="en">Morally or intellectually improving</Definition>
  </Term>
  <Term termID="8.16">
    <Name xml:lang="en">Exciting</Name>
    <Definition xml:lang="en">Arousing great interest or enthusiasm, thrilling.

```

Example: "Buffy the Vampire Slayer", the series, could be classified as having atmospheres of Exciting (intermediate), Fast-moving (intermediate), Stylish (very), Terrifying (slightly) and Violent (intermediate). Selection of this programme could lead to a suggestion of "Romeo and Juliet", the modern movie, because of a match on the classifications of Exciting, Fast-moving, Stylish and Violent. "Romeo and Juliet" would also have classifications of Contemporary (very), Gripping (intermediate), Innovative (very) and Romantic (very).</Definition>

</Term>

<Term termID="8.17">

<Name xml:lang="en">Fast-moving</Name>

<Definition xml:lang="en">Rapid action, adrenaline-charged, dynamic, energetic</Definition>

</Term>

<Term termID="8.18">

<Name xml:lang="en">Frantic</Name>

<Definition xml:lang="en">Frenzied, hurried</Definition>

</Term>

<Term termID="8.19">

<Name xml:lang="en">Fun</Name>

<Definition xml:lang="en">Lively or playful amusement, enjoyable, not for a serious purpose</Definition>

</Term>

<Term termID="8.20">

<Name xml:lang="en">Gripping</Name>

</Term>

<Term termID="8.21">

<Name xml:lang="en">Gritty</Name>

<Definition xml:lang="en">Basic, no frills</Definition>

</Term>

<Term termID="8.22">

<Name xml:lang="en">Gutsy</Name>

<Definition xml:lang="en">Full-on, no holds barred, courageous</Definition>

</Term>

<Term termID="8.23">

<Name xml:lang="en">Happy</Name>

<Definition xml:lang="en">Feeling or showing pleasure or contentment, upbeat, uplifting</Definition>

</Term>

<Term termID="8.24">

<Name xml:lang="en">Heart-rending</Name>

<Definition xml:lang="en">Emotionally-charged, distressing, painful, tear-jerker</Definition>

</Term>

<Term termID="8.25">

<Name xml:lang="en">Heart-warming</Name>

<Definition xml:lang="en">Emotionally rewarding or uplifting, charming, delightful, enchanting

Example: "Sleepless in Seattle", the movie, could be classified as having atmospheres of Heart-warming (very), Humorous (intermediate), Romantic (very) and Happy (intermediate). Selection of this programme could lead to a suggestion of "Friends", the series, because of a match on the classifications of Humorous and Happy. "Friends", itself could also have additional classifications of Contemporary (slightly) and Fun (intermediate).</Definition>

</Term>

<Term termID="8.26">

<Name xml:lang="en">Hot</Name>

<Definition xml:lang="en">Fresh, recent, of the moment</Definition>

</Term>

<Term termID="8.27">

<Name xml:lang="en">Humorous</Name>

<Definition xml:lang="en">Amusing, hilarious, lighthearted, witty

Example: "Have I Got News for You", the quiz show, could be classified as having atmospheres of Humorous (very), Irreverent (very), and Outrageous (intermediate). Selection of this programme could lead to a suggestion of "Waynes World", the movie, because of a match on the classifications of Humorous and Outrageous. "Waynes World" would also have classifications of Fun (very) and Silly (very).</Definition>

</Term>

<Term termID="8.28">

<Name xml:lang="en">Innovative</Name>

<Definition xml:lang="en">Ground-breaking, landmark, new ideas and methods

Example: Fresh.</Definition>

</Term>

<Term termID="8.29">

<Name xml:lang="en">Insightful</Name>

</Term>

<Term termID="8.30">

<Name xml:lang="en">Inspirational</Name>

<Definition xml:lang="en">Uplifting, stimulating creative activity

Example: Aspirational and enriching.</Definition>

</Term>

<Term termID="8.31">

<Name xml:lang="en">Intriguing</Name>


```

    <Definition xml:lang="en">Arousing/inspiring curiosity</Definition>
  </Term>
  <Term termID="8.32">
    <Name xml:lang="en">Irreverent</Name>
    <Definition xml:lang="en">Anti-establishment, lacking reverence for established principles and ways of
behaving</Definition>
  </Term>
  <Term termID="8.33">
    <Name xml:lang="en">Laid back</Name>
    <Definition xml:lang="en">Calm, relaxed, easy-going</Definition>
  </Term>
  <Term termID="8.34">
    <Name xml:lang="en">Outrageous</Name>
    <Definition xml:lang="en">Shocking, in-your-face</Definition>
  </Term>
  <Term termID="8.35">
    <Name xml:lang="en">Peaceful</Name>
    <Example xml:lang="en"> including 'calming' </Example>
  </Term>
  <Term termID="8.36">
    <Name xml:lang="en">Powerful</Name>
    <Definition xml:lang="en">Influential, emotionally-charged, strong</Definition>
  </Term>
  <Term termID="8.37">
    <Name xml:lang="en">Practical</Name>
    <Example xml:lang="en">including 'hands-on' </Example>
  </Term>
  <Term termID="8.38">
    <Name xml:lang="en">Rollercoaster</Name>
    <Definition xml:lang="en">Emotional up and downs, unpredictable, uncontrollable</Definition>
  </Term>
  <Term termID="8.39">
    <Name xml:lang="en">Romantic</Name>
    <Definition xml:lang="en">About love, being in love</Definition>
  </Term>
  <Term termID="8.40">
    <Name xml:lang="en">Rousing</Name>
    <Definition xml:lang="en">Stirring, energizing, exciting</Definition>
  </Term>
  <Term termID="8.41">
    <Name xml:lang="en">Sad</Name>
    <Definition xml:lang="en">Unhappy, causing sorrow, tragic, pitiful</Definition>
  </Term>
  <Term termID="8.42">
    <Name xml:lang="en">Satirical</Name>
    <Definition xml:lang="en">Irony, used to expose folly or vice, ridicule</Definition>
  </Term>
  <Term termID="8.43">
    <Name xml:lang="en">Serious</Name>
    <Definition xml:lang="en">Earnest, important, demanding consideration, not frivolous</Definition>
  </Term>
  <Term termID="8.44">
    <Name xml:lang="en">Sexy</Name>
    <Definition xml:lang="en">Racy, raunchy, steamy, sexually arousing, stimulating</Definition>
  </Term>
  <Term termID="8.45">
    <Name xml:lang="en">Shocking</Name>
    <Definition xml:lang="en">Causing shock or scandal</Definition>
  </Term>
  <Term termID="8.46">
    <Name xml:lang="en">Silly</Name>
    <Definition xml:lang="en">Foolish, imprudent, weak-minded</Definition>
  </Term>
  <Term termID="8.47">
    <Name xml:lang="en">Spooky</Name>
    <Definition xml:lang="en">Creepy, eerie, ghoulish</Definition>
  </Term>
  <Term termID="8.48">
    <Name xml:lang="en">Stunning</Name>
    <Definition xml:lang="en">Striking, visually impressive or attractive</Definition>
  </Term>
  <Term termID="8.49">

```

```
<Name xml:lang="en">Stylish</Name>
<Definition xml:lang="en">Fashionable, elegant</Definition>
</Term>
<Term termID="8.50">
  <Name xml:lang="en">Terrifying</Name>
  <Definition xml:lang="en">Scary, causing extreme fear</Definition>
</Term>
<Term termID="8.51">
  <Name xml:lang="en">Thriller</Name>
  <Definition xml:lang="en">Exciting or sensational story</Definition>
</Term>
<Term termID="8.52">
  <Name xml:lang="en">Violent</Name>
  <Definition xml:lang="en">Involving great physical force, violence</Definition>
</Term>
<Term termID="8.53">
  <Name xml:lang="en">Wacky</Name>
  <Definition xml:lang="en">Crazy, kooky, ridiculous, zany</Definition>
</Term>
</ClassificationScheme>
```

Annex B (normative): Use of Classification Schemes for Multi-dimensional Content Classification

In multi-dimensional classification systems each content item is usually classified as many times as there are dimensions in the system. A multi-dimensional classification system can be understood as a way to describe a content item according to several coordinates in a multi-dimensional space.

In such a multi-dimensional classification system each content item is potentially classifiable in each of the dimensions used - i.e. each dimension is applicable to every programme or commercial.

Each dimension is used to describe content from a single viewpoint. Classification of a programme in one specific dimension may not, by itself, be meaningful. In most cases, it is only the *combination* of classification terms drawn from multiple dimensions that leads to significance.

Each dimension is structured in a hierarchical way to enable greater precision and flexibility in the description of the aspect involved.

B.1 Dimensions used in TVA programme classification

TV-Anytime programme classification is based on these dimensions:

- IntentionCS
- Format
- Content
- Origination
- Intended Audience
- Content Alert
- Media Type
- Atmosphere

For each of these dimensions, a TVA at least one default hierarchical CS of up to 3 levels has been defined. It is possible to provide terms beyond the lowest level of any CS by the use of the Keyword element.

IntentionCS

Contains terms that describe the intention of the programme at the conceptual phase, e.g. entertainment, information, education. This information can be useful for the classification of early transmitted "attractors".

uri= "urn:tva:metadata:cs:IntentionCS:2002"

FormatCS

Contains terms that describe the format of a programme, e.g. artistic performance, a magazine show, a cartoon.

uri= "urn:tva:metadata:cs:FormatCS:2002"

ContentCS

Contains terms that describe the nature and and/or subject of the programme or commercial, e.g. soccer.

uri= "urn:tva:metadata:cs:ContentCS:2002"

ContentCommercialCS

Contains terms that describe the nature and and/or subject of a commercial.

uri= "urn:tva:metadata:cs:ContentCommercialCS:2002"

OriginationCS

Contains terms that describe the origination of the programme (e.g. live from a studio, a cinema release movie etc.).

uri= "urn:tva:metadata:cs:OriginationCS:2002"

IntendedAudienceCS

Contains terms that describe the intended audience for the programme (e.g. by gender, age, socio-economic group or educational level).

uri= "urn:tva:metadata:cs:IntendedAudienceCS:2002"

LanguageCS

Contains terms that describe the language of the intended audience for the programme.

uri= "urn:tva:metadata:cs:LanguageCS:2002"

Content AlertCS

Provides a means of alerting a viewer that there are elements within the programme they may not wish to be exposed to, i.e. a "detractor". Strong language, scenes of a sexual nature etc.

uri= "urn:tva:metadata:cs:ContentAlertCS:2002"

Media TypeCS

Contains terms that describe the medium of the content (e.g. Video and Audio, a multimedia application, audio only, audio video enhancements, etc.)

uri= "urn:tva:metadata:cs:MediaTypeCS:2002"

AtmosphereCS

Contains terms that convey the psychological or emotional ("soft") characteristics of a content item.

uri= "urn:tva:metadata:cs:AtmosphereCS:2002"

B.2 Guidelines and examples

At least one classification term may be instantiated for each dimension. For Format, Origination and MediaType, when used, one term is preferable.

For Intention, Content and IntendedAudience multiple instantiations may sometimes be required to fully express the nature of the content. In these cases, if equal weight is not to be given to each of the terms used, this should be made explicit through the use of the **type** attribute (which can take the values: main/secondary/other).

For ContentAlert multiple instantiations may often be required (inc. to indicate unambiguously that the content item does **not** require an alert on the grounds of sex/violence etc.). Only one item should, however, be used for each of the sub-classes (such as sex, language or violence).

Table B.1 contains examples of the application of the TVA default content classification CSs to a diverse group of television programmes.

B.3 Adaptation to meet regional and other special needs

Default CSs may be wholly or partially replaced by other CSs to meet regional or other special requirements. These CSs partially or wholly replace and/or extend default TVA CSs. Regional standardization bodies and other relevant bodies will be responsible for the naming of such CSs and for designating namespaces and for hosting and the designation of access URIs. Regional and other non-TVA-default CS names shall not start with the string "tva" and their URNs shall not start with the string "urn:tva:".

Regional and special-purpose CSs shall, where possible, re-use universally applicable terms from TVA default CSs and only replace or add terms to meet specific regional or other special requirements (this can, e.g. be done using the CS import feature described in clause 7.3 of the MPEG-7 MDS (W4242: Multimedia Content Description Interface - Part 5: Multimedia Description Schemes (see ISO/IEC 15938-5 [2])).

B.4 Mapping between TVA and other content classification systems

TVA provides an extensive set of classification terms in the form of its set of default CSs. The schema allows for the possibility of selecting a subset of those terms and mapping them to non-TVA sets of classification terms (which do not necessarily have to be structured in a multi-dimensional or hierarchical manner). The only TVA requirement is that the selected terms be referenced using the appropriate URN.

Where complete mapping is not possible a supplementary CS (see clause B.3) may be created to cover difficult-to-map terms.

Table B.1: Examples of the multi-dimensional classification of television programmes (source: BBC)

TVIntentionCS	TVFormatCS	TVContentCS	TVOriginationCS	TVContent AlertCS	TVAMedia TypeCS	Programme Title
(1.2 Information)	(2.1.1 Bulletin)	3.1.1.1 Daily News	(5.1.1 Studio Live)	(6.0 ALERT NOT REQUIRED)	(7.1.3 Audio Video)	News Bulletin
main: (1.2 INFORMATION) secondary: (1.1 ENTERTAINMENT)	(2.1.2 Magazine)	3.3 LEISURE/HOBBY	(5.1.2 As live)	(6.0 ALERT NOT REQUIRED)	(7.1.3 Audio Video)	Blue Peter (Children's Programme)
(1.1 ENTERTAINMENT)	(2.2.1 Fictional portrayal of life)	3.4.6.7 Science fiction	5.3 CINEMA INDUSTRY ORIGINATED	(6.5.2 Deliberate infliction of pain to fantasy characters)	(7.1.3 Audio Video)	Film: Terminator II
1.1 ENTERTAINMENT	2.2.1 Fictional portrayal of life	3.4.14 Period drama	5.3 CINEMA INDUSTRY ORIGINATED	6.0 ALERT NOT REQUIRED	(7.1.3 Audio Video)	Film: The Railway Children
main: 1.1 ENTERTAINMENT secondary: 1.3 Education	2.1.4 Documentary	3.1.6.2 Nature/natural sciences	5.1.3 Edited	(6.0 ALERT NOT REQUIRED)	7.3.4 Multi stream video	Walking with Beasts. (Multi stream interactive application)
1.1 ENTERTAINMENT	2.5.2 Panel-show	3.5.2 Primary Quiz Contest 3.5.7 Secondary Comedy 3.2 Sec. Secondary Sport	5.1.2 As Live	6.6.2 Occasional use of mild swear words and profanities	(7.1.3 Audio Video)	They Think It's All Over (Quiz about sport)
(1.1 ENTERTAINMENT)	(2.1.3 Commented event)	3.2.3.12 Football soccer	5.2.1 Live	(6.0 ALERT NOT REQUIRED)	(7.1.3 Audio Video)	FA cup Live (Outside Broadcast Football)
(1.1 ENTERTAINMENT)	2.1.2 Magazine	3.3 LEISURE/HOBBY	(5.2.3 Outside Broadcast Edited)	(6.0 ALERT NOT REQUIRED)	(7.1.3 Audio Video)	Antiques roadshow
(1.1 ENTERTAINMENT)	Main: (2.1.2 Magazine) Secondary: (2.6 ARTISTIC PERFORMANCE)	3.6.10 Hit-Chart/Song Requests	(5.1.3 Studio Edited)	(6.0 ALERT NOT REQUIRED)	(7.1.3 Audio Video)	Top of the pops

TVIntentionCS	TVFormatCS	TVContentCS	TVOriginationCS	TVContent AlertCS	TVAMedia TypeCS	Programme Title
(1.1 ENTERTAINMENT)	2.3.3 Cartoon	3.5.8 Standup comedian(s)	(5.6 MULTIMEDIA FORMAT (i.e. text/computer, etc.))	(6.5.2 Deliberate infliction of pain to fantasy characters (including animation))	(7.1.3 Audio Video)	The Simpsons
1.1 ENTERTAINMENT	2.6 ARTISTIC PERFORMANCE	Main: 3.1.2.1 Religious philosophies; Secondary: 3.1.2.3 Christianity	5.2.3 Outside Broadcast Edited	(6.0 ALERT NOT REQUIRED)	(7.1.3 Audio Video)	Songs of Praise (religious programme with Hymns)
1.3.1.2	2.1.4 Documentary	3.1.5.2 Languages	(5.1.3 Studio Edited)	(6.0 ALERT NOT REQUIRED)	(7.1.3 Audio Video)	Parlez-vous? (Schools programme learning French)

Annex C (normative): *TV-Anytime* Description Schemes and Classification Schemes

The *TV-Anytime* DSs listed in the present document have been aggregated into several **_xsd files identified by the Description Schemes' names**, forming the reference documentation, contained in archive ts_1028220301v010101p0.zip which accompanies the present document.

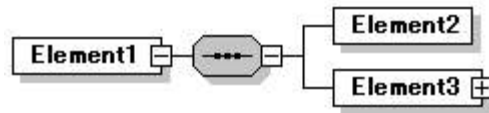
The *TV-Anytime* CSs listed in annex A have been aggregated into several **_xml files identified by the Classification Schemes' names**, forming the reference documentation, contained in archive ts_1028220301v010101p0.zip which accompanies the present document.

The MPEG-7 RoleCS.xml file, which is imported by the TVARoleCS, is also contained in ts_1028220301v010101p0.

The MPEG7_TVA and XML_2001 xml stubs which are imported by the tva_metadata_v13 description schema are also contained in ts_1028220301v010101p0.

Annex D (informative): Note on the use of UML-like diagram

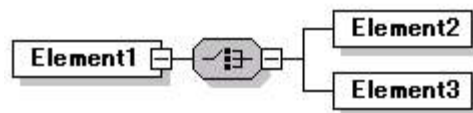
Sequence



The hexagonal symbol with the horizontal "dotted" line indicates "sequence of". This diagram says the element *Element1* consists of the sequence of elements *Element2* followed by *Element3*.

The box with a "+" mark in it at there right-hand end indicates that there is more structure to them than is shown in the diagram.

Choice



The switch-like symbol indicates a choice. In this case, a choice between the elements, *Element2* and *Element3*.

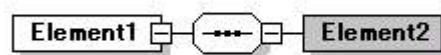
Cardinality

Optional, one



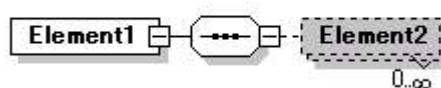
The dashed line indicates that the element *Element2* is optional. The fact that there is no cardinality indicator says that there can be at most one.

Mandatory, one



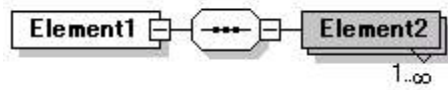
There must be exactly one of the element *Element2*.

Optional, repeating



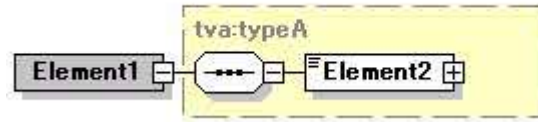
The element *Element2* is optional and may appear an indeterminate number of times. The number of times it may appear is given by the cardinality indicator meaning "zero to infinity". Other numbers may appear to indicate different cardinalities.

Mandatory, repeating



The element *Element2* must appear at least once and may appear an indefinite number of times.

Type



The dotted box shows that element *Element1* is of type "tva:TypeA".

Annex E (informative): Bibliography

Documents are available from the *TV-Anytime* web site <http://www.tv-anytime.org>.

"R-1: The *TV-Anytime* Environment" (TV035r6)

List of figures

Figure 1: Metadata and Content flow	10
Figure 2: Basic Entity-Relation graph syntax.....	12
Figure 3: Metadata that references a programme CRID.....	13
Figure 4: Relationship between major kinds of <i>TV-Anytime</i> metadata.....	13
Figure 5: <i>TV-Anytime</i> Content Description Model.....	15
Figure 7: <code>ProgramLocationType</code> and related types	39
Figure 8: Entity-relationship graph for the segmentation-related components of a TVA system	61
Figure 9: The XML-based TVA metadata framework	75

History

Document history		
V1.1.1	October 2003	Publication